

Сюита для двух валторн.

часть 1 Увертюра

ред.Ю.Захарова.

Г.Ф.Телеман

Lento

Horn in F *ff*

Horn in F *ff*

Harpsichord *f*

Lento

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

Contrabass *f*

8 **A**

Hn.

Hn.

Hpsd.

A

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 8, 9, and 10 of a piece. Measure 8 is marked with a red 'A' in a box. The score is for a full orchestra, including two Horns (Hn.), Harpsichord (Hpsd.), two Violins (Vln. 1 and Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 3/4. In measure 8, the Horns play a single note (G4), while the other instruments play a rhythmic pattern of eighth and sixteenth notes. In measures 9 and 10, the instruments continue their respective parts, with the Harpsichord, Violins, Viola, Vc., and Cb. playing a more complex rhythmic pattern.

11

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

15

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 15 through 18. The instruments are arranged in a standard orchestral layout. The Horns (Hn.) are in the top staves, both parts playing whole rests. The Harpsichord (Hpsd.) and Violins (Vln. 1 and 2) have melodic lines with trills in measures 15 and 16. The Viola (Vla.) provides a harmonic line. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern of eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 2/4.

Musical score for measures 19-20. The score includes parts for Horns (Hn.), Harpsichord (Hpsd.), Violins 1 & 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 19 features a trill in the Horns and a tremolo in the Harpsichord. Measure 20 begins with a red box containing the letter 'B' above the first staff.

23

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

27 (tr)

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

The musical score is written for a symphony orchestra. It consists of six systems of staves. The first system contains two Horn (Hn.) staves. The second system contains a Harpsichord (Hpsd.) staff with a grand staff (treble and bass clefs). The third system contains Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves. The fourth system contains Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) staves. The score is in 3/4 time and B-flat major. Measure 27 begins with a trill in the Horns. Measure 28 shows a crescendo in the strings and harpsichord. Measure 29 is marked with a forte (f) dynamic across all instruments.

30

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

Detailed description of the musical score: The score is for measures 30 through 33. The key signature has one flat (B-flat). The time signature is 3/8. The Horns (Hn.) are in the treble clef and have whole rests in all four measures. The Harpsichord (Hpsd.) and Violins 1 and 2 (Vln. 1, Vln. 2) are in the treble clef. The Viola (Vla.) is in the alto clef (C-clef on the third line). The Violoncello (Vc.) and Contrabass (Cb.) are in the bass clef. Measures 30 and 31 contain a complex rhythmic pattern with eighth and sixteenth notes. Measures 32 and 33 show a transition with some notes held over from the previous measures. The Viola part is in 3/8 time. Dynamics include forte (f) for the Cb. and a crescendo for the Vc. and Cb. in measure 30.

34

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 34 through 37. The instrumentation includes two Horns (Hn.), Harpsichord (Hpsd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The Horns play whole rests. The Harpsichord and Violoncello play a rhythmic pattern of eighth notes, while the Violins and Viola play a melodic line with slurs and trills. The Contrabass plays a rhythmic pattern of eighth notes.

Presto

38

Musical score for measures 38-40, marked **Presto**. The score is for a full orchestra and includes the following parts:

- Hn.** (Horn): Two staves. Measures 38-39 are whole rests. Measure 40 starts with a 12/8 time signature and contains eighth notes.
- Hpsd.** (Harp): Two staves. Measures 38-39 contain sixteenth-note patterns. Measure 40 contains chords with eighth-note patterns.
- Vln. 1** (Violin 1): One staff. Measures 38-39 contain sixteenth-note patterns with a trill in measure 39. Measure 40 contains quarter notes.
- Vln. 2** (Violin 2): One staff. Measures 38-39 contain sixteenth-note patterns with a trill in measure 39. Measure 40 contains quarter notes.
- Vla.** (Viola): One staff. Measures 38-39 contain sixteenth-note patterns. Measure 40 contains quarter notes.
- Vc.** (Violoncello): One staff. Measures 38-39 contain sixteenth-note patterns. Measure 40 contains quarter notes.
- Cb.** (Contrabass): One staff. Measures 38-39 contain sixteenth-note patterns. Measure 40 contains quarter notes.

The score is written in 12/8 time, with a key signature of one flat (B-flat). The tempo marking **Presto** is in red. Measure numbers 38, 39, and 40 are indicated at the beginning of their respective measures.

C

41

41 **C**

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 41 and 42. The Horns (Hn.) and Harpsichord (Hpsd.) parts are filled with musical notation. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) are empty, showing only the staves and clefs. A red 'C' is placed above measure 41.

43

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 43 and 44 is as follows:

- Measure 43:**
 - Hn. 1:** Treble clef, key of B-flat. Notes: B-flat (quarter), quarter rest, B-flat (quarter), quarter rest, eighth notes D-flat, E-flat, F, G, A, B-flat, C, D.
 - Hn. 2:** Treble clef, key of B-flat. Notes: eighth notes B-flat, A, G, F, E, D, C, B-flat, eighth notes A, G, F, E, D, C, B-flat, A.
 - Hpsd.:** Treble and Bass clefs, key of B-flat. Treble: chords B-flat2-D2, B-flat2-A1, G1-F, E-D. Bass: eighth notes B-flat, A, G, F, E, D, C, B-flat.
 - Vln. 1, Vln. 2, Vla., Vc., Cb.:** All parts have whole rests.
- Measure 44:**
 - Hn. 1:** Treble clef, key of B-flat. Notes: eighth notes B-flat, A, G, F, E, D, C, B-flat, eighth notes A, G, F, E, D, C, B-flat, A.
 - Hn. 2:** Treble clef, key of B-flat. Notes: eighth notes B-flat, A, G, F, E, D, C, B-flat, eighth notes A, G, F, E, D, C, B-flat, A.
 - Hpsd.:** Treble and Bass clefs, key of B-flat. Treble: chords B-flat2-D2, B-flat2-A1, G1-F, E-D. Bass: eighth notes B-flat, A, G, F, E, D, C, B-flat.
 - Vln. 1, Vln. 2, Vla., Vc., Cb.:** All parts have whole rests.

D

45

45 **D**

Hn. Hn. Hpsd. Vln. 1 Vln. 2 Vla. Vc. Cb.

This musical score page contains measures 45 and 46, marked with a red rehearsal symbol 'D'. The score is for a full orchestra. Measures 45 and 46 are in 4/4 time, with a key signature of one flat (B-flat major or D minor). The woodwinds (Horn 1 and 2) play a rhythmic pattern of quarter notes and eighth notes. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) play a similar rhythmic pattern, with the Violins 1 and 2 playing a more active melody. The Harpsichord (Hpsd.) plays a complex, fast-moving pattern in the right hand and a simpler pattern in the left hand.

47

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

49

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 49 through 51. The instrumentation includes two Horns (Hn.), Harpsichord (Hpsd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 3/4. In measure 49, the first Horn plays a melodic line starting on G4, while the second Horn rests. The Harpsichord, Violins, Viola, and lower strings play a rhythmic pattern of eighth notes and dotted half notes. Measures 50 and 51 continue this pattern, with the first Horn playing a more active melodic line and the Harpsichord adding chords in the right hand.

52

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

54

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

f

<

56 **E**

Hn.

Hn.

Hpsd.

E

Vln. 1

ff

Vln. 2

Vla.

Vc.

Cb.

58

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 58 and 59 is as follows:

- Measure 58:**
 - Hn. (Horn):** Rest.
 - Hn. (Horn):** Rest.
 - Hpsd. (Harpsichord):** Treble and bass staves with eighth-note chords and single notes.
 - Vln. 1 (Violin 1):** Treble staff with a continuous eighth-note ascending scale.
 - Vln. 2 (Violin 2):** Treble staff with eighth-note chords.
 - Vla. (Viola):** Alto staff with eighth-note chords.
 - Vc. (Violoncello):** Bass staff with eighth-note chords.
 - Cb. (Contrabass):** Bass staff with eighth-note chords.
- Measure 59:**
 - Hn. (Horn):** Treble staff with a trill on a whole note.
 - Hn. (Horn):** Treble staff with eighth-note chords.
 - Hpsd. (Harpsichord):** Treble and bass staves with eighth-note chords and single notes.
 - Vln. 1 (Violin 1):** Treble staff with a trill on a whole note.
 - Vln. 2 (Violin 2):** Treble staff with eighth-note chords.
 - Vla. (Viola):** Alto staff with eighth-note chords.
 - Vc. (Violoncello):** Bass staff with eighth-note chords.
 - Cb. (Contrabass):** Bass staff with eighth-note chords.

60

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

63

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

65

65

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This musical score page contains measures 65 and 66. Measure 65 (the first measure shown) features a horn section with two staves, both containing whole rests. The harpsichord (Hpsd.) and string sections (Violins 1 & 2, Viola, Violoncello, and Contrabass) all play a continuous eighth-note pattern. Measure 66 (the second measure shown) shows the horns entering with a rhythmic pattern of dotted quarter notes and eighth notes. The harpsichord and strings continue their eighth-note patterns, with the harpsichord's right hand adding some chords and grace notes. The strings include various articulations like accents and slurs.

F

67

Hn.

Hn.

Hpsd.

f

F

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

69

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

trm

trm

trm

trm

trm

71

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 71 and 72 is as follows:

- Measure 71:**
 - Hn. 1:** Treble clef, key of B-flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.
 - Hn. 2:** Treble clef, key of B-flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.
 - Hpsd.:** Treble and Bass clefs, key of B-flat. Rest.
 - Vln. 1:** Treble clef, key of B-flat. Rest.
 - Vln. 2:** Treble clef, key of B-flat. Rest.
 - Vla.:** Alto clef, key of B-flat. Rest.
 - Vc.:** Bass clef, key of B-flat. Rest.
 - Cb.:** Bass clef, key of B-flat. Rest.
- Measure 72:**
 - Hn. 1:** Treble clef, key of B-flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.
 - Hn. 2:** Treble clef, key of B-flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.
 - Hpsd.:** Treble and Bass clefs, key of B-flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.
 - Vln. 1:** Treble clef, key of B-flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.
 - Vln. 2:** Treble clef, key of B-flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.
 - Vla.:** Alto clef, key of B-flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.
 - Vc.:** Bass clef, key of B-flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.
 - Cb.:** Bass clef, key of B-flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

73

Hn.

ff

Hn.

ff

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 73 and 74. Measure 73 shows the beginning of the section with rests for the Horns and Harpsichord. Measure 74 shows the full orchestration. The Horns play a rhythmic pattern of eighth notes with a forte (ff) dynamic. The Harpsichord plays a continuous eighth-note pattern. Violin 1 and Violoncello play eighth-note patterns. Violin 2 and Viola have more complex rhythmic patterns. The key signature has one flat (Bb) and the time signature is 2/4.

75

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 75 and 76 for a symphony. The instruments are arranged in a standard orchestral layout. Measures 75 and 76 are marked with a repeat sign. The key signature has two flats (B-flat and E-flat). The woodwinds (Horns) play a rhythmic pattern of eighth and sixteenth notes. The strings (Violins, Viola, Violoncello, and Contrabass) play a steady eighth-note accompaniment. The Harpsichord (Hpsd.) plays a more complex pattern with some sixteenth-note runs.

77

Score for measures 77-78, featuring Horns (Hn.), Harpsichord (Hpsd.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time with a key signature of one flat (B-flat). Measure 77 contains eighth-note patterns in the horns and harpsichord, and quarter-note patterns in the strings. Measure 78 features sixteenth-note runs in the horns and harpsichord, and eighth-note patterns in the strings.

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

79

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 79 and 80. The key signature has one flat (B-flat). The score is arranged in a system with six staves. The top two staves are for Horns (Hn.), both in treble clef. The third staff is for Harpsichord (Hpsd.), with a grand staff (treble and bass clefs). The next three staves are for Violins (Vln. 1 and 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all in bass clef. The Viola part is in alto clef (C-clef on the third line). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' with a wavy line above the notes in measures 79 and 80 for the Horns, Harpsichord, and Violin 1 parts.

81 **G**

Hn.

Hn.

Hpsd.

G

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

83

rit. Lento

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 83-85 is written for a full orchestra. The key signature has one flat (B-flat). The tempo changes from a previous section to **Lento** (marked in red) at measure 84, indicated by a red dashed line and the word **Lento**. Measure 83 begins with a trill (tr) on the first horn. The harpsichord and strings play a rhythmic pattern of eighth and sixteenth notes. The first violin also has a trill. The second violin and viola play a steady eighth-note accompaniment. The violoncello and contrabass play a similar eighth-note pattern. The score ends at measure 85 with a double bar line.

86 **H**

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 86 through 89, indicated by a red 'H' in a box above measure 86. The score is for a full orchestra and includes parts for two Horns (Hn.), Harpsichord (Hpsd.), two Violins (Vln. 1 and Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 3/4. Measures 86 and 87 feature a rest for the Horns. Measures 88 and 89 contain active musical notation for all instruments, with the strings and harpsichord providing a rhythmic and harmonic foundation, and the violins and viola playing melodic lines.

90

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

tr

94 **I**

Hn. *ff*

Hn. *ff*

Hpsd. *f*

I

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

98 **Presto**

Hn. *tr*

Hn.

Hpsd. *tr*

Vln. 1 *tr*

Vln. 2

Vla.

Vc.

Cb.

12/8

12/8

12/8

12/8

12/8

12/8

12/8

J

101

Hn.

Hn.

Hpsd.

J

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

103

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 103 and 104 is as follows:

- Measure 103:**
 - Hn. 1:** Quarter rest, quarter rest, eighth-note pair (G4, A4), eighth-note pair (B4, C5).
 - Hn. 2:** Eighth-note pair (G4, A4), eighth-note pair (B4, C5), quarter-note pair (D5, E5), quarter-note pair (F5, G5).
 - Hpsd.:** Treble clef: Chords (G4, B4), (A4, C5), (B4, D5), (C5, E5). Bass clef: Eighth-note pair (G3, A3), eighth-note pair (B3, C4), eighth-note pair (D4, E4), eighth-note pair (F4, G4).
- Measure 104:**
 - Hn. 1:** Eighth-note pair (G4, A4), eighth-note pair (B4, C5), eighth-note pair (D5, E5), eighth-note pair (F5, G5).
 - Hn. 2:** Eighth-note pair (G4, A4), eighth-note pair (B4, C5), quarter-note pair (D5, E5), quarter-note pair (F5, G5).
 - Hpsd.:** Treble clef: Chords (G4, B4), (A4, C5), (B4, D5), (C5, E5). Bass clef: Eighth-note pair (G3, A3), eighth-note pair (B3, C4), eighth-note pair (D4, E4), eighth-note pair (F4, G4).

The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) are marked with a whole rest in both measures.

K

105

105

Hn. 

Hn. 

Hpsd. 

K

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

107

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

109

Score for measures 109-111, featuring Horns (Hn.), Harpsichord (Hpsd.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and B-flat major. Measures 109 and 110 are marked with a repeat sign. Measure 111 is marked with a repeat sign.

Measure 109:

- Hn. 1:** Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4.
- Hn. 2:** Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4.
- Hpsd.:** Treble: Quarter rest, eighth note G4, quarter note A4, quarter rest, quarter note B4. Bass: Quarter note G3, quarter rest, quarter note A3, quarter rest, quarter note B3.
- Vln. 1:** Quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4.
- Vln. 2:** Quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4.
- Vla.:** Quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4.
- Vc.:** Quarter note G3, quarter rest, quarter note A3, quarter rest, quarter note B3.
- Cb.:** Quarter note G3, quarter rest, quarter note A3, quarter rest, quarter note B3.

Measure 110:

- Hn. 1:** Quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note B4, eighth note A4, quarter note G4, eighth note F#4.
- Hn. 2:** Quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note B4, eighth note A4, quarter note G4, eighth note F#4.
- Hpsd.:** Treble: Quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4. Bass: Quarter note G3, quarter rest, quarter note A3, quarter rest, quarter note B3.
- Vln. 1:** Quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4.
- Vln. 2:** Quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4.
- Vla.:** Quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4.
- Vc.:** Quarter note G3, quarter rest, quarter note A3, quarter rest, quarter note B3.
- Cb.:** Quarter note G3, quarter rest, quarter note A3, quarter rest, quarter note B3.

Measure 111:

- Hn. 1:** Quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5, quarter rest, quarter note B4, quarter rest, quarter note A4, quarter rest, quarter note G4.
- Hn. 2:** Quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5, quarter rest, quarter note B4, quarter rest, quarter note A4, quarter rest, quarter note G4.
- Hpsd.:** Treble: Quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4. Bass: Quarter note G3, quarter rest, quarter note A3, quarter rest, quarter note B3.
- Vln. 1:** Quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4.
- Vln. 2:** Quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4.
- Vla.:** Quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4.
- Vc.:** Quarter note G3, quarter rest, quarter note A3, quarter rest, quarter note B3.
- Cb.:** Quarter note G3, quarter rest, quarter note A3, quarter rest, quarter note B3.

112

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 112 and 113 is as follows:

- Measure 112:**
 - Hn. 1:** Treble clef, key of B-flat. Notes: B-flat (quarter), rest (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter).
 - Hn. 2:** Treble clef, key of B-flat. Notes: B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter).
 - Hpsd.:** Treble and Bass clefs, key of B-flat. Treble: B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter). Bass: B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter).
 - Vln. 1:** Treble clef, key of B-flat. Notes: B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter).
 - Vln. 2:** Treble clef, key of B-flat. Notes: B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter).
 - Vla.:** Alto clef, key of B-flat. Notes: B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter).
 - Vc.:** Bass clef, key of B-flat. Notes: B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter).
 - Cb.:** Bass clef, key of B-flat. Notes: B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter).
- Measure 113:**
 - Hn. 1:** Treble clef, key of B-flat. Notes: B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter).
 - Hn. 2:** Treble clef, key of B-flat. Notes: B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter).
 - Hpsd.:** Treble and Bass clefs, key of B-flat. Treble: B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter). Bass: B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter).
 - Vln. 1:** Treble clef, key of B-flat. Notes: B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter).
 - Vln. 2:** Treble clef, key of B-flat. Notes: B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter).
 - Vla.:** Alto clef, key of B-flat. Notes: B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter).
 - Vc.:** Bass clef, key of B-flat. Notes: B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter).
 - Cb.:** Bass clef, key of B-flat. Notes: B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter).

114

Score for measures 114-115. The score includes parts for Horns (Hn.), Harpsichord (Hpsd.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 114:

- Hn. 1:** Treble clef, key of Bb. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *mf*.
- Hn. 2:** Treble clef, key of Bb. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *mf*.
- Hpsd.:** Treble and Bass clefs, key of Bb. Treble: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Bass: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Dynamics: *mf*.
- Vln. 1:** Treble clef, key of Bb. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *mf*.
- Vln. 2:** Treble clef, key of Bb. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *mf*.
- Vla.:** Alto clef, key of Bb. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *mf*.
- Vc.:** Bass clef, key of Bb. Notes: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Dynamics: *mf*.
- Cb.:** Bass clef, key of Bb. Notes: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Dynamics: *mf*.

Measure 115:

- Hn. 1:** Treble clef, key of Bb. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *f*.
- Hn. 2:** Treble clef, key of Bb. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *f*.
- Hpsd.:** Treble and Bass clefs, key of Bb. Treble: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Bass: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Dynamics: *mp*.
- Vln. 1:** Treble clef, key of Bb. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *f*.
- Vln. 2:** Treble clef, key of Bb. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *f*.
- Vla.:** Alto clef, key of Bb. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *f*.
- Vc.:** Bass clef, key of Bb. Notes: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Dynamics: *f*.
- Cb.:** Bass clef, key of Bb. Notes: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Dynamics: *f*.

116

Score for measures 116 and 117, marked with a red **L** (Lento).

Instrumentation: Hn. (Horn), Hpsd. (Harp), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso).

Measure 116:

- Hn.:** Rest.
- Hpsd.:** Chords in the right hand and a moving line in the left hand.
- Vln. 1:** *ff* (fortissimo), moving line.
- Vln. 2:** Moving line.
- Vla.:** Moving line.
- Vc.:** Moving line.
- Cb.:** Moving line.

Measure 117:

- Hn.:** Rest.
- Hpsd.:** Chords in the right hand and a moving line in the left hand.
- Vln. 1:** *ff* (fortissimo), moving line.
- Vln. 2:** Moving line.
- Vla.:** Moving line.
- Vc.:** Moving line.
- Cb.:** Moving line.

118

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

120

Score for measures 120-122. The music is in 3/4 time with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Hn. (Horn):** Two staves. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff provides harmonic support with similar rhythmic patterns.
- Hpsd. (Harpsichord):** Treble and bass staves. The treble staff features chords and single notes, while the bass staff provides a steady accompaniment.
- Vln. 1 (Violin 1):** Treble staff, playing a melodic line with eighth and sixteenth notes.
- Vln. 2 (Violin 2):** Treble staff, playing a melodic line with eighth and sixteenth notes.
- Vla. (Viola):** Alto staff, playing a melodic line with eighth and sixteenth notes.
- Vc. (Violoncello):** Bass staff, playing a steady accompaniment.
- Cb. (Contrabass):** Bass staff, playing a steady accompaniment.

The score consists of three measures. Measures 120 and 121 show active melodic and harmonic development across all instruments. Measure 122 features a more static texture with sustained notes and rests in several parts.

123

Score for measures 123-125. The score is written for six instruments: Horns (Hn.), Harpsichord (Hpsd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two systems. The first system contains measures 123 and 124, and the second system contains measure 125. The Horns play a melodic line in measure 123, which continues in measure 124. The Harpsichord plays a rhythmic pattern in measure 123, which continues in measure 124. The Violins, Viola, Violoncello, and Contrabass play a rhythmic pattern in measure 123, which continues in measure 124. In measure 125, the Horns play a melodic line, and the other instruments play a rhythmic pattern.

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

125

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

M

127

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

M

129

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

trm

Detailed description: This is a page of a musical score, page 50, showing measures 129 and 130. The score is for a full orchestra. The instruments are arranged in two systems. The first system contains the Horns (Hn.), Harpsichord (Hpsd.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system contains the same instruments. The key signature is one flat (B-flat). The time signature is 4/4. In measure 129, the Horns play a whole note rest. The Harpsichord plays a sequence of chords: F major, G major, A major, B-flat major, C major, D major, E major, F major. The Violins 1 and 2 play a sequence of eighth notes: F, G, A, B-flat, C, D, E, F. The Viola plays a sequence of eighth notes: F, G, A, B-flat, C, D, E, F. The Violoncello and Contrabass play a sequence of eighth notes: F, G, A, B-flat, C, D, E, F. In measure 130, the Horns play a sequence of eighth notes: F, G, A, B-flat, C, D, E, F. The Harpsichord plays a sequence of chords: F major, G major, A major, B-flat major, C major, D major, E major, F major. The Violins 1 and 2 play a sequence of eighth notes: F, G, A, B-flat, C, D, E, F. The Viola plays a sequence of eighth notes: F, G, A, B-flat, C, D, E, F. The Violoncello and Contrabass play a sequence of eighth notes: F, G, A, B-flat, C, D, E, F. Dynamics include piano (p) and forte (f). Trills (trm) are marked above certain notes in measures 129 and 130.

131

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 131 and 132 is as follows:

- Measure 131:**
 - Hn. 1:** G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
 - Hn. 2:** G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
 - Hpsd.:** Rest.
 - Vln. 1:** Rest.
 - Vln. 2:** Rest.
 - Vla.:** Rest.
 - Vc.:** Rest.
 - Cb.:** Rest.
- Measure 132:**
 - Hn. 1:** G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
 - Hn. 2:** G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
 - Hpsd.:** G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
 - Vln. 1:** G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
 - Vln. 2:** G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
 - Vla.:** G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
 - Vc.:** G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
 - Cb.:** G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

133

Score for measures 133 and 134. The score includes parts for Horns (Hn.), Harpsichord (Hpsd.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is 4/4. The dynamics *mf* (mezzo-forte) are indicated for the lower strings in measure 134.

Instrument parts and notation:

- Hn. (Horn):** Two staves. Measure 133: Rest. Measure 134: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Hpsd. (Harpsichord):** Treble and Bass staves. Measure 133: Treble has eighth-note pairs (F4-G4, A4-B4, C5-B4, A4-G4); Bass has quarter note F3, quarter note G3. Measure 134: Treble has eighth-note pairs (F4-G4, A4-B4, C5-B4, A4-G4); Bass has eighth-note pairs (F3-G3, A3-B3, C4-B3, A3-G3).
- Vln. 1 (Violin 1):** Treble staff. Measure 133: Eighth-note pairs (F4-G4, A4-B4, C5-B4, A4-G4). Measure 134: Eighth-note pairs (F4-G4, A4-B4, C5-B4, A4-G4).
- Vln. 2 (Violin 2):** Treble staff. Measure 133: Quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 134: Eighth-note pairs (F4-G4, A4-B4, C5-B4, A4-G4).
- Vla. (Viola):** Alto staff. Measure 133: Rest. Measure 134: Eighth-note pairs (F4-G4, A4-B4, C5-B4, A4-G4).
- Vc. (Violoncello):** Bass staff. Measure 133: Rest. Measure 134: Quarter note F3, quarter note G3, quarter note A3, quarter note B3. Dynamics *mf* indicated.
- Cb. (Contrabass):** Bass staff. Measure 133: Rest. Measure 134: Quarter note F3, quarter note G3, quarter note A3, quarter note B3. Dynamics *mf* indicated.

135

Score for measures 135-136. The score is for a full orchestra and includes parts for two Horns (Hn.), Harpsichord (Hpsd.), two Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of two measures. In measure 135, the Horns play a descending eighth-note scale (G4-F4-E4-D4-C4-B3-A3-G3). The Harpsichord, Violins, Viola, Violoncello, and Contrabass play a descending eighth-note scale (F4-E4-D4-C4-B3-A3-G3). In measure 136, the Horns play a descending eighth-note scale (F4-E4-D4-C4-B3-A3-G3). The Harpsichord, Violins, Viola, Violoncello, and Contrabass play a descending eighth-note scale (E4-D4-C4-B3-A3-G3). The Viola part has a double bar line at the end of measure 135.

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

137

Score for measures 137-138. The score includes parts for Horns (Hn.), Harpsichord (Hpsd.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). Measure 137 features a rhythmic pattern of eighth and sixteenth notes with rests. Measure 138 continues the pattern, with the Harpsichord and lower strings (Vc., Cb.) playing a more active line. The Viola part in measure 138 has a different rhythmic pattern, consisting of quarter notes.

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

139

Score for measures 139-140, featuring Horns (Hn.), Harpsichord (Hpsd.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat). The score is divided into two measures by a double bar line. The first measure contains measures 139 and 140, while the second measure contains measures 141 and 142. The Horns play a melodic line with trills. The Harpsichord and Violins play a rhythmic pattern of eighth and sixteenth notes. The Viola, Violoncello, and Contrabass play a similar rhythmic pattern. The Viola part includes trills in measures 141 and 142.

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

tr

tr

tr

tr

tr

141

Hn.

Hn.

Hpsd.

f

Vln. 1

f

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 141 and 142 is as follows:

- Measure 141:**
 - Horns (Hn.):** Treble clef, key of B-flat. Notes: B-flat (quarter), rest (quarter), B-flat (quarter), rest (quarter).
 - Harpsichord (Hpsd.):** Treble and Bass clefs, key of B-flat. Treble: *f* (forte), eighth-note runs. Bass: eighth-note runs.
 - Violins 1 and 2 (Vln. 1, Vln. 2):** Treble clef, key of B-flat. Vln. 1: *f* (forte), eighth-note runs. Vln. 2: eighth-note runs.
 - Viola (Vla.):** Alto clef, key of B-flat. Eighth-note runs.
 - Violoncello (Vc.) and Contrabass (Cb.):** Bass clef, key of B-flat. Eighth-note runs.
- Measure 142:**
 - Horns (Hn.):** Treble clef, key of B-flat. Notes: eighth-note runs.
 - Harpsichord (Hpsd.):** Treble and Bass clefs, key of B-flat. Treble: eighth-note runs. Bass: eighth-note runs.
 - Violins 1 and 2 (Vln. 1, Vln. 2):** Treble clef, key of B-flat. Vln. 1: eighth-note runs. Vln. 2: eighth-note runs.
 - Viola (Vla.):** Alto clef, key of B-flat. Eighth-note runs.
 - Violoncello (Vc.) and Contrabass (Cb.):** Bass clef, key of B-flat. Eighth-note runs.

143

rit. *tr~~~~* **Lento**

Hn.

Hn.

Hpsd.

rit. *tr~~~~* **Lento**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

146

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

150

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

tr

tr

P

154

Score for measures 154-157, featuring Horns (Hn.), Harpsichord (Hpsd.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings *ff* and *f*, and a red box containing the letter **P** above measure 154.

Measure 154: Horns play a quarter note G4, quarter rest, quarter note A4. Harpsichord plays a half note chord (F4, A3, C4). Violins 1 and 2 play a half note chord (F4, A3). Viola plays a half note chord (F4, A3). Violoncello and Contrabass play a half note chord (F4, A3).

Measure 155: Horns play a half note chord (F4, A3). Harpsichord plays a half note chord (F4, A3, C4). Violins 1 and 2 play a half note chord (F4, A3). Viola plays a half note chord (F4, A3). Violoncello and Contrabass play a half note chord (F4, A3).

Measure 156: Horns play a half note chord (F4, A3). Harpsichord plays a half note chord (F4, A3, C4). Violins 1 and 2 play a half note chord (F4, A3). Viola plays a half note chord (F4, A3). Violoncello and Contrabass play a half note chord (F4, A3).

Measure 157: Horns play a half note chord (F4, A3). Harpsichord plays a half note chord (F4, A3, C4). Violins 1 and 2 play a half note chord (F4, A3). Viola plays a half note chord (F4, A3). Violoncello and Contrabass play a half note chord (F4, A3).

158

rit. *tr*

Hn.

Hn.

Hpsd.

f

f

rit. *tr*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

f

Сюита для двух валторн и оркестра.

части 2-3-4-5.

ред.Ю.Захаров.

Г.Ф.Телеман (1681-1767)

Moderato Con moto

Score for Horn in F, Harpsichord, Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

Horn in F

Harpsichord

Violin 1

mf *espress.*

Violin 2

Viola

Violoncello

mf *espress.*

Contrabass

mf *espress.*

6

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A

ff

ff

f

f

f

f

f

11

Score for measures 11-15, featuring Horns (Hn.), Harpsichord (Hpsd.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 3/4. The score is written for measures 11 through 15.

Measure 11: Horns play a half note G4 and a half note F#4. Harpsichord plays a half note G3 and a half note F#3. Violin 1 plays a half note G4 and a half note F#4. Violin 2 plays a half note G3 and a half note F#3. Viola plays a half note G3 and a half note F#3. Violoncello and Contrabass play a half note G2 and a half note F#2.

Measure 12: Horns play a half note G4 and a half note F#4. Harpsichord plays a half note G3 and a half note F#3. Violin 1 plays a half note G4 and a half note F#4. Violin 2 plays a half note G3 and a half note F#3. Viola plays a half note G3 and a half note F#3. Violoncello and Contrabass play a half note G2 and a half note F#2.

Measure 13: Horns play a half note G4 and a half note F#4. Harpsichord plays a half note G3 and a half note F#3. Violin 1 plays a half note G4 and a half note F#4. Violin 2 plays a half note G3 and a half note F#3. Viola plays a half note G3 and a half note F#3. Violoncello and Contrabass play a half note G2 and a half note F#2.

Measure 14: Horns play a half note G4 and a half note F#4. Harpsichord plays a half note G3 and a half note F#3. Violin 1 plays a half note G4 and a half note F#4. Violin 2 plays a half note G3 and a half note F#3. Viola plays a half note G3 and a half note F#3. Violoncello and Contrabass play a half note G2 and a half note F#2.

Measure 15: Horns play a half note G4 and a half note F#4. Harpsichord plays a half note G3 and a half note F#3. Violin 1 plays a half note G4 and a half note F#4. Violin 2 plays a half note G3 and a half note F#3. Viola plays a half note G3 and a half note F#3. Violoncello and Contrabass play a half note G2 and a half note F#2.

16

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B

p

mp

21

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 21-24 is as follows:

- Measure 21:** Horns (Hn.) and Harpsichord (Hpsd.) have whole rests. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a melodic line starting on G4 (treble clef, one flat). The Viola (Vla.) and Contrabass (Cb.) have whole rests. The Violoncello (Vc.) plays a bass line starting on G2 (bass clef, one flat).
- Measure 22:** Horns (Hn.) and Harpsichord (Hpsd.) have whole rests. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) continue the melodic line. The Viola (Vla.) and Contrabass (Cb.) have whole rests. The Violoncello (Vc.) continues the bass line.
- Measure 23:** Horns (Hn.) and Harpsichord (Hpsd.) have whole rests. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) continue the melodic line. The Viola (Vla.) and Contrabass (Cb.) have whole rests. The Violoncello (Vc.) continues the bass line.
- Measure 24:** Horns (Hn.) and Harpsichord (Hpsd.) have whole rests. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) continue the melodic line. The Viola (Vla.) and Contrabass (Cb.) have whole rests. The Violoncello (Vc.) continues the bass line.

25

Hn.

Hn.

Hpsd.

f

f

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

f

Cb.

f

30

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

C

mf

C

mf

mf

The musical score is written for a chamber ensemble. The key signature has one flat (B-flat). The time signature is 3/4. The score consists of six staves: Horns (Hn.), Harpsichord (Hpsd.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 30 is marked with a red 'C' and 'mf'. Measure 31 has a red 'C' above the Viola part. Measure 32 has a red 'C' above the Cb. part. Measure 33 has a red 'C' above the Cb. part. Measure 34 has a red 'C' above the Cb. part. The score shows various musical notations including notes, rests, and dynamic markings.

35

Hn.

Hn.

ff

ff

Hpsd.

Vln. 1

Vln. 2

f

f

Vla.

f

Vc.

f

Cb.

f

40

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D

45

Musical score for measures 45-49, featuring Horns (Hn.), Harpsichord (Hpsd.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 3/4 time. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The score is divided into five measures. The Horns (Hn.) part is marked with a common time signature (C) and contains rests in all measures. The Harpsichord (Hpsd.) part is marked with a common time signature (C) and contains a melodic line in the right hand and a bass line in the left hand. The Violins (Vln. 1, Vln. 2) part is marked with a common time signature (C) and contains a melodic line in the right hand and a bass line in the left hand. The Viola (Vla.) part is marked with a common time signature (C) and contains a melodic line in the right hand and a bass line in the left hand. The Violoncello (Vc.) part is marked with a common time signature (C) and contains a melodic line in the right hand and a bass line in the left hand. The Contrabass (Cb.) part is marked with a common time signature (C) and contains a melodic line in the right hand and a bass line in the left hand. The score is divided into five measures. The first measure is marked with a common time signature (C) and contains a melodic line in the right hand and a bass line in the left hand. The second measure is marked with a common time signature (C) and contains a melodic line in the right hand and a bass line in the left hand. The third measure is marked with a common time signature (C) and contains a melodic line in the right hand and a bass line in the left hand. The fourth measure is marked with a common time signature (C) and contains a melodic line in the right hand and a bass line in the left hand. The fifth measure is marked with a common time signature (C) and contains a melodic line in the right hand and a bass line in the left hand.

[illegible]

The musical score continues from measure 55. The woodwinds (Hn., Hpsd.) play sixteenth-note patterns, while the strings (Vln. 1 & 2, Vla., Vc., Cb.) provide harmonic support with sustained notes and rhythmic figures. Dynamics include *f*, *p*, and *f*. The key signature remains one flat, and the time signature is common time.

60

F

Hn.

Hn.

Hpsd.

F

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *espress.*

mf *espress.*

65

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

p

f

f

f

f

f

70

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 70 through 74. The instruments are arranged in a standard orchestral layout. The Horns (Hn.) are in the top staves, followed by the Harpsichord (Hpsd.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 2/4. The score shows a variety of musical textures, including sustained chords, moving lines, and rhythmic patterns. The Harpsichord part features a complex, rapid sixteenth-note figure in measures 72 and 73. The strings provide a steady harmonic and rhythmic foundation.

75 **rit.** **Andante**

Hn. *mf* *f* *tr*

Hn. *mf* *f* *tr*

Hpsd. *mf* *f* *tr*

Vln. 1 *mf* *f* *tr*

Vln. 2 *mf* *f* *tr*

Vla. *mf*

Vc. *mf* *f*

Cb. *mf* *f*

87

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 87 through 92. The instrumentation includes two Horns (Hn.), Harpsichord (Hpsd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 3/4. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes. Trills (tr) are marked above the first notes of measures 87, 88, 89, and 90. Slurs are used to group notes in measures 88, 89, 90, and 91. The Harpsichord part has a more complex melodic line with many sixteenth and thirty-second notes. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) provide a harmonic foundation with mostly quarter and half notes.

93 **H**

Hn. *f*

Hpsd.

Vln. 1 *f* *mp* *f*

Vln. 2 *f* *mp* *f*

Vla.

Vc. *mf*

Cb.

105

I

Hn. *f* *tr*

Hn. *f* *tr*

Hpsd. *f* *tr*

I

Vln. 1 *f* *tr*

Vln. 2 *f* *tr*

Vla. *f*

Vc. *f*

Cb. *f*

111

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

J

J

tr

f

f

[illegible]

Musical score for measures 123-128. The score includes parts for Horns (Hn.), Harpsichord (Hpsd.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 123 is marked with a red box containing the letter 'K'. Dynamics include *f* (forte) and trills (*trm*). The key signature has one flat (B-flat).

[illegible]

135

Hn. *tr*

Hn. *tr*

Hpsd. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

142

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

trm

trm

149

Hn.

Hn.

Hpsd.

f

L

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

161

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr~

f

M

168

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

f

174

rit. . . . rit. . . .

tr~

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 174-179 is written for a chamber ensemble. The Horns (Hn.) play a melodic line with rests. The Harpsichord (Hpsd.) provides harmonic support with chords and moving lines. The Violins (Vln. 1, Vln. 2) play a melodic line with rests. The Viola (Vla.) plays a melodic line with rests. The Violoncello (Vc.) and Contrabass (Cb.) play a bass line with rests. The score includes a ritardando (rit.) in measures 174-175 and a trill (tr~) in measures 176-177. The music concludes in measure 179 with a final cadence.

PRESTO

33

181 ♩=240

4.5 BOURREE

181 ♩=240 4.5 BOURREE

Hn. Hn. Hpsd. Vln. 1 Vln. 2 Vla. Vc. Cb.

187

Hn. *tr* *mp*

Hn. *mp*

Hpsd. *tr* *mp*

Vln. 1 *tr* *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

193

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

N

tr

f

f

f

f

f

f

Detailed description: This is a page of a musical score, page 35, starting at measure 193. The score is for a full orchestra. The instruments are arranged in two systems. The first system contains two Horns (Hn.), Harpsichord (Hpsd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system contains Violoncello (Vc.) and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is 4/4. A red box with the letter 'N' is placed above measure 195. Trills (tr) are marked above measures 194 and 195. Dynamics (f) are marked at the end of measures 195, 196, 197, and 198.

199

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

[illegible]

[illegible]

215

Score for measures 215-219, featuring Horns (Hn.), Harpsichord (Hpsd.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time with a key signature of one flat (B-flat). The dynamics are marked *f* (forte) throughout. The Horns play a melodic line with rests. The Harpsichord provides harmonic support with chords and moving lines. The Violins and Viola play a rhythmic pattern of eighth notes. The Violoncello and Contrabass play a steady bass line.

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

220

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

f

f

f

f

Detailed description of the musical score: The score is for page 40, measures 220-225. It features six staves: Horns (Hn.), Harpsichord (Hpsd.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The tempo is marked 220. The first measure (220) contains a half note in the first staff, followed by a trill (tr) in the second staff. The second measure (221) contains a whole note in the first staff, followed by a half note in the second staff. The third measure (222) contains a whole note in the first staff, followed by a half note in the second staff. The fourth measure (223) contains a whole note in the first staff, followed by a half note in the second staff. The fifth measure (224) contains a whole note in the first staff, followed by a half note in the second staff. The sixth measure (225) contains a whole note in the first staff, followed by a half note in the second staff. The Harpsichord, Violins, and Contrabass parts feature a forte (f) dynamic marking. The Viola part has a forte (f) dynamic marking starting in the third measure.

226

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

f

tr

Detailed description of the musical score: The score is for measures 226 to 230. The key signature is one flat (B-flat). The Horns (Hn.) parts are silent throughout. The Harpsichord (Hpsd.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts feature a melodic line. The Harpsichord part has dynamics of mezzo-piano (mp) and forte (f). The Violins 1 and 2 parts have dynamics of mezzo-piano (mp) and forte (f). The Viola part has dynamics of mezzo-piano (mp) and forte (f). The Violoncello and Contrabass parts have dynamics of mezzo-piano (mp) and forte (f). The Violins 1 and 2 parts include trills in the final measure. The Viola part has a trill in the final measure. The Harpsichord part has a trill in the final measure.

231

Hn.

Hn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

f

mp

mp

mp

mp

mp

236

Score for measures 236-240, featuring Horns (Hn.), Harpsichord (Hpsd.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of one flat (B-flat). Dynamics are indicated by *f* (forte), *mp* (mezzo-piano), and *f* (forte).

Measure 236: Horns play quarter notes (F4, G4, A4). Harpsichord plays a half note (F3) and a half note (A3). Violins play quarter notes (F4, G4, A4). Viola plays quarter notes (F4, G4, A4). Violoncello and Contrabass play quarter notes (F3, A2, C3).

Measure 237: Horns play quarter notes (F4, G4, A4). Harpsichord plays a half note (F3) and a half note (A3). Violins play quarter notes (F4, G4, A4). Viola plays quarter notes (F4, G4, A4). Violoncello and Contrabass play quarter notes (F3, A2, C3).

Measure 238: Horns play quarter notes (F4, G4, A4). Harpsichord plays a half note (F3) and a half note (A3). Violins play quarter notes (F4, G4, A4). Viola plays quarter notes (F4, G4, A4). Violoncello and Contrabass play quarter notes (F3, A2, C3).

Measure 239: Horns play quarter notes (F4, G4, A4). Harpsichord plays a half note (F3) and a half note (A3). Violins play quarter notes (F4, G4, A4). Viola plays quarter notes (F4, G4, A4). Violoncello and Contrabass play quarter notes (F3, A2, C3).

Measure 240: Horns play quarter notes (F4, G4, A4). Harpsichord plays a half note (F3) and a half note (A3). Violins play quarter notes (F4, G4, A4). Viola plays quarter notes (F4, G4, A4). Violoncello and Contrabass play quarter notes (F3, A2, C3).

241

rit. *rit.* *trmm*

Hn.

ff

Hn.

ff

Hpsd.

trmm

Vln. 1

trmm

Vln. 2

trmm

Vla.

Vc.

Cb.

Horn in F 1

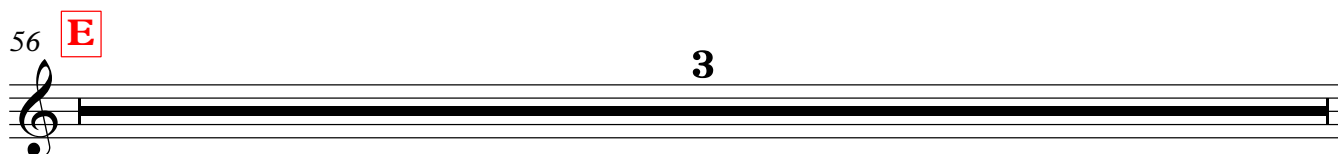
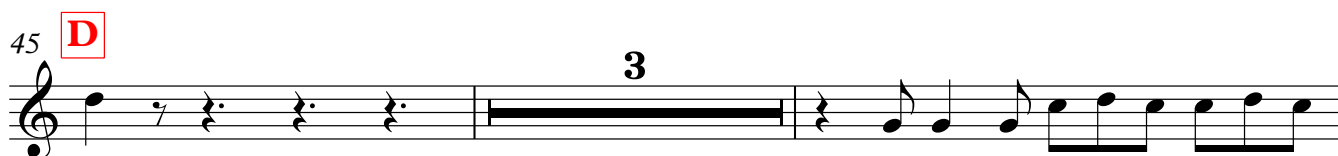
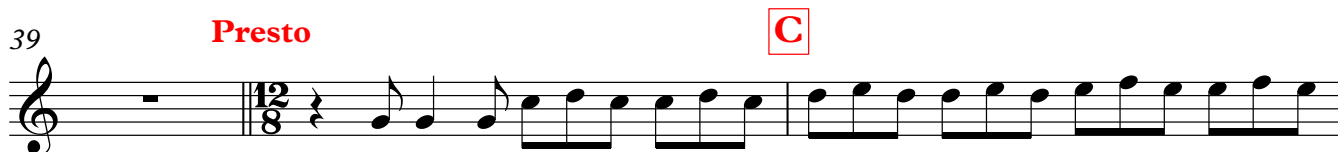
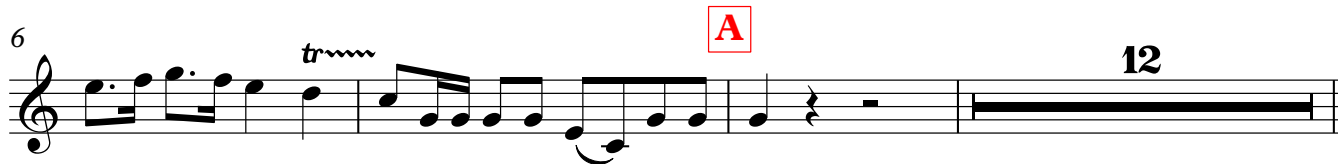
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часть 1 Увертюра

ред.Ю.Захарова.

Г.Ф.Телеман

Lento



59

62

66 F

70

73

ff

76

79

81 G

84 *rit.* Lento

86 H I

96

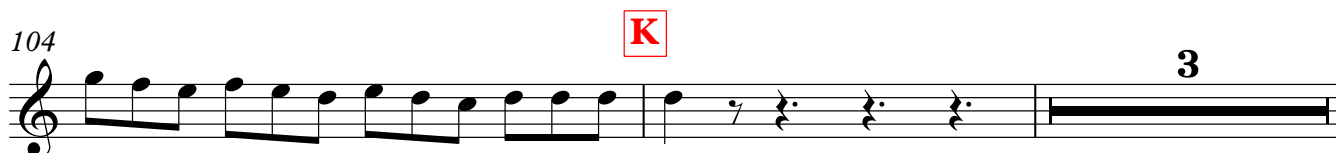
99 *tr* **Presto**



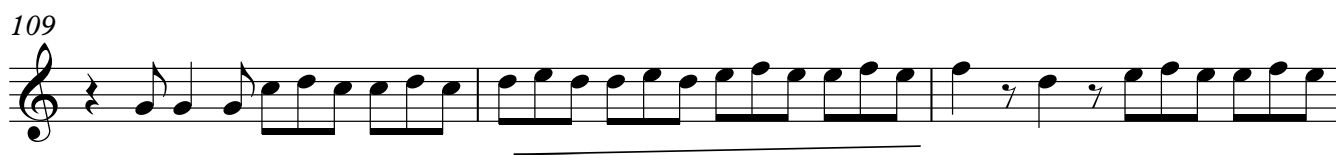
101 **J**



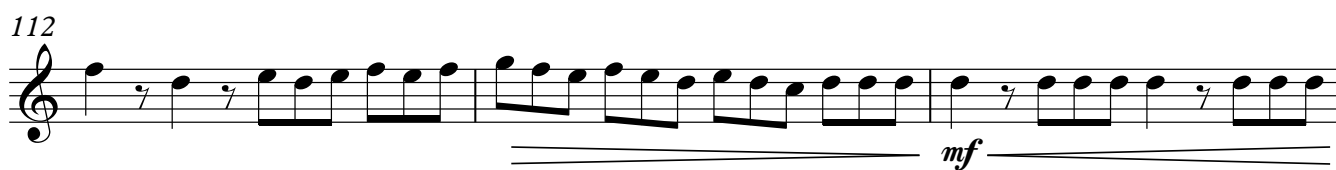
104 **K** 3



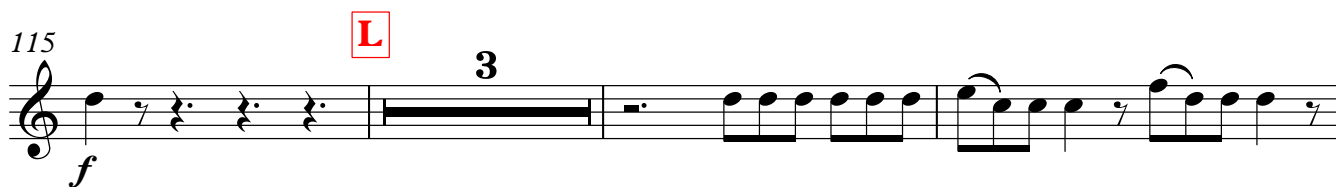
109



112 *mf*



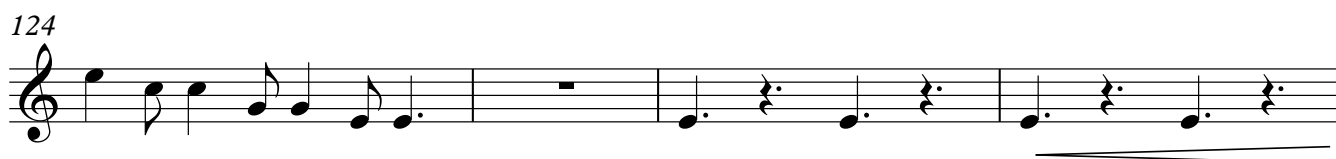
115 **L** 3 *f*



121



124



128 **M**



130



133



136



139



141

N

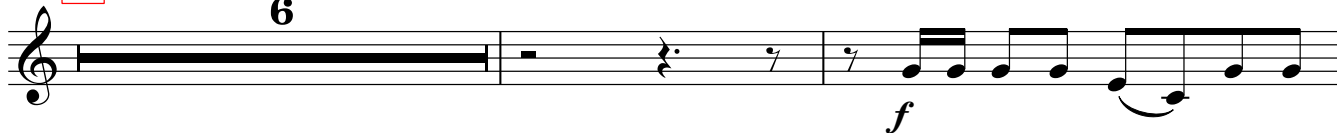
144

rit.**Lento**

146

O

6



154

P

158

rit.**trill**

Сюита для двух валторн и оркестра.

Horn in F

ВАЛТ 1

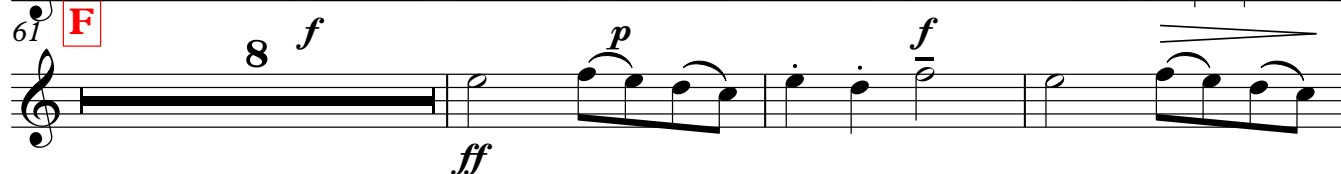
части 2-3-4-5.

ред.Ю.Захаров.

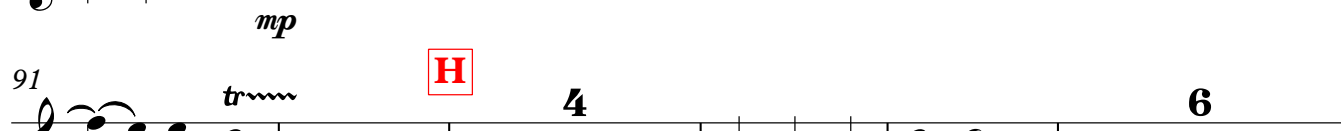
Г.Ф.Телеман (1681-1767)

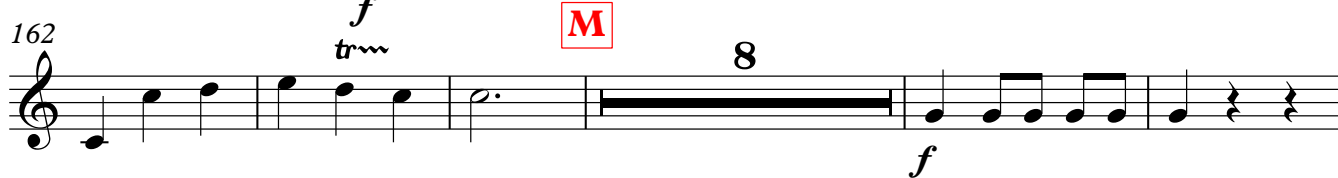
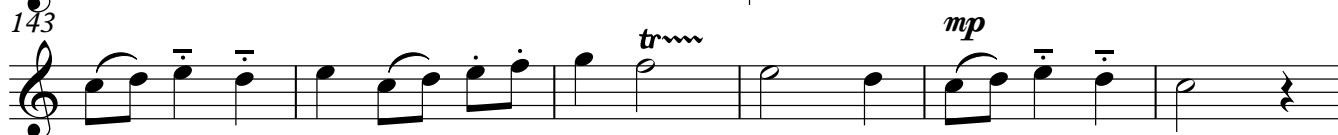
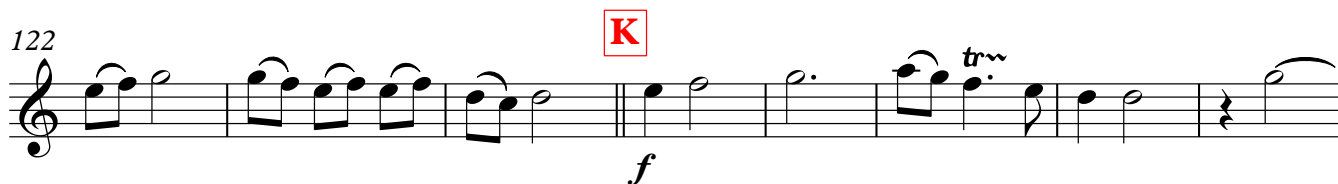
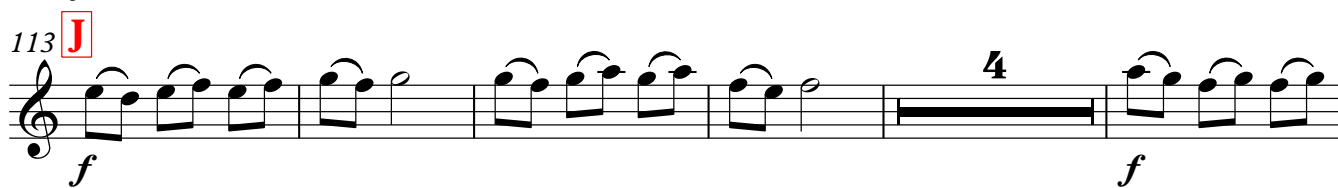
Moderato Con moto

A

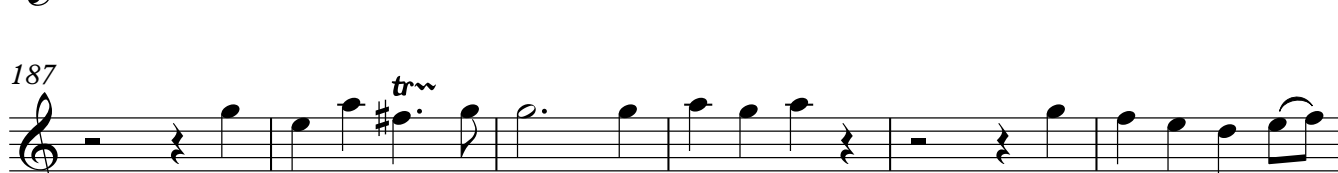
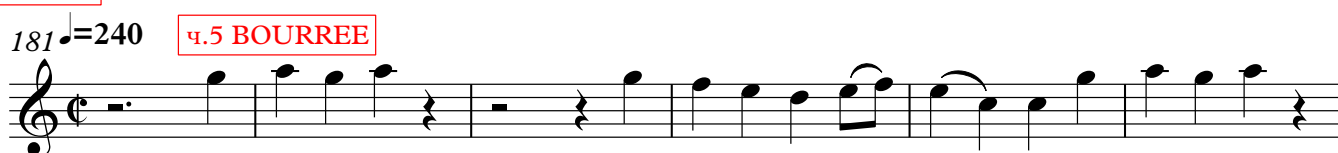


rit. - - - - -





PRESTO



Horn in F 1

3

198 **N** **13** **O**

f *mp* *f*

216 *tr*

222 **13** *f* *mp* *f*

240 *ff* *rit.* *rit.* *tr*

198 **N** **13** **O**

f *mp* *f*

216 *tr*

222 **13** *f* *mp* *f*

240 *ff* *rit.* *rit.* *tr*


Horn in F₂

часть 1 Увертюра


ред.Ю.Захарова.

Г.Ф.Телеман

[illegible][illegible]

27 

39 **Presto** C



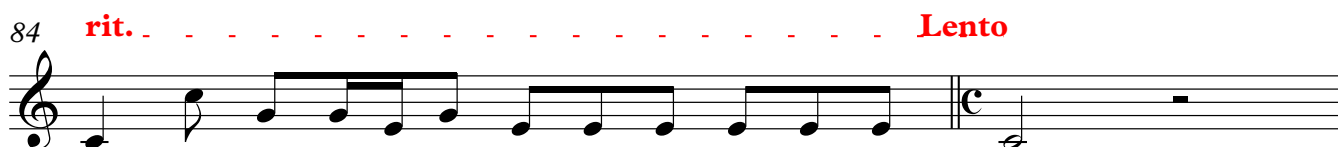
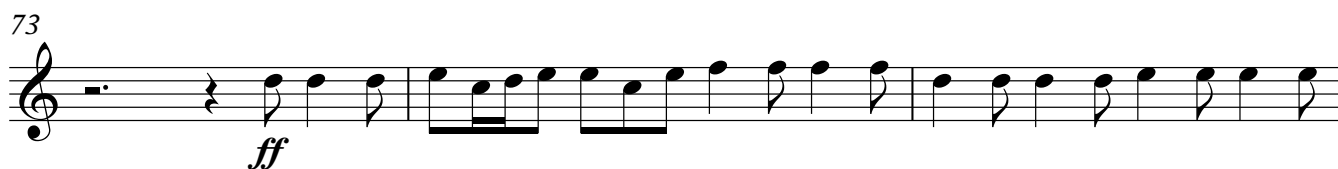
The musical notation for Example 10 consists of a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 12/8. The notation includes a whole rest, followed by a double bar line, then a series of eighth and sixteenth notes, and finally a quarter note.

[illegible]

45 **D**



4



86 H 7

f *ff*

96

99 **Presto**

101 J

104 K 4

110

113 *mf* *f*

116 L 3

122

125

128 M

130



133



136



139



141

N

144

rit.**Lento**

146

O

6



154

P

158

rit.

Сюита для двух валторн и оркестра.

Horn in F ²

части 2-3-4-5.

ред.Ю.Захаров.

Г.Ф.Телеман (1681-1767)

Moderato Con moto

A

14 *ff* **B**

20 **C** 13 4 *p*

40 *ff*

45 **D** 8 **E**

57 *f*

61 **F** 8 *p* *f*

74 *ff rit.* *Andante* **ЧАСТЬ 3 SARABANDE**

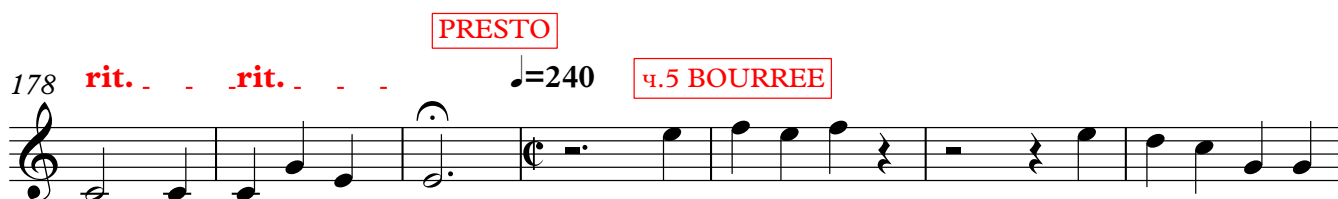
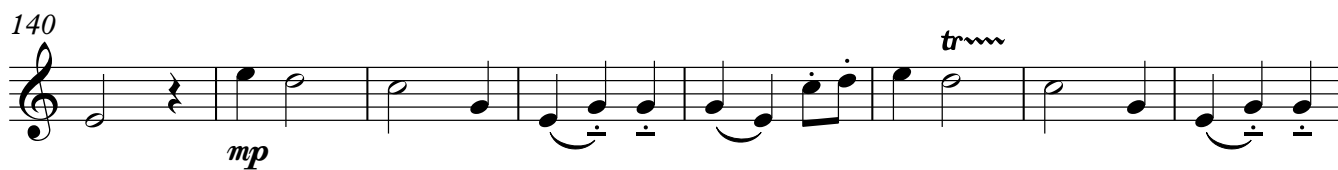
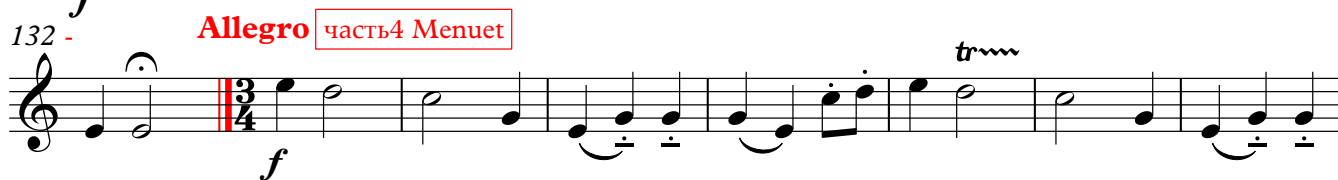
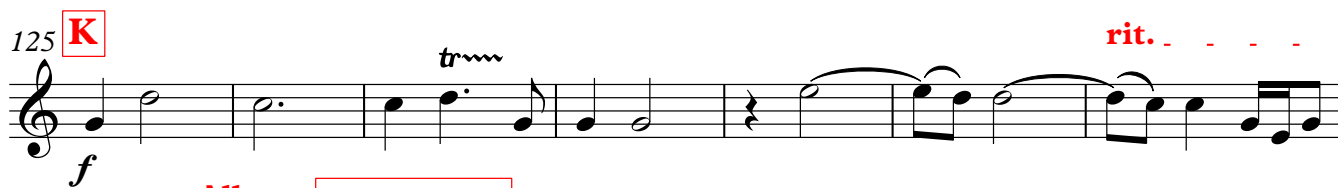
79 *trm* *mf* *f*

85 **G**

93 *mp* **H** 10 **I** *trm*

110 *f* **J**

116 4



212 O

The musical notation for measures 212-217 is as follows:

- Measure 212: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter rest. Dynamic: *mp*.
- Measure 213: Half rest, quarter note G4, quarter note A4, quarter note B4, quarter rest. Dynamic: *mp*.
- Measure 214: Half rest, quarter note G4, quarter note A4, quarter note B4, quarter rest. Dynamic: *mp*.
- Measure 215: Half rest, quarter note G4, quarter note A4, quarter note B4, quarter rest. Dynamic: *mp*.
- Measure 216: Half rest, quarter note G4, quarter note A4, quarter note B4, quarter rest. Dynamic: *mp*.
- Measure 217: Half rest, quarter note G4, quarter note A4, quarter note B4, quarter rest. Dynamic: *mp*.

218

13

f

236

mp f

[illegible]

Violin 1

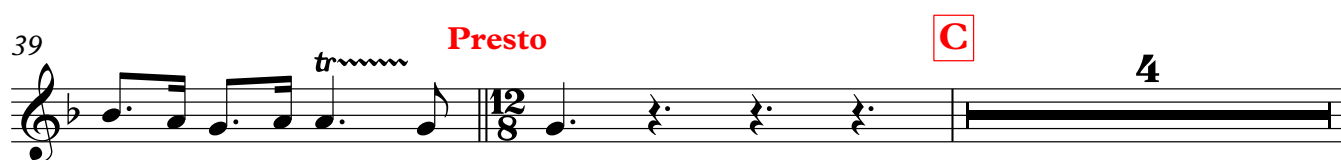
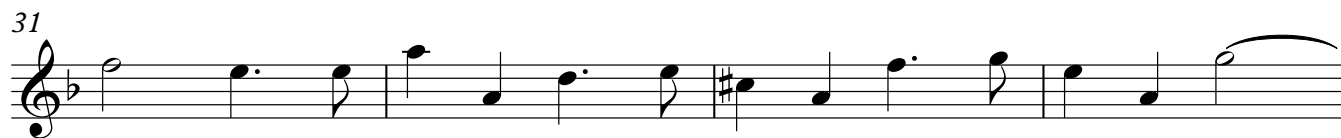
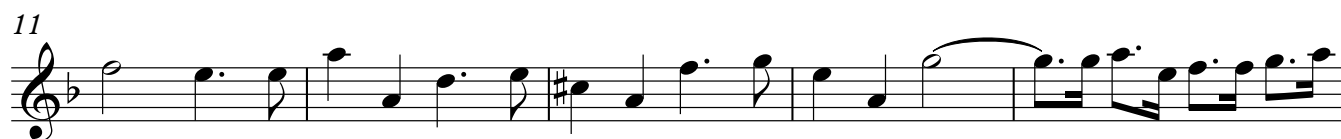
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часть 1 Увертюра

ред.Ю.Захарова.

Г.Ф.Телеман

Lento



45 **D**

47

49

53

56 **E**

58

61

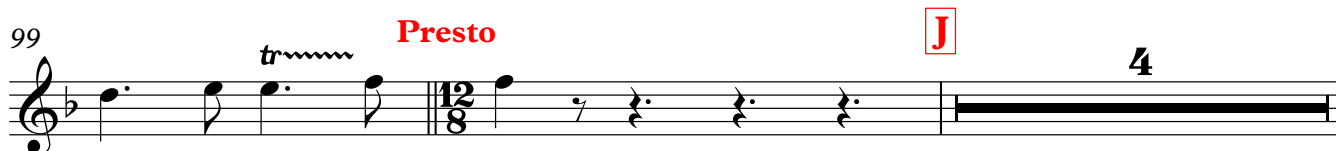
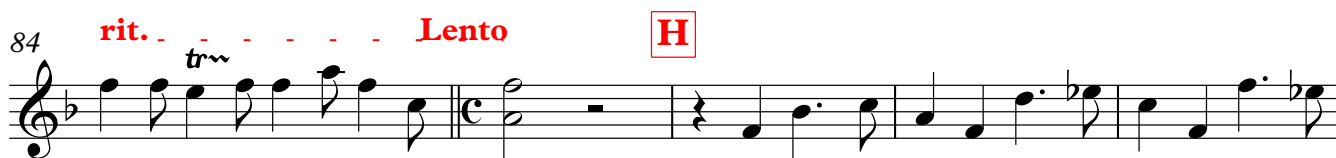
64

66

68 **F**

71

The musical score for Violin 1, measures 45 to 71, is written in G major (one sharp) and 4/4 time. The notation includes eighth notes, sixteenth notes, and triplets. Dynamics such as *f*, *ff*, and *mp* are used. Rehearsal marks **D**, **E**, and **F** are placed in red boxes at measures 45, 56, and 68 respectively. Trills are marked with *tr~* above the notes. The score concludes with a final measure at measure 71.



105 **K**

107

109

113

116 **L**

118

121

124

126

128 **M**

131

f

ff

mf

f

p

f

tr~

tr~

tr~

Detailed description of the musical score: The score is for Violin 1, measures 105 to 131. It is written in G major (one sharp) and 4/4 time. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks K, L, and M are placed at measures 105, 116, and 128. Trills are indicated by 'tr~' above the notes. The piece ends at measure 131.

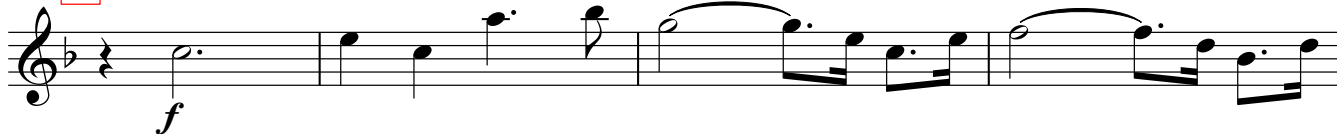
135



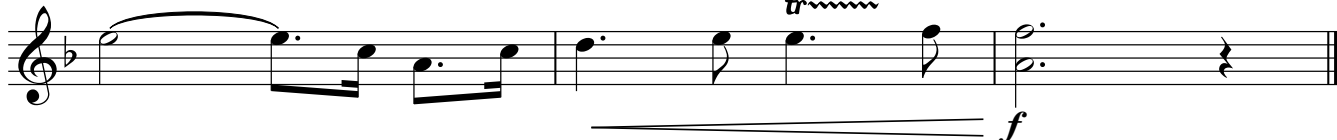
138

141 N144 *rit.* LentoO

149

154 P

158



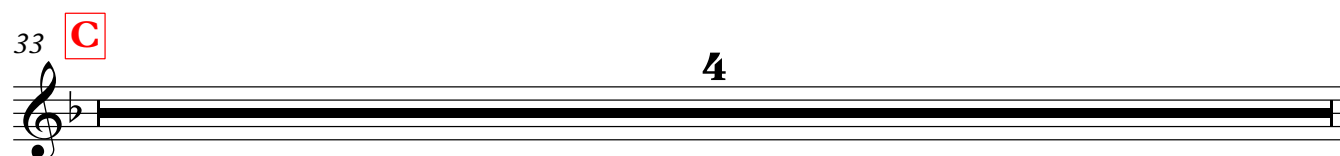
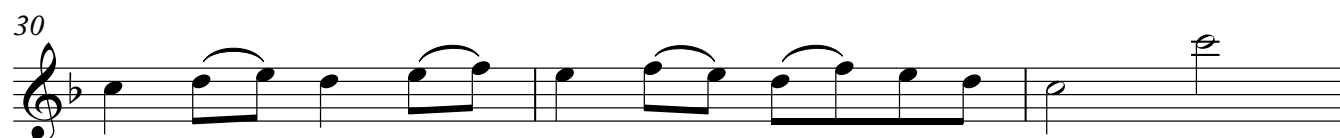
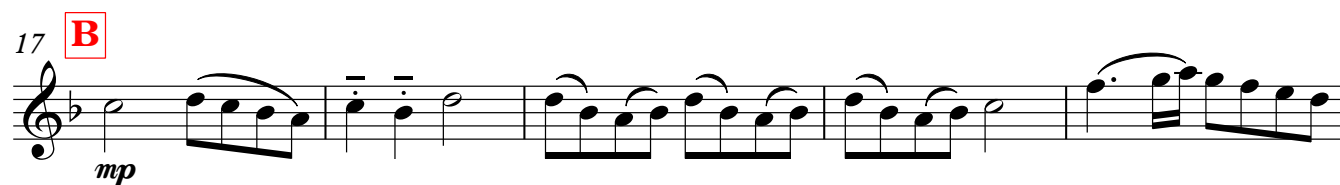
Violin 1

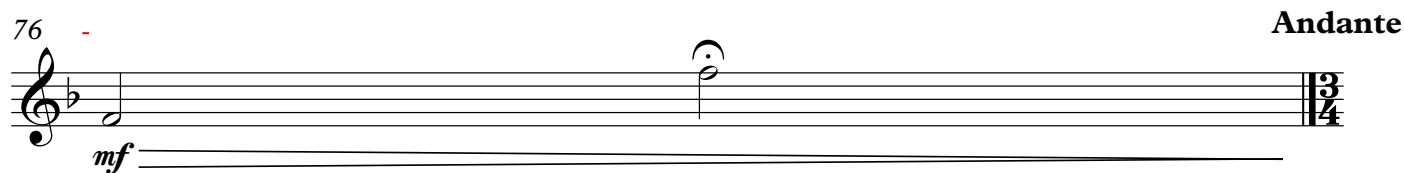
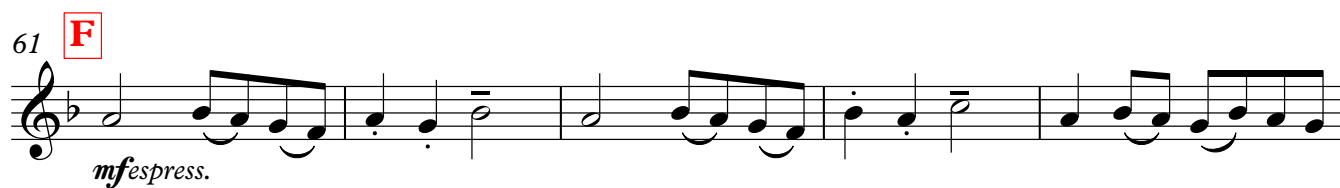
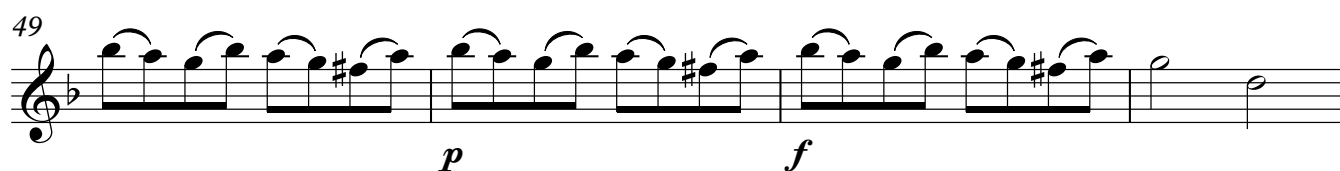
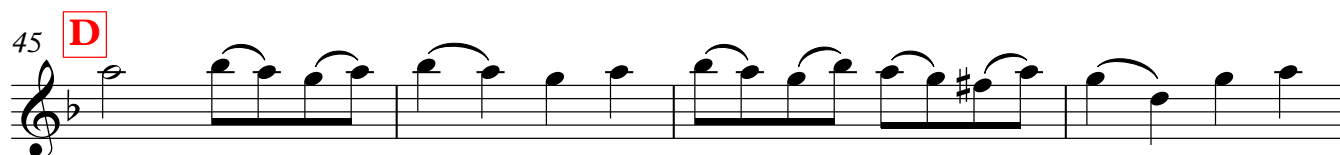
Сюита для двух валторн и оркестра.

части 2-3-4-5.

ред.Ю.Захаров.

Г.Ф.Телеман (1681-1767)

Moderato Con moto



ЧАСТЬ 3 SARABANDE

77 *f* *tr*

84 *mp* *tr*

91 *f* *mp*

97 *f* *mp* *mf*

103 *f* *tr* *f* *tr* *tr*

110 *mf* *f*

117 *mf* *f* *tr*

124 *f* *tr* *tr*

129 *rit.*

132 *Allegro* **3/4**

133

часть 4 Менует



141



149

L



156



163

tr~

M



170



175

rit. . . . rit. . . .

tr~



PRESTO

181 ♩=240

ч. 5 BOURREE



187

tr~



193

tr~



198

N



204 *f* *tr* *mp*

210 *f* *mp* *f*

216 *tr*

223 *mp*

229 *f* *tr* *mp*

235 *f* *mp* *f*

240 *rit.* *rit.* *tr*

The musical score for Violin 1, measures 204 to 240, is written in G major (one sharp) and 4/4 time. The notation includes various dynamics (f, mp, f, mp, f), trills (tr), and a ritardando (rit.) section. A red box highlights measure 210, and red text 'rit.' appears above measures 240 and 241. The piece ends with a double bar line at measure 241.

Violin 2

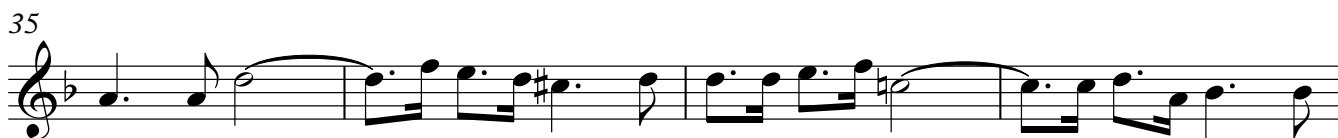
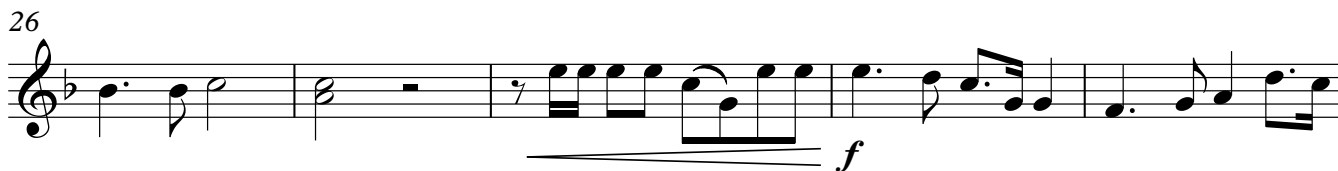
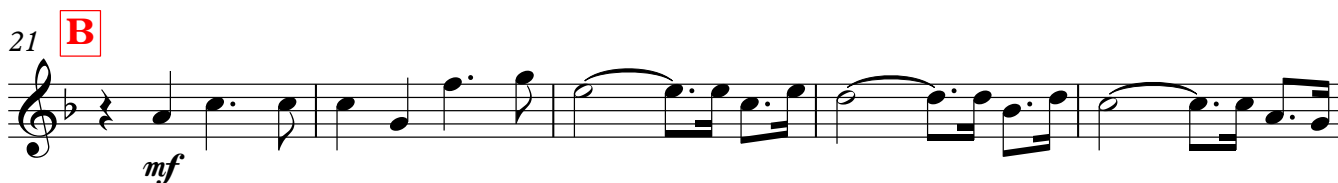
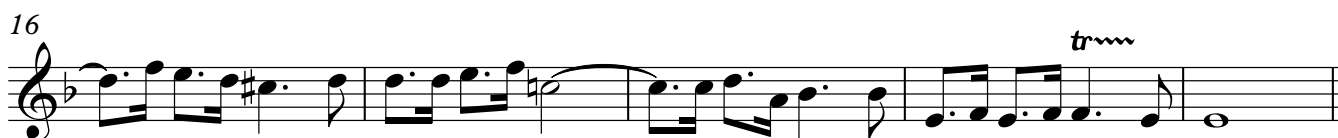
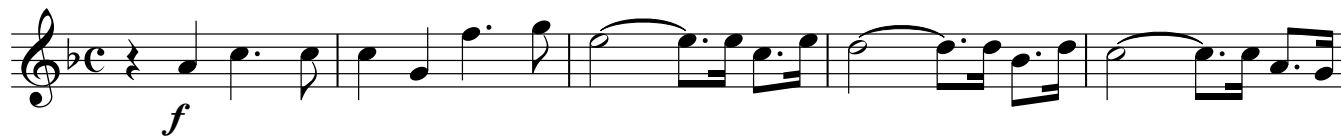
Сюита для двух валторн.

часть 1 Увертюра

ред.Ю.Захарова.

Г.Ф.Телеман

Lento



45 **D**

48

51

55 **E**

58 *mp*

61 *f*

64

66

68 **F**

71 2

75

Detailed description of the musical score: The score is for Violin 2, measures 45 to 75. It is written in G major (one sharp) and 4/4 time. Measures 45-47: Measure 45 starts with a whole rest, followed by eighth notes G4, A4, B4. Measure 46 has eighth notes C5, B4, A4, G4. Measure 47 has eighth notes F#4, E4, D4, C4. Measures 48-50: Measure 48 has thirty-second notes G4, A4, B4, C5, B4, A4, eighth notes G4, F#4, E4, D4. Measure 49 has eighth notes C4, B3, A3, G3. Measure 50 has a half note G3, a quarter rest, and a half note A3. Measures 51-53: Measure 51 has a half note G3, a quarter note A3, and a half note B3. Measure 52 has a half note C4, a quarter note B3, and a half note A3. Measure 53 is a whole rest. Measures 54-56: Measure 54 has eighth notes G3, A3, B3, C4. Measure 55 has eighth notes D4, E4, F#4, G4. Measure 56 has eighth notes A4, B4, C5, B4. Measures 57-59: Measure 57 has eighth notes A4, G4, F#4, E4. Measure 58 has eighth notes D4, C4, B3, A3. Measure 59 has eighth notes G3, F#3, E3, D3. Measures 60-62: Measure 60 has eighth notes C3, B2, A2, G2. Measure 61 has eighth notes F#2, E2, D2, C2. Measure 62 has eighth notes B1, A1, G1, F#1. Measures 63-65: Measure 63 has eighth notes E2, D2, C2, B1. Measure 64 has eighth notes A1, G1, F#1, E1. Measure 65 has eighth notes D1, C1, B0, A0. Measures 66-68: Measure 66 has eighth notes G1, F#1, E1, D1. Measure 67 has eighth notes C2, B1, A1, G1. Measure 68 has eighth notes F#1, E1, D1, C2. Measures 69-71: Measure 69 has eighth notes B1, A1, G1, F#1. Measure 70 has eighth notes E1, D1, C2, B1. Measure 71 is a first ending bracket labeled '2'. Measures 72-74: Measure 72 has eighth notes A1, G1, F#1, E1. Measure 73 has eighth notes D1, C2, B1, A1. Measure 74 has eighth notes G1, F#1, E1, D1. Measure 75 has eighth notes C2, B1, A1, G1.

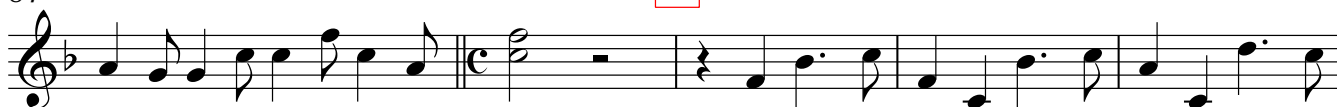
78



81

G

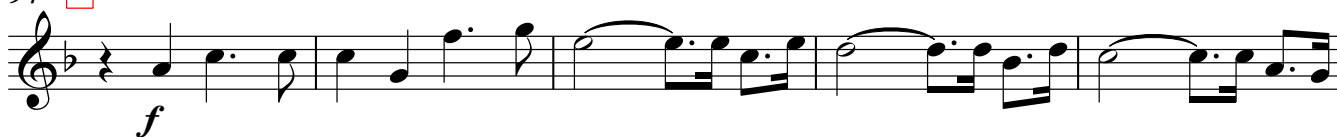
84

rit. **Lento****H**

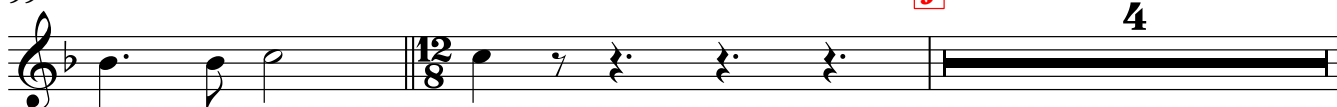
89



94

I

99

Presto**J****4**

105

K

108



110



145

O

150



154

P

157

rit. - - - - -

Violin 2

Сюита для двух валторн и оркестра.

части 2-3-4-5.

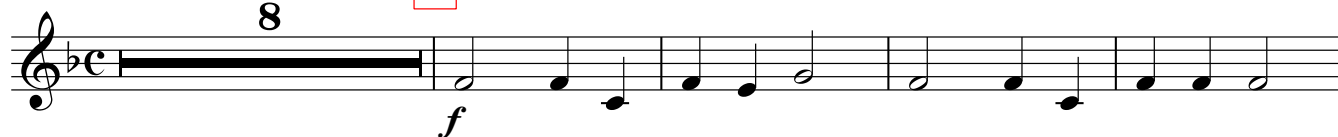
ред.Ю.Захаров.

Г.Ф.Телеман (1681-1767)

Moderato Con moto

8

A

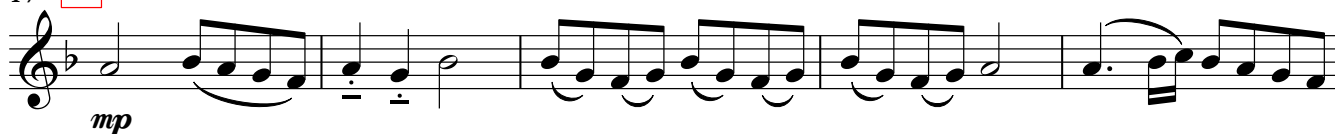


13



17

B



22



28



33

C

4



41



45

D



49



53

E



59 **F** 8 *f* *f* *rit.*

71

76 **Andante** ЧАСТЬ 3 SARABANDE *mf* *f* *tr*~

83 **G** *mp* *tr*~

91 **H** *f* *mp*

97 *f* *mp* *mf* *f*

104 **I** *f* *tr*~

112 **J** *mf*

118 *tr*~ *f*

125 **K** *f* *tr*~ *rit.*

132 **Allegro** *3*/*4*

133 часть4 Menuet

f

141

mp

149 L

mp

156

mp

164 M

mp

172 rit. . . rit. . .

mp

180 PRESTO ♩=240 ч.5 BOURREE

mp

187

mp

193

f

198 N

mp

204

f *tr* *mp*

210 O

216 *tr*

223 *mp*

229 *f* *tr* *mp*

235 *f* *mp* *f*

240 *rit.* *rit.* *tr*

Сюита для двух валторн.

Viola

часть 1 Увертюра

ред.Ю.Захарова.

Г.Ф.Телеман

Lento



6

A



11



16



21

B



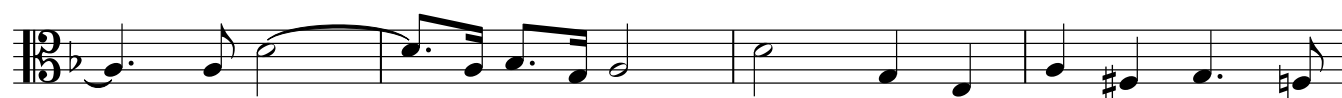
26



31



35



39

Presto

C

4



45 **D**

48



52

56 **E**

59



62



65

68 **F**

71



76



78



81 **G**84 **rit.** **Lento****H**

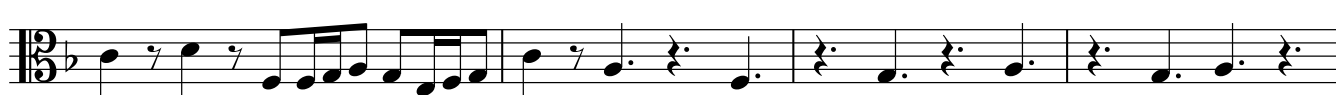
89

94 **I**

99

Presto**J**105 **K**

108



112



114

116 **L**

119



122



125

128 **M**

131



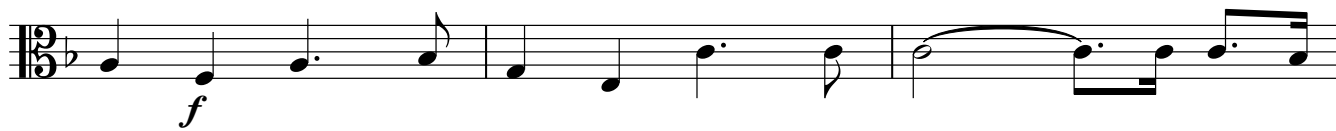
136



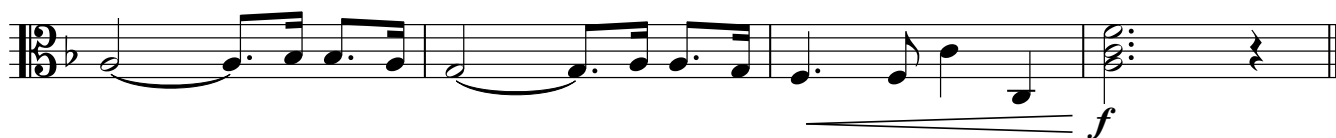
138

141 **N**144 **rit.** **Lento****O**

149

154 **P**

157

rit. - - - - -

Viola

Сюита для двух валторн и оркестра.

части 2-3-4-5.

ред.Ю.Захаров.

Г.Ф.Телеман (1681-1767)

Moderato Con moto

8

A



13



17

B

8



30

C

4



39



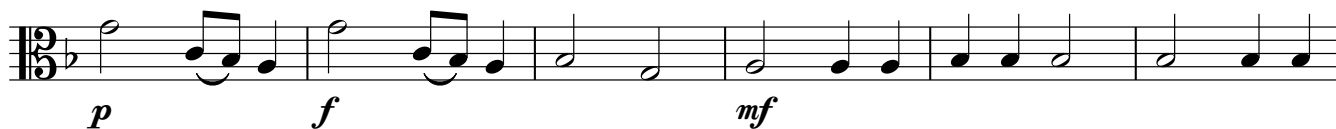
44

D



50

E



56



61

F

3



65



71



76

Andante ЧАСТЬ 3 SARABANDE



83

G



91

H



105

I



113

J



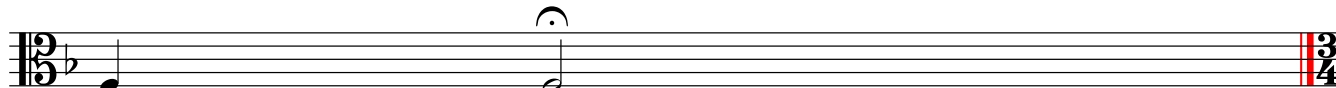
124

K



132

Allegro



133

часть4 Menuet



140



147



159



165



178



185



191



197

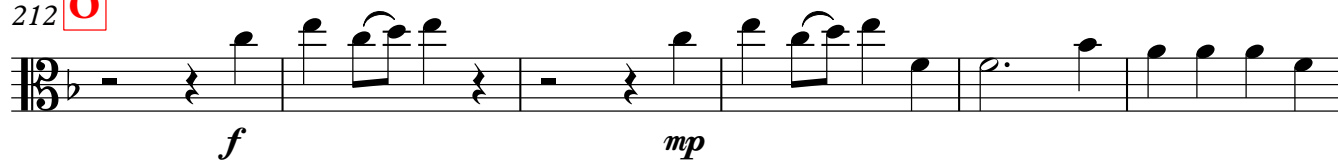


203

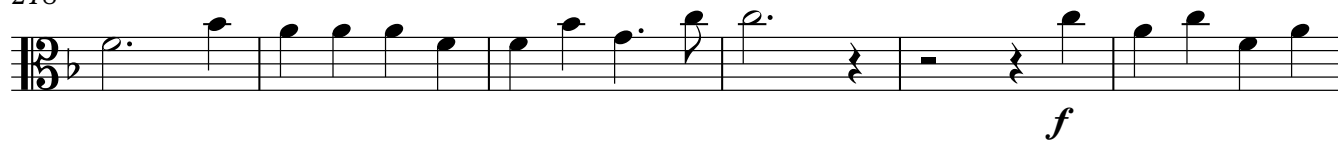


207



212 O

218



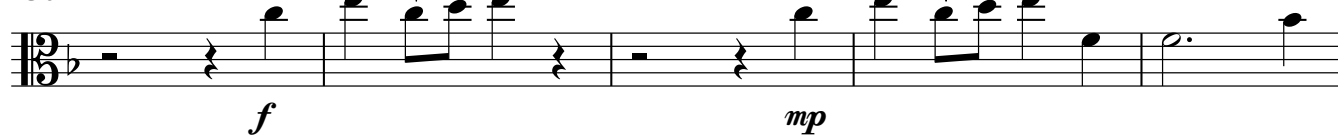
224



230



236



241



Violoncello

Сюита для двух валторн.

часть 1 Увертюра

ред.Ю.Захарова.

Г.Ф.Телеман

Lento



7

A



12



17



21

B



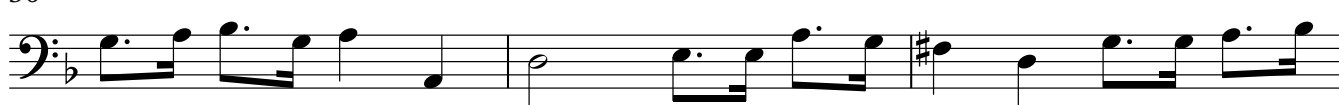
27



32



36



39

Presto

C



45 **D**

48



52

56 **E**

59



63



66

68 **F**

71



75



78



81 **G**84 **rit.** **Lento****H**

89

94 **I**

99

Presto**J**105 **K**

108



112



114

116 **L**

119



123



126

*mf*128 **M***p**f*

131

2

*mf*

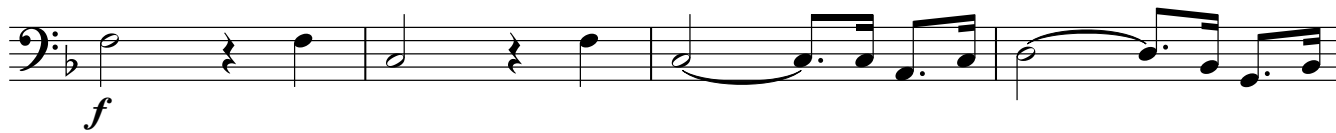
135



138

141 **N**144 *rit.* *Lento***O**

149

154 **P**

158



Сюита для двух валторн и оркестра.

Violoncello

части 2-3-4-5.

ред.Ю.Захаров.

Г.Ф.Телеман (1681-1767)

Moderato Con moto

9 **A** *mf* *espress.*

15 **B** *f* 4

24 *f*

30 **C** *mf* *f*

38

44 **D**

50 **E** *p* *f* *mf*

56 *p* *f*

61 **F** *f*

70

rit.



76

Andante ЧАСТЬ 3 SARABANDE



84

G



92

H



102

I



110

J



117



125

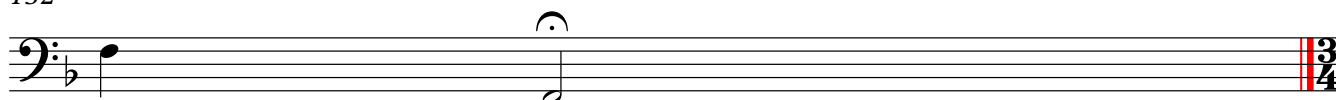
K



rit.

132

Allegro



133

часть 4 Menuet



140



148

L



156



164

M



172

rit. - -



179

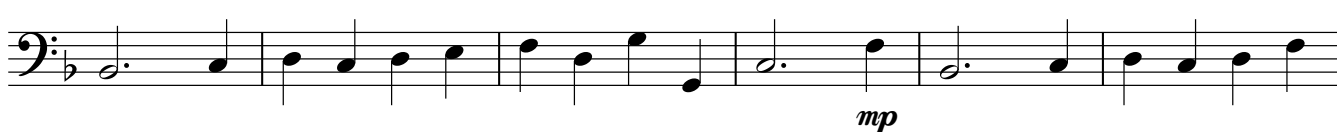
- rit. - - -

♩=240

ч. 5 BOURREE



186



192



198

N



204



210

O

216



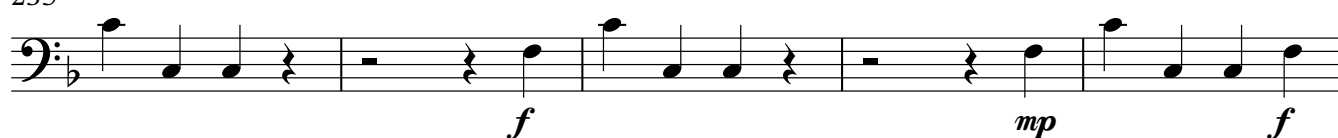
223



229



235



240

rit. rit.



Contrabass

Сюита для двух валторн.

часть 1 Увертюра

ред.Ю.Захарова.

Г.Ф.Телеман

Lento



7

A



12



17



21

B



27



32



36



39

Presto

C



45

D

48



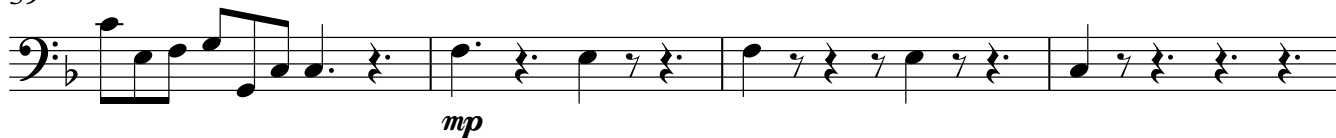
52



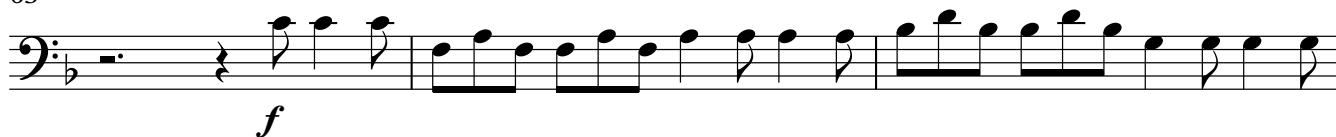
56

E

59



63



66



68

F

71



75



78



Contrabass

3

81 **G**



84 **rit.** **Lento**

H



89



94 **I**



99 **Presto**

J



105 **K**



108



112



114

116 **L**

119



123



126

*mf*128 **M**

131



135



138

141 **N**144 **rit.** **Lento****O**

5

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The piece concludes with a double bar line.

[illegible]

158 **rit.** 

Сюита для двух валторн и оркестра.

Contrabass

части 2-3-4-5.

ред.Ю.Захаров.

Г.Ф.Телеман (1681-1767)

Moderato Con moto

9 **A** *mf* *espress.*

15 **B** *f* 8 *f*

27

33 **C** *mf* *f*

40

45 **D** *p*

51 **E** *f* *mf*

56 *p* *f*

61 **F** *mf* *espress.* *f*

В.С.

70

rit.



76

Andante ЧАСТЬ 3 SARABANDE



84

G



92

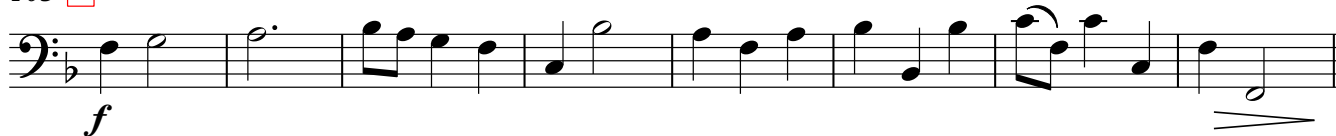
H

8



105

I



113

J



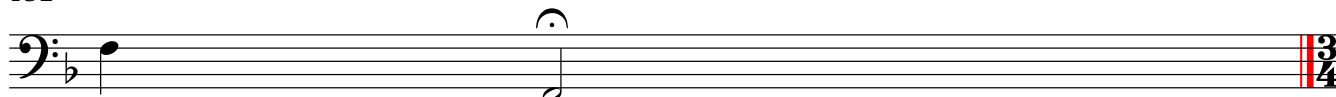
125

K



132

Allegro



Contrabass

3

133

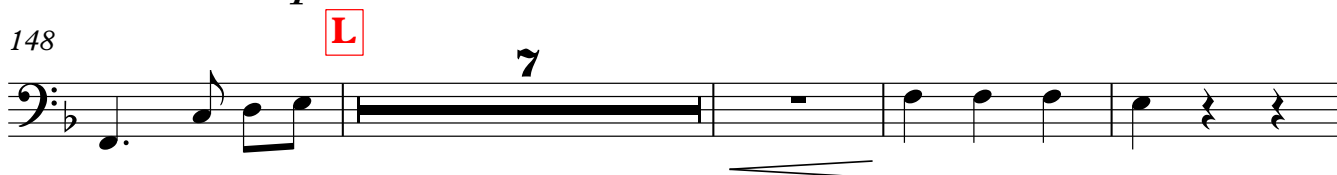
часть 4 Menuet



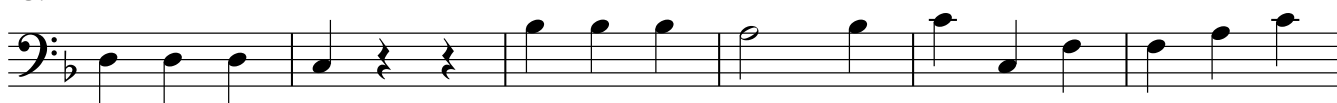
140



148



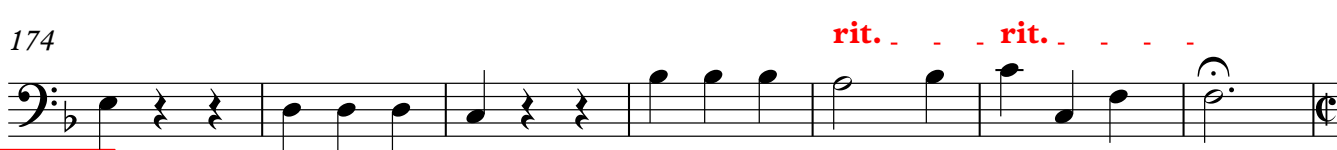
159



165



174



PRESTO

181 ♩=240

ч. 5 BOURREE



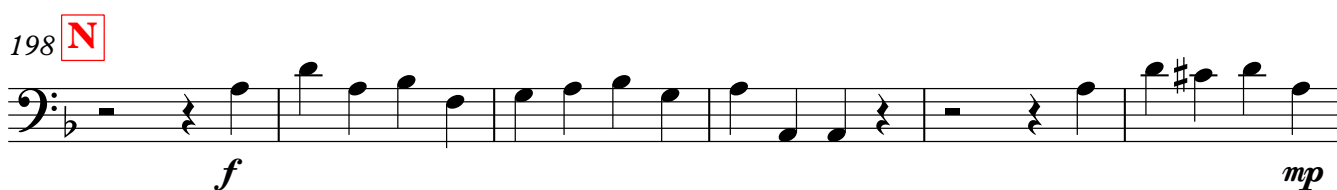
187



193



198



204



V.S.

210

O

216



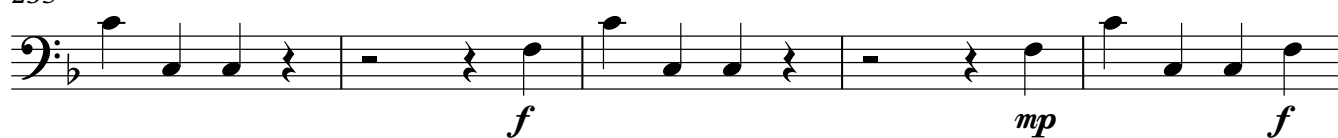
223



229



235



240

rit. rit.

Harpsichord

Сюита для двух валторн.

часть 1 Увертюра

ред.Ю.Захарова.

Г.Ф.Телеман

Lento

Measures 1-5 of the Harpsichord part. The music is in G minor (one flat) and common time (C). The tempo is Lento. The dynamic is forte (f). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

Measures 6-9 of the Harpsichord part. Measure 6 starts with a trill (tr) on the right hand. Measure 8 contains a red box with the letter 'A'. The music continues with the same accompaniment pattern.

Measures 10-13 of the Harpsichord part. The right hand features more complex melodic lines, including a sharp sign (#) in measure 12. The left hand continues with the eighth-note accompaniment.

Measures 14-17 of the Harpsichord part. Measure 15 includes a trill (tr) on the right hand. The music maintains the Lento tempo and forte dynamic.

Measures 18-20 of the Harpsichord part. Measure 19 includes a trill (tr) on the right hand. The music concludes this section with a whole note in the right hand.

Measures 21-25 of the Harpsichord part. Measure 21 starts with a red box with the letter 'B'. The dynamic changes to mezzo-forte (mf). The music returns to the initial chordal texture.

26 *tr*

f

30

34 *tr*

38 *tr* **Presto**

41 **C**

44 **D**

46

48

51

55

E

mp

58

tr

61

f

V.S.

64

f

66

f

68 **F** *tr~*

tr~

71

74

76

78

tr~ tr~ tr~

81 **G**

tr~ tr~

84 rit. - - - - Lento **H**

tr~

89

tr~

93 **I**

f f

98 **Presto**

tr~

101 **J**

104

K

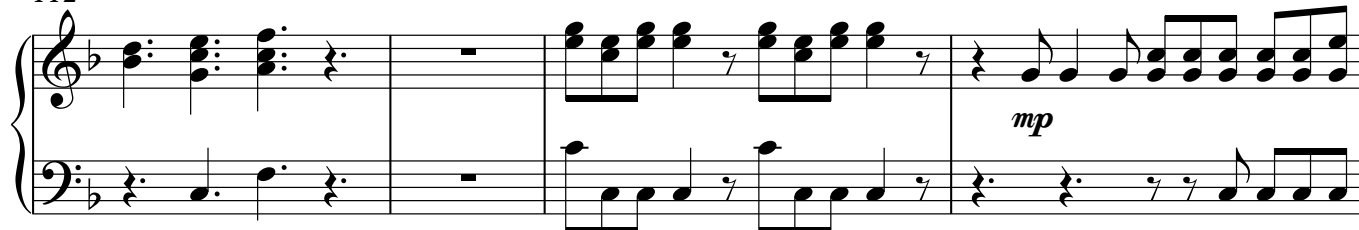
106



108



112

116 **L**

118

121

124

126

128

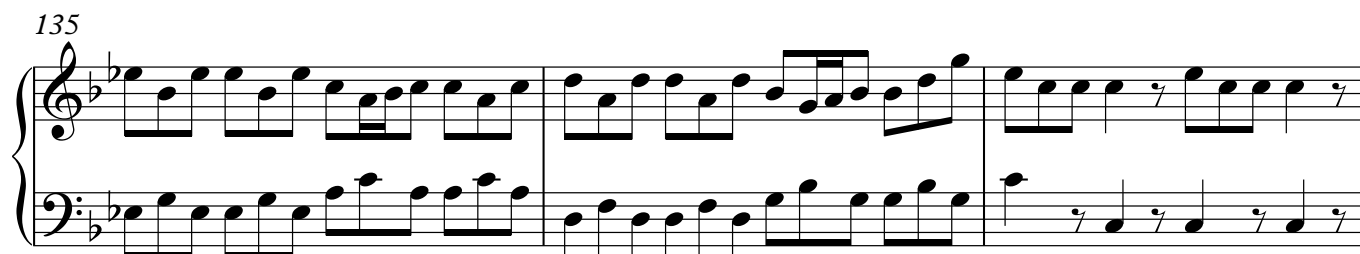
M

130

132



135



138



141 **N**



143



145 **O**



150

trill

154 **P**

f

157

rit. - - - -

trill

f

f

Сюита для двух валторн и оркестра.

Harpsichord

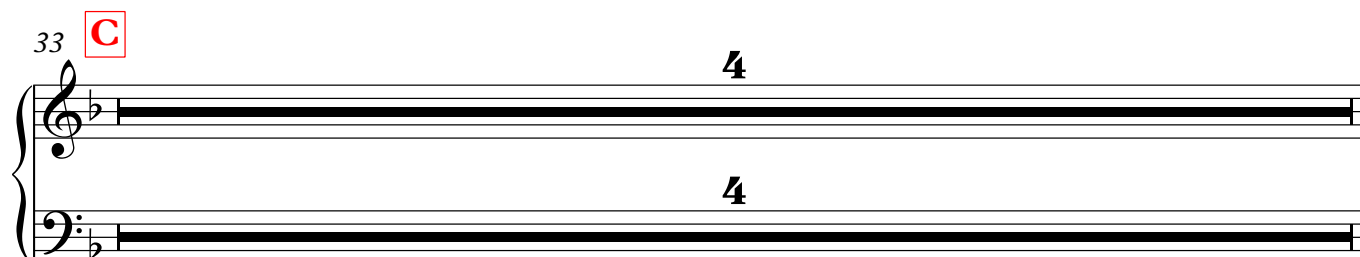
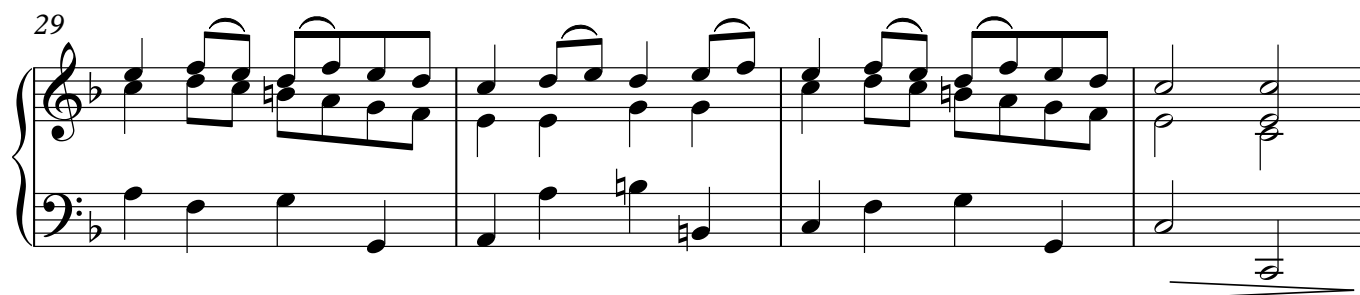
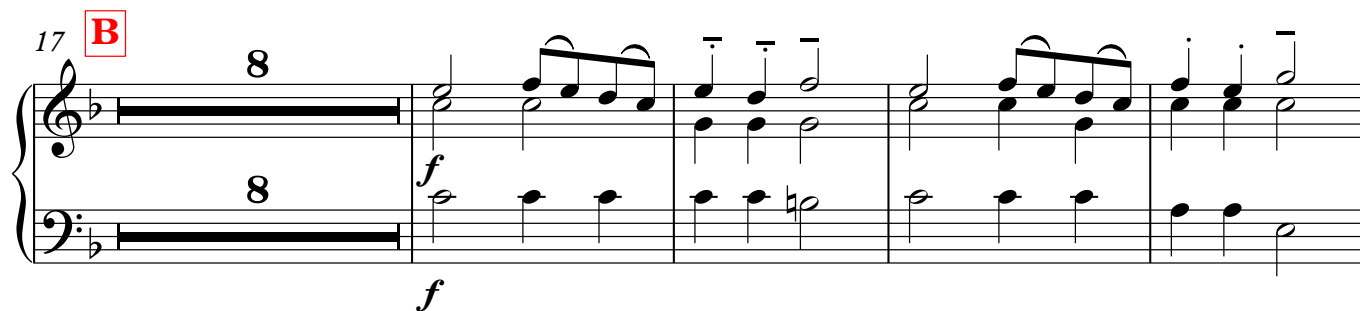
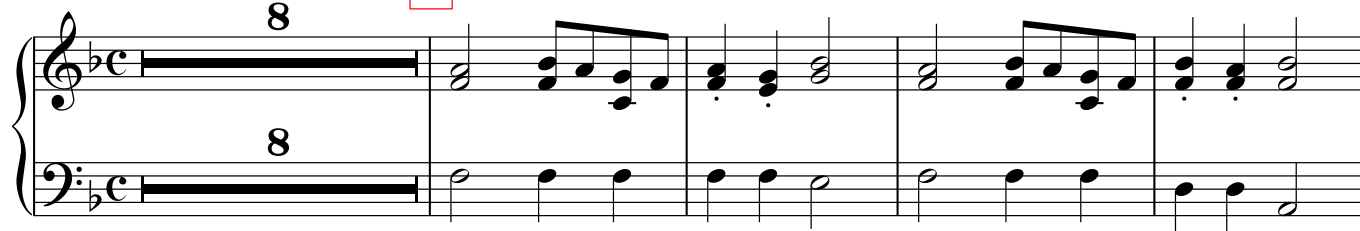
части 2-3-4-5.

ред.Ю.Захаров.

Г.Ф.Телеман (1681-1767)

Moderato Con moto

A



37

41

45 **D**

49

53 **E**

57

61 **F**

72

rit. - - - - -

76

Andante

ЧАСТЬ 3 SARABANDE

82

G

88

93 **H**

8

Harpsichord

101

mf *f* *tr*

105 **I**

f *tr*

112 **J**

mf

118

f

125 **K**

f *tr* *rit.*

132 - **Allegro**

Allegro

133

часть4 Menuet

140

147

L

154

159

165

M

172 *rit.*

f **PRESTO**

179 *rit.* *tr* ♩=240 **♩.5 BOURREE**

tr ♩=240 **♩.5 BOURREE**

186 *tr* *mp* *mp*

tr *mp* *mp*

192 *tr* *f*

tr *f*

198 **N** *f* *mp* *mp*

N *f* *mp* *mp*

204 *tr* *f* *mp* *mp*

tr *f* *mp* *mp*

Harpsichord

7

O

210

f *mp* *f*

216

f *mp* *f*

222

f *mp* *f*

228

f *mp* *f*

234

f *mp* *f*

240

f *mp* *f*