

Practical Course of English

ECTS Credits: 8

Language: English

Duration: Semesters IX and X

Status: mandatory

Prerequisites: completed prerequisites for enrolling in the fifth year of study

Examination: written and oral, end of each semester

Course description: During the fifth year, the student is expected to develop linguistic, communicative, social and cultural competence of an independent language user, the level of which according to the Council of Europe Common European Framework of Reference for Languages is qualified as C2. The course is designed to familiarize the students with such topics as “Family”, “Organizing a Business”, “Computers and the Internet”, and “Environmental Issues” through speaking, listening, reading, and writing.

Objective: At the end of the course, the students will be able to

- take part effortlessly in all conversations with native speakers;
- present ideas and viewpoints in a very flexible manner in order to give emphasis, differentiate or eliminate ambiguity;
- repair, rephrase and paraphrase smoothly in conversation;
- convey finer shades of meaning precisely, using a wide range of expressions to qualify statements and pinpoint the extent to which something is the case;
- use idiomatic expressions and colloquialisms with a native speaker-like command;
- consistently maintain grammatical control of complex language even when your attention is otherwise engaged.

References

1. Richard Acklam, Sally Burgess. *Advanced Gold Coursebook*. – Longman, 2001.
2. Sally Burgess, Richard Acklam. *Advanced Gold Exam Maximiser*. – Longman, 2001.
3. Скібіцька Т.В., Ікалюк Л.М., Гонтаренко Н.М. АНГЛІЙСЬКА МОВА: практика усного й писемного мовлення (додаток до підручника *Advanced Gold Coursebook* by Richard Acklam with Sally Burgess). Навчально-методичний посібник для студентів V курсу. – Івано-Франківськ, 2008.
4. *Best Short Stories, Middle Level. Second Edition*. – Jamestown Publishers, Inc., 1994.
5. *Best Short Stories, Advanced Level*. – Jamestown Publishers, 1994.
6. Richard Side, Guy Wellman. *Grammar and Vocabulary for Cambridge Advanced and Proficiency*. – Pearson Education Limited, 2004.
7. Virginia Evans. *Round-up 6. English Grammar Book*. – Pearson Education Limited, 2006.

8. Mark Foley, Diane Hall. Longman Advanced Learners' Grammar: A Self-Study Reference and Practice Book with Answers. – Longman, 2003.
9. Martin Hewings. Advanced Grammar in Use. – Cambridge University Press, 2002.
10. John Ruskiewicz, Maxine Hairston, Daniel E. Seward. SF Writer. – Pearson Education, Inc., 2001.

Recommended books for home-reading:

1. Dan Brown. Angels and Demons. – Washington Square Press, 2000.
2. Dan Brown. The Da Vinci Code. – Doubleday (US), 2003.
3. A.J. Cronin. The Northern Light. – K., 1975.
4. Great American Short Stories. Edited by Wallace and Mary Stegner. – New York: Dell Publishing, 1985.
5. Charles E. May. Interacting with Essays. – D.C. Heath and Company (USA), 1996.
6. Muriel Spark. The go-away bird (and other stories). – Penguin books, 1978.
7. Modern Short Stories for Students of English / selected and edited by Peter J. W. Taylor. – Oxford University Press, 1992.

Syllabus:

Unit 7. **The ties that bind us.** *Speaking*: family dynamics; talking about your families. *Reading*: *How the Family Pecking Order Affects You*. *Grammar check*: substitution/ellipsis; hypothetical meaning. *Vocabulary*: word + prepositions; commonly confused words; phrasal verb *fall*. *Listening*: When you dream (song). *Writing*: essay; leaflet. *Conversation and discussion*: sibling rivalry; international adoption; LGBT adoption. Stylistic analysis of a literary text.

Unit 13. **An interesting business.** *Speaking*: expressing uncertainty; starting your own business. *Reading*: *The Wind-Up Merchant*. *Grammar check*: passives; particle clauses. *Vocabulary*: language of business; phrasal verbs with *up/down*. *Listening*: marketplace economics. *Writing*: essay; job application. *Conversation and discussion*: organizational theory; staff of the enterprise; contracts. Stylistic analysis of a literary text.

Unit 10. **The trials of technology.** *Speaking*: language of approximation; 'just a minute'. *Reading*: *The schoolboy spy*. *Grammar check*: *it* as preparatory subject/object; making comparisons. *Vocabulary*: computers; words from other languages. *Writing*: essay. *Conversation and discussion*: youth culture and new technologies; laptop vs. desktop; social etiquette of mobile phones. Stylistic analysis of a literary text.

Unit 14. **It's only natural.** *Speaking*: sounding interested. *Reading*: *The tale of a tiger*. *Grammar check*: reported speech (advanced features); countable/uncountable nouns. *Vocabulary*: text-referring words; word + prepositions. *Listening*: The tom-cat (poem); volcanoes; weather. *Writing*: essay, report. *Conversation and discussion*: greenhouse effect; Chernobyl catastrophe; waste disposal. Stylistic analysis of a literary text.

Home Reading – once in two weeks

Individual Reading – optional

Current Events – once a week

Mini-lessons – twice a week

Test on H/R – once in 2 months

Demands for the credit:

1. **Reading, literary translation and linguistic and stylistic interpretation of a fiction extract** (*F. Scott Fitzgerald “The Great Gatsby”, “Tender is the night”*).
2. **Speaking on the situation:**

Module 1

- 1) Is it better to have brothers and sisters than to be an only child?
- 2) What are the advantages and disadvantages of adoption?
- 3) Some states now permit single men and women to adopt children. Do you favor such a policy? Explain why or why not.
- 4) Research indicates that you and your friends are likely to have fewer children than your parents and grandparents. What do you think are reasons for this?
- 5) In your opinion should government intervene in the rights of the individual with regard to family planning?
- 6) If you were to start your own business, what type of business ownership would you prefer? Account your choice.
- 7) Dwell on the reasons for canceling a contract and possibilities of getting a deposit back.
- 8) How do you understand the following statement: “Business before pleasure”?
- 9) Advantages and disadvantages of corporations.
- 10) Current events in Ukraine.
- 11) Current events abroad.
- 12) The main problems raised in the home-reading book.

Module 2

- 1) What interaction problems created by the developments in technology can you name?
- 2) How do you understand the following statement: “The digital revolution means the world is literally at your fingerprints”?
- 3) Name the main benefits and drawbacks of a laptop and a desktop?
- 4) Why has mobile phone etiquette become a somewhat slower concept?
- 5) What irritates you most about other people talking over mobile phones in public?
- 6) The ways technology can help society in future, and the ways it can also threaten society.
- 7) How do humans contribute to the greenhouse effect?
- 8) Advantages and disadvantages of incineration, landfilling, and recycling.

- 9) Global warming, global warning.
- 10) Current events in Ukraine.
- 11) Current events abroad.
- 12) The main problems raised in the home-reading book.

3. Summarizing an article from Ukrainian into English.

4. Translating sentences based on the active vocabulary usage from Ukrainian into English in writing.