

Д.Шостакович

Квартеты для двух скрипок, альта и виолончели

QUARTETT Nr. 1

I

Dmitri Schostakowitsch
Op 49 (1938)

Moderato ♩ 80

Violino I *p tenuto*

Violino II *p tenuto*

Viola *p tenuto*

Violoncello *p espr*

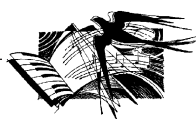
1

cresc.

cresc.

cresc.

cresc.



2

f *dim* *p* *cresc.*

f *dim* *p* *cresc.*

f *dim.* *p* *cresc.*

rit 3 a tempo

dim p cresc. dim.

dim p cresc. dim.

dim p cresc. dim.

dim p cresc. dim.

Musical score for "The Rose Tree" in 3/4 time. The score is written for three staves: Treble (Right Hand), Bass (Left Hand), and a third staff (likely a second Right Hand or a different instrument). The key signature has one flat (B-flat). The tempo/mood is marked "Allegretto".

The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8.

Dynamics and performance markings include:

- f* *apress.* (first system, measure 1)
- p* *cresc.* (first system, measure 4)
- pp* (second system, measure 5)
- gliss.* (second system, measures 6, 7, and 8)
- cresc.* (second system, measure 8)
- p* *cresc.* (second system, measure 8)

A box containing the number "5" is located above the first staff in the second system, above measure 5.

Violin I

Violin II

Piano

f *dim.* *pp sempre* *pp* *solo*

[illegible]

A handwritten musical score for the song "The Rose Tree". The score is written on four staves. The top staff is for the vocal melody, featuring a treble clef and a key signature of one flat (B-flat). The second staff is for the guitar accompaniment, with a treble clef and a key signature of one flat. The third staff is for the piano accompaniment, with a treble clef and a key signature of one flat. The bottom staff is for the bass line, with a bass clef and a key signature of one flat. The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "sf" (sforzando). The lyrics "The Rose Tree" are written below the bottom staff.

9

p espr
p espr lenuto
p espr lenuto
p espr

semplice
semplice
semplice

p espr
p espr lenuto
p espr lenuto
p espr

semplice
semplice
semplice

10

p espr
p espr lenuto
p espr lenuto
p espr

semplice
semplice
semplice

13

p espr
p espr lenuto
p espr lenuto
p espr

semplice
semplice
semplice

11

p espr
p espr lenuto
p espr lenuto
p espr

semplice
semplice
semplice

14

Meno mosso

p espr
p espr lenuto
p espr lenuto
p espr

semplice
semplice
semplice

12

p espr
p espr lenuto
p espr lenuto
p espr

semplice
semplice
semplice

p espr
p espr lenuto
p espr lenuto
p espr

semplice
semplice
semplice

II

15 Moderato $\text{♩} = 80$

16

17

18

19

20

[illegible]

Musical score for "L'Espresso" by Maurice Strakosky, measures 23-26. The score is written for four staves (treble and bass clefs). Measure 23 is marked with a box containing the number 23. The first staff has a *cresc.* marking. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *cresc.* marking. The first staff has a *ff* marking. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *ff appassionato* marking. Measure 24 is marked with a box containing the number 24. The first staff has a *ff dim.* marking. The second staff has a *dim.* marking. The third staff has a *dim.* marking. The fourth staff has a *dim.* marking. Measure 25 is marked with a box containing the number 25. The first staff has a *pp* marking. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. Measure 26 is marked with a box containing the number 26. The first staff has a *pp* marking. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

25 *p* arco pizz. (arco) arco

26

27 *dim.* *pp* *morendo* *pizz.*

28 *p* arco pizz.

III

27 *Allegro molto* $\text{♩} = 96$

con sord. *p*

28 *con sord.* *p*

29

con word.

30

p

31

pp

32

p

p

33

pp

34

p

mp

35

36

37

38

39

40 a tempo solo

41

42

morendo
poco marc.
pp

pp

43

morendo
pp

cresc.
dim.
pp

44

ppp
pp

45

pizz.
arco
ppp

dim.
ppp

morendo
pizz.
ppp

IV

46 Allegro $\text{♩} = 152$ senza sord.

senza sord.

pp senza sord.

pp senza sord.

47

48

cresc.

cresc.

cresc.

cresc.

49

f

p

cresc.

cresc.

50

Sola

f

ff dim.

ff dim.

ff dim.

51

f sub.

f sub.

f sub.

f sub.

cresc.

cresc.

cresc.

cresc.

ff marc.

52

53

54

55

dim. *mf* *espress.*

p

p cresc.

56

57

58

mf *solo* *ff*

dim. *pp*

cresc. *pp*

mp *cresc.* *pp*

59 *cresc.* *sol.* *ff*

60 *marc.* *cresc.* *sol.* *ff* *marc.*

61 *ff*

62

63 *ff*

64 *rit.* *v.* *cresc.* *cresc.* *cresc.*

65 *a tempo* *ff* *f* *f* *f* *ff*

73

System 73: Treble and bass staves. Treble staff has a key signature change to two flats and a common time signature. It features a melody with eighth and sixteenth notes. The bass staff has a steady eighth-note accompaniment.

74

System 74: Treble and bass staves. Treble staff continues the melody with some sixteenth-note passages. The bass staff continues the eighth-note accompaniment.

75

System 75: Treble and bass staves. Treble staff has a key signature change to one flat and a common time signature. It features a melody with eighth and sixteenth notes. The bass staff has a steady eighth-note accompaniment. The system ends with a double bar line.

System 76: Treble and bass staves. Treble staff has a key signature change to one flat and a common time signature. It features a melody with eighth and sixteenth notes. The bass staff has a steady eighth-note accompaniment.