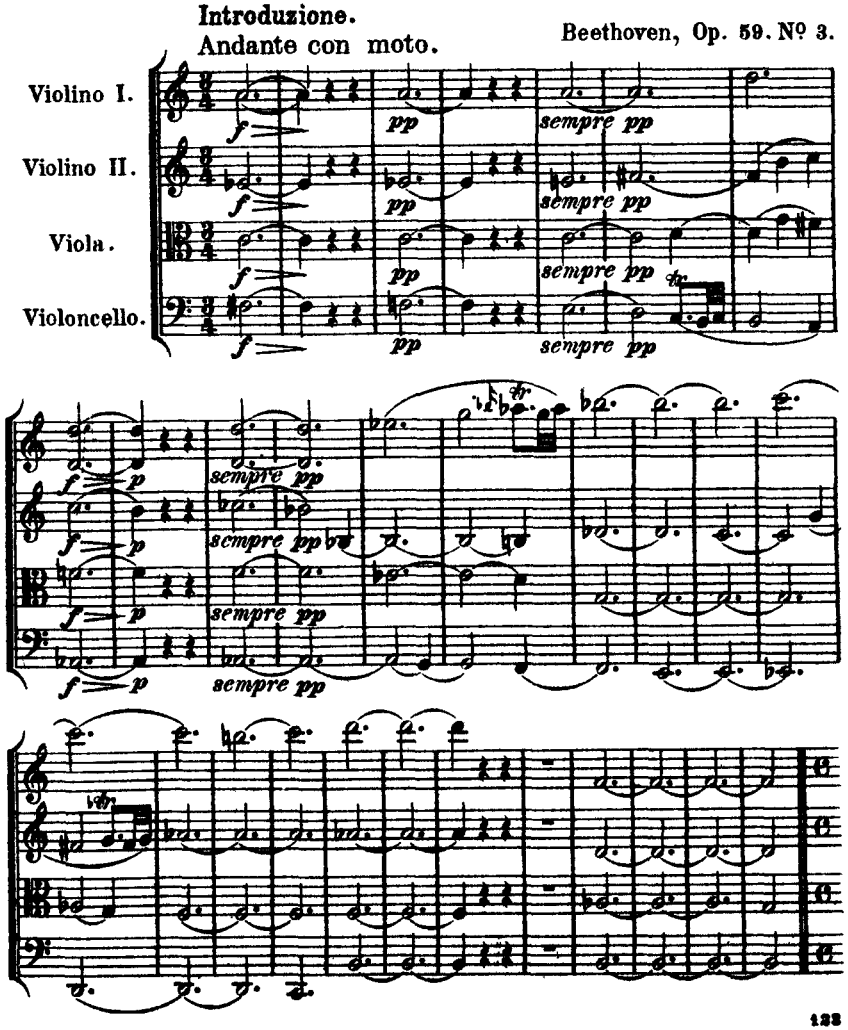
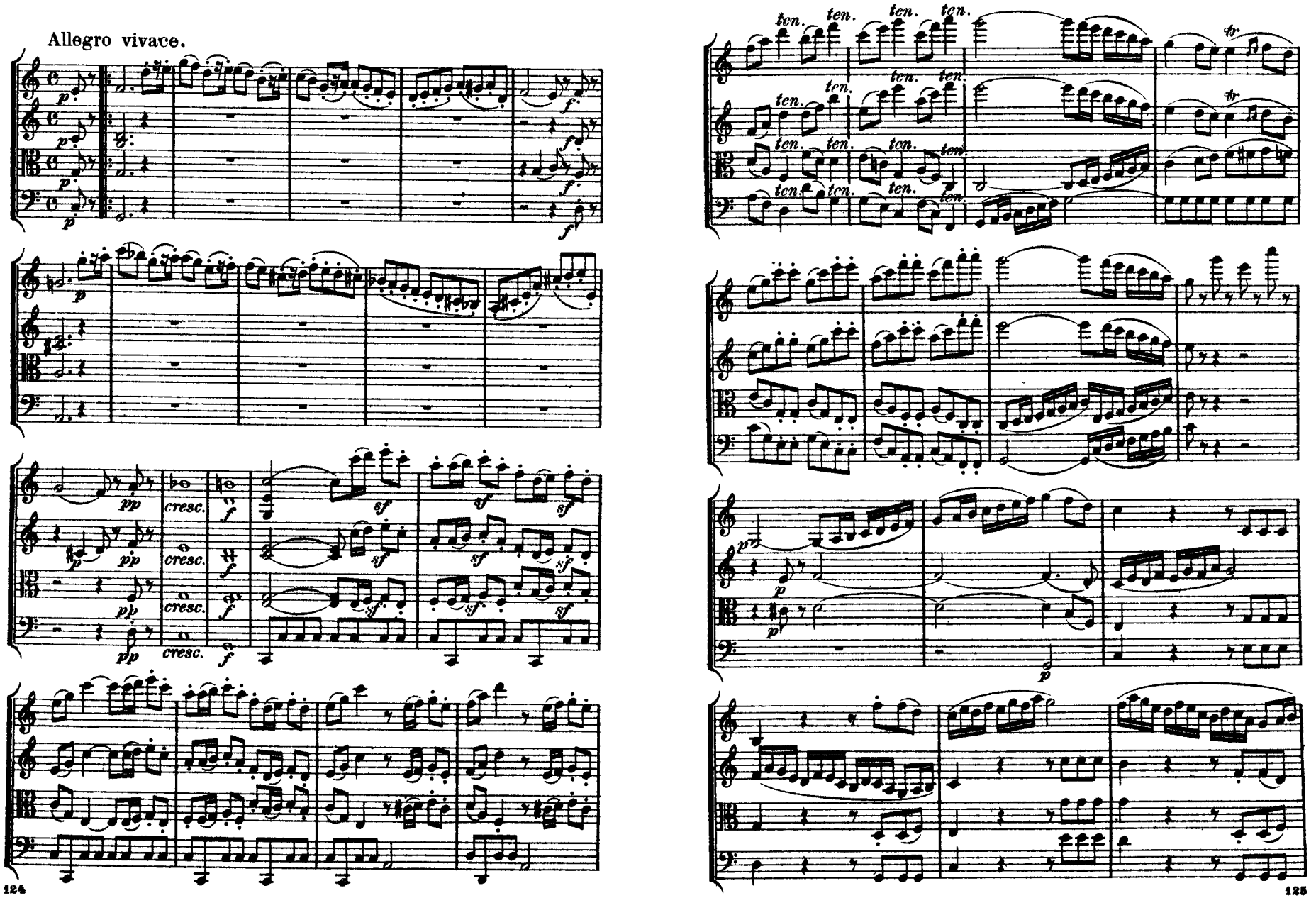
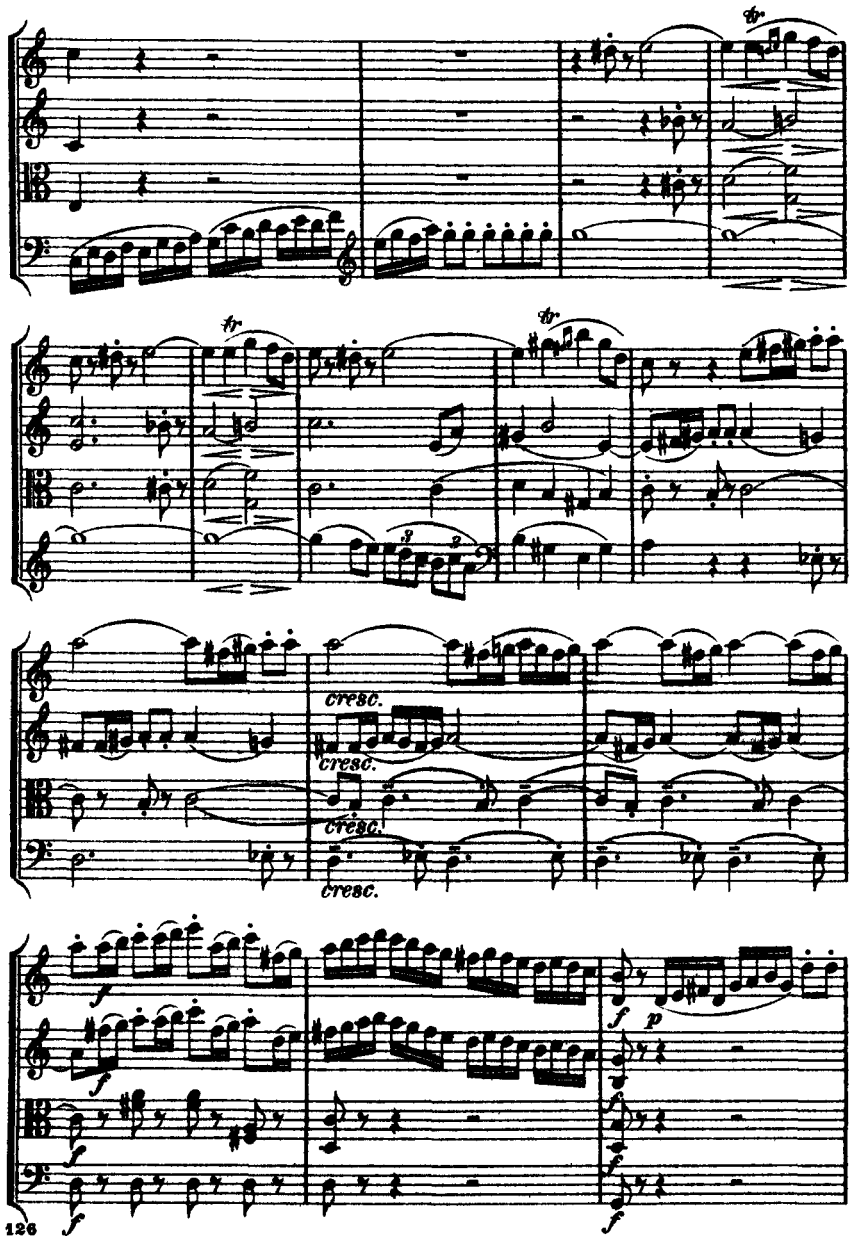
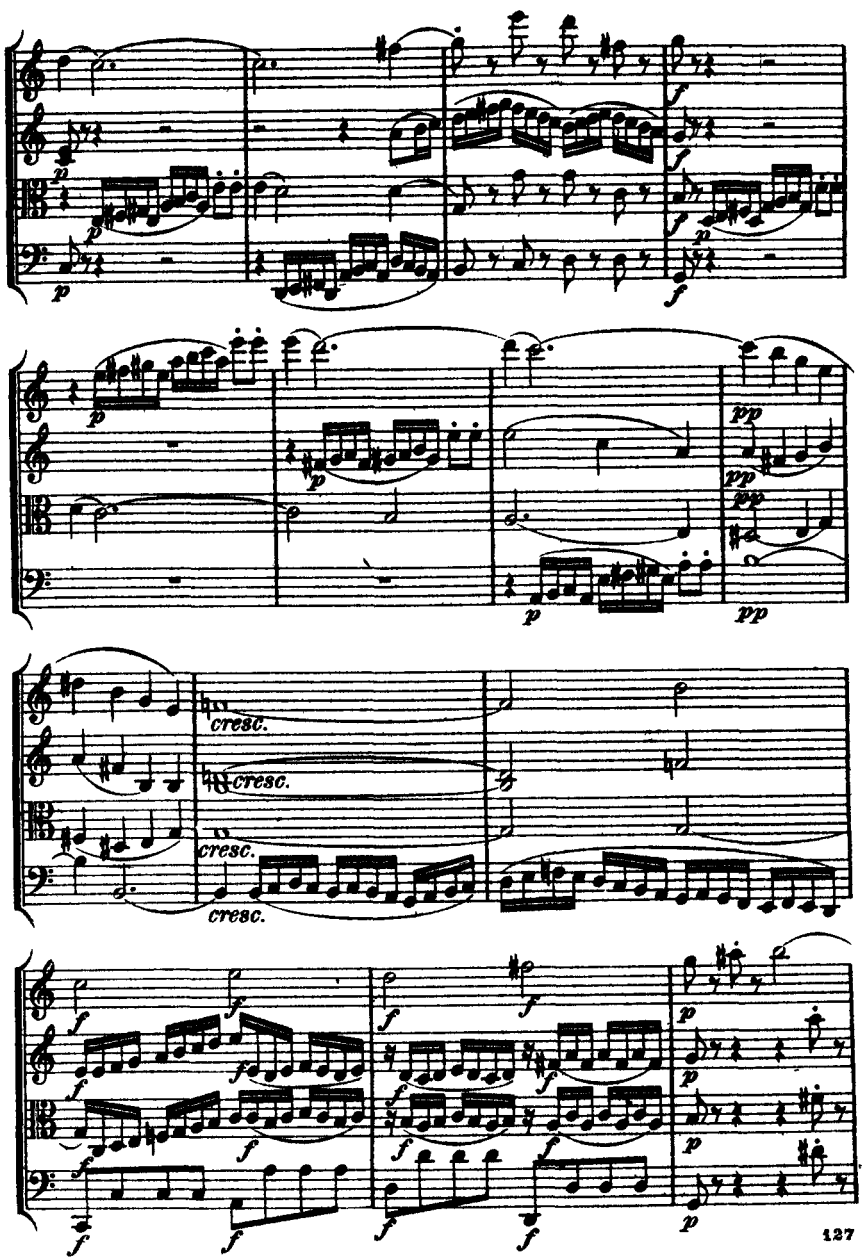
Quartett.


Introduzione.
Andante con moto.
Beethoven, Op. 59. № 3.
Violino I.
Violino II.
Viola.
Violoncello.
sempre pp
123

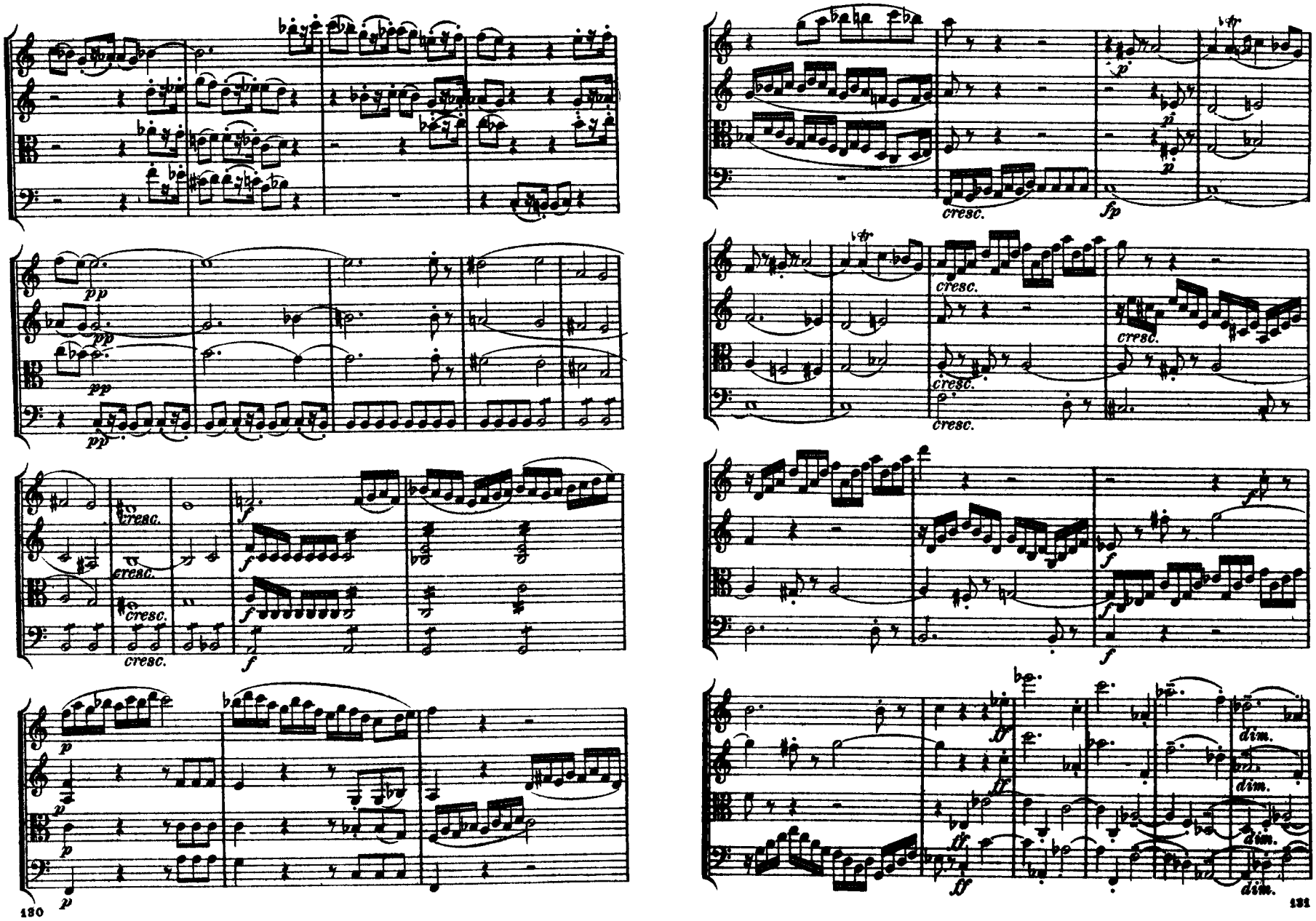

Allegro vivace.
cresc.
ten.
tr
124
125


tr
cresc.
cresc.
cresc.
cresc.
126


cresc.
cresc.
cresc.
cresc.
127

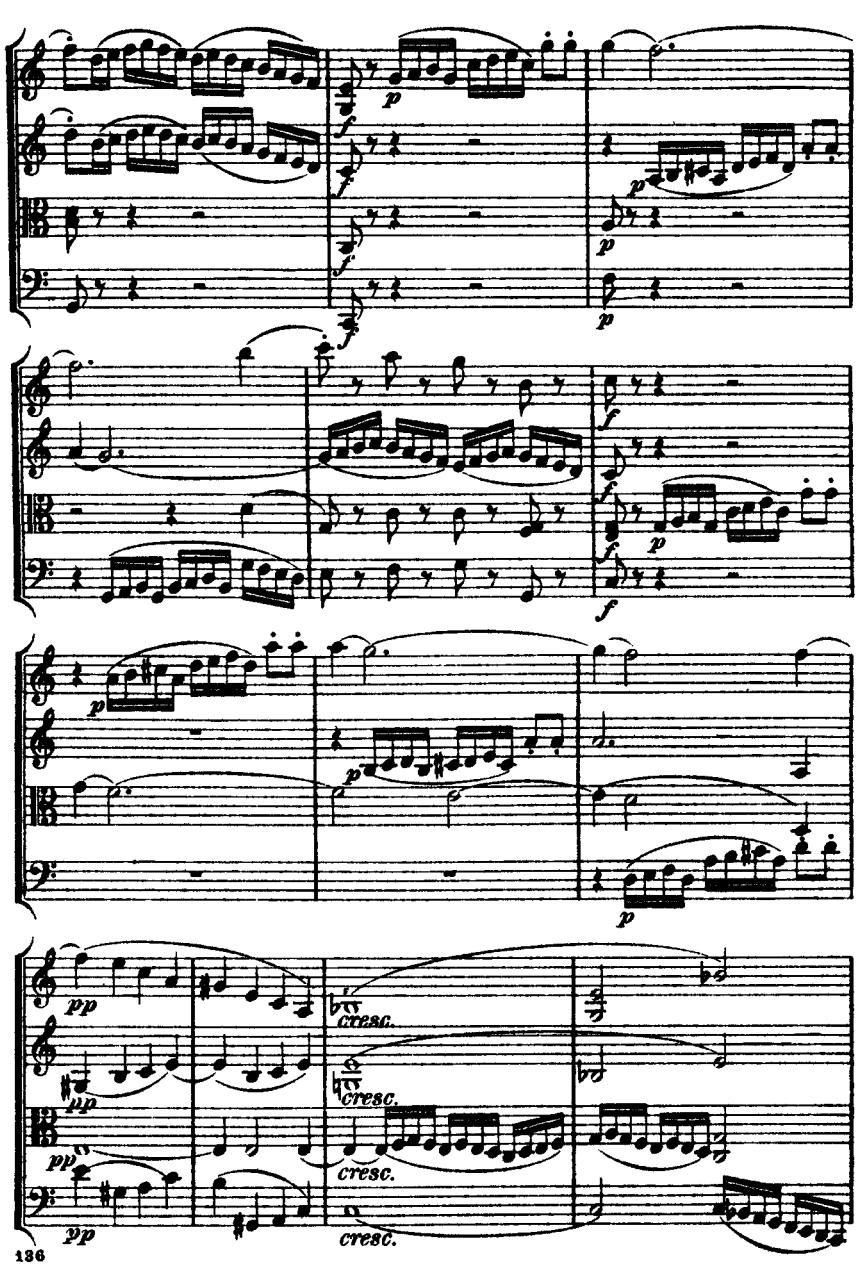
128

129


pp
cresc.
f
p
ff
dim.
130
131

132

133



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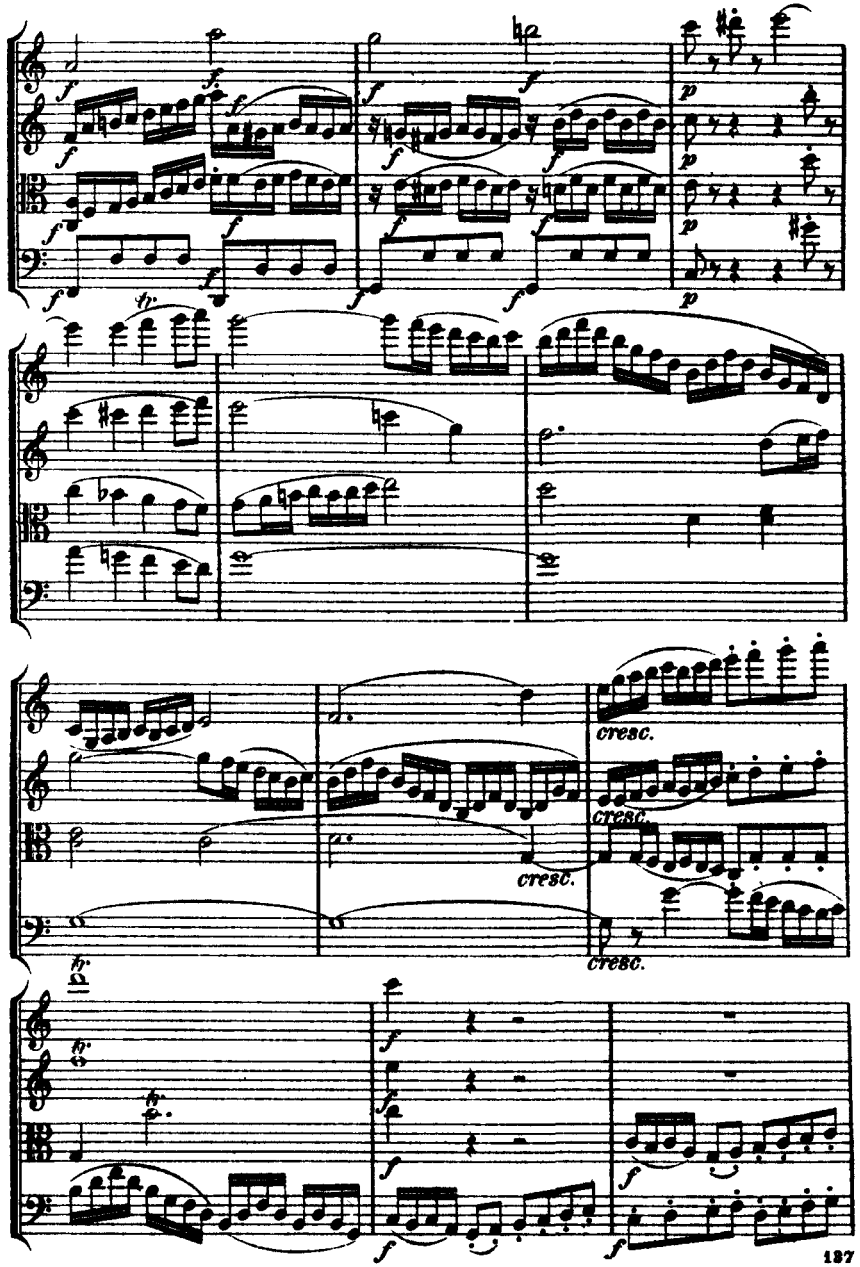

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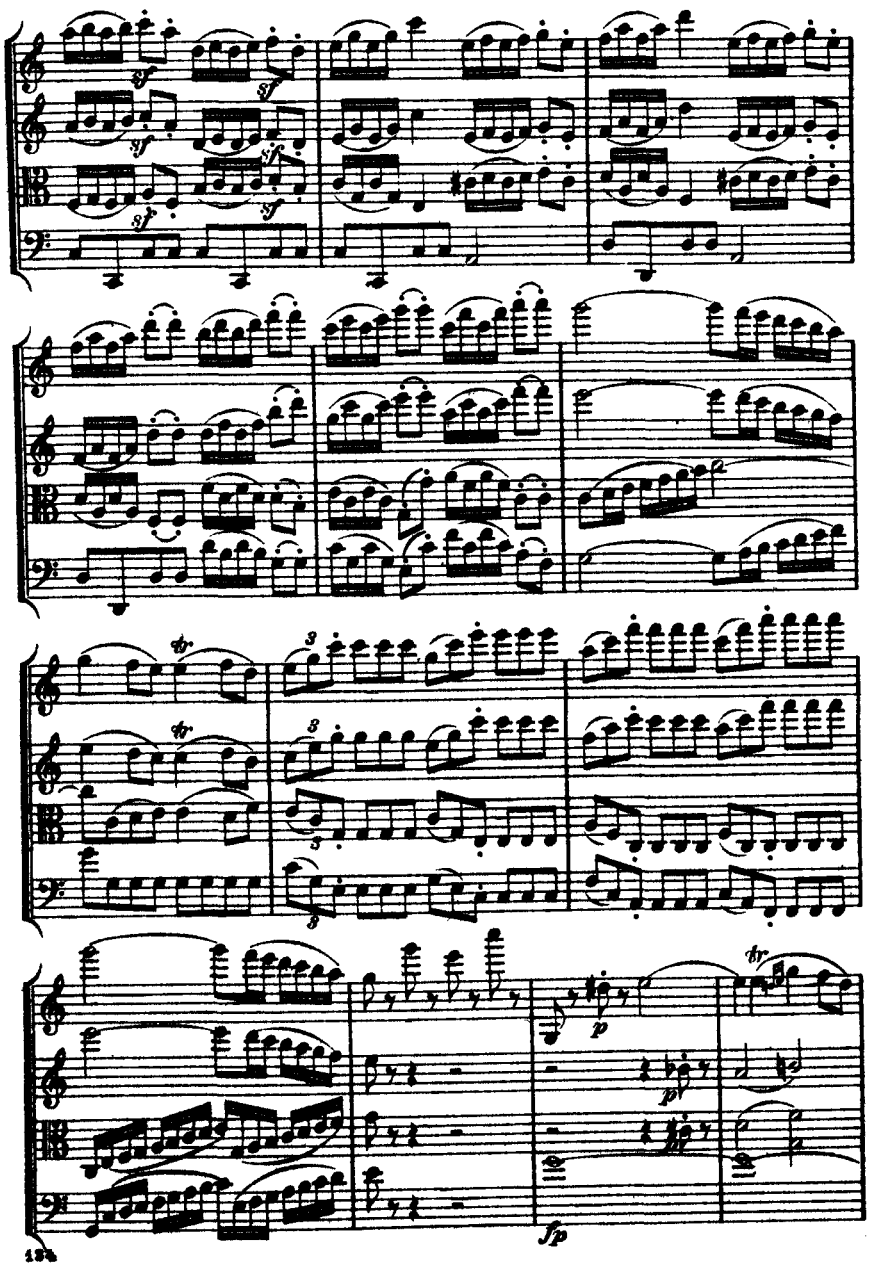
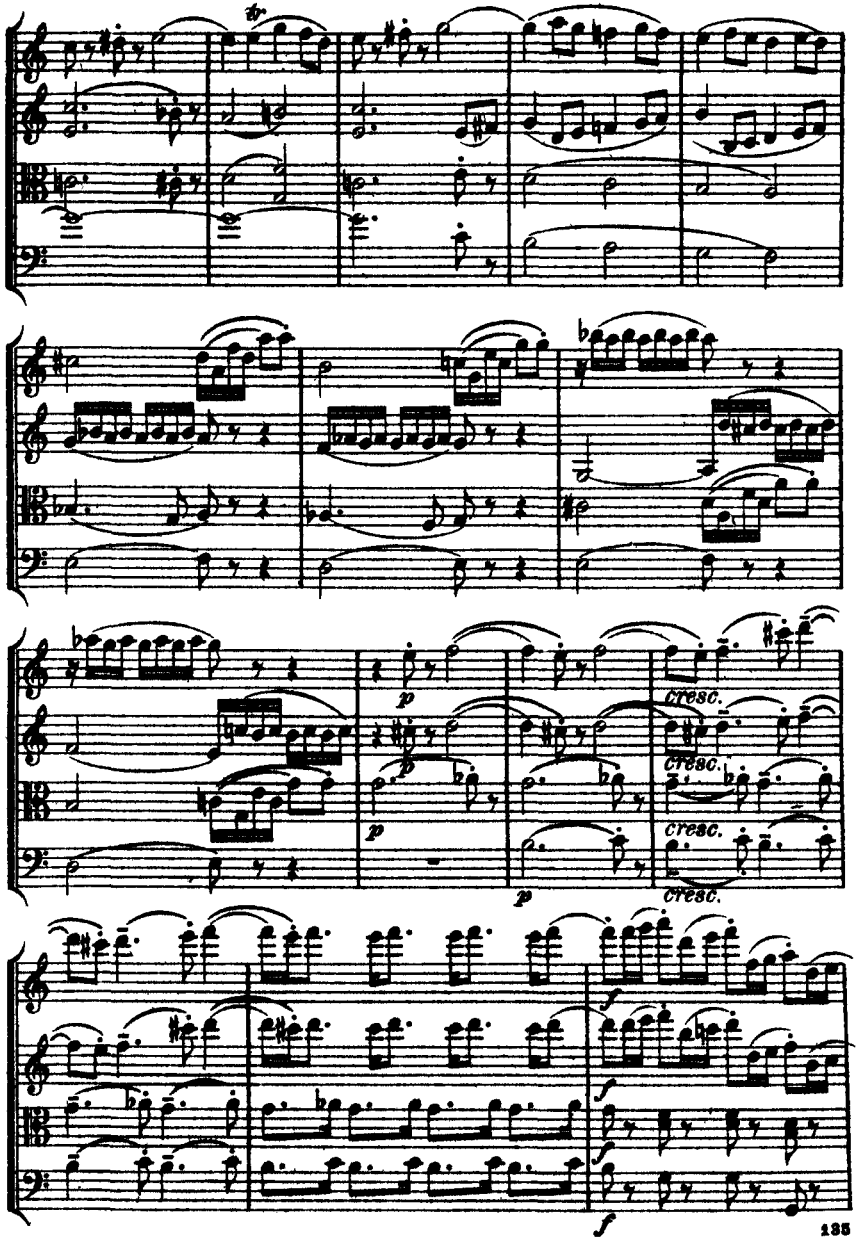

sf
tr
3
p
fp
134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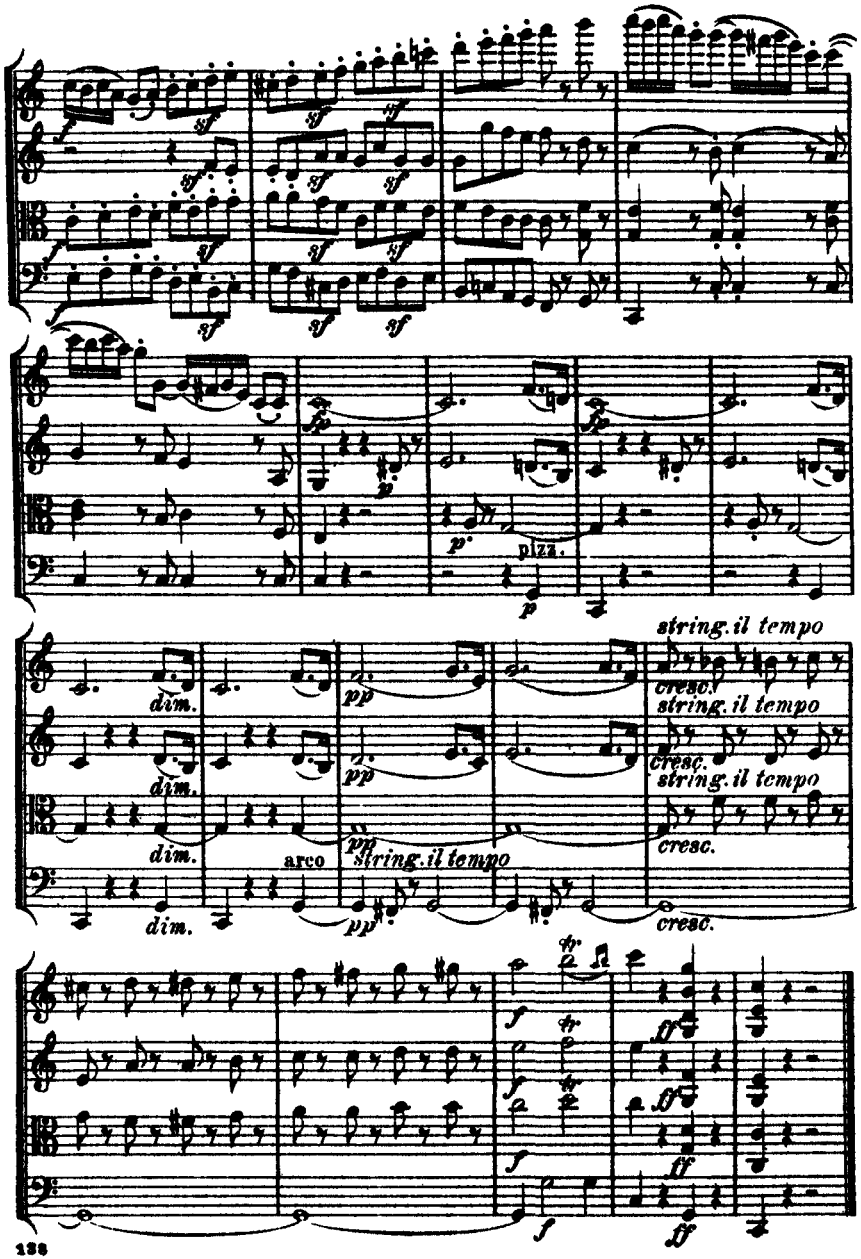
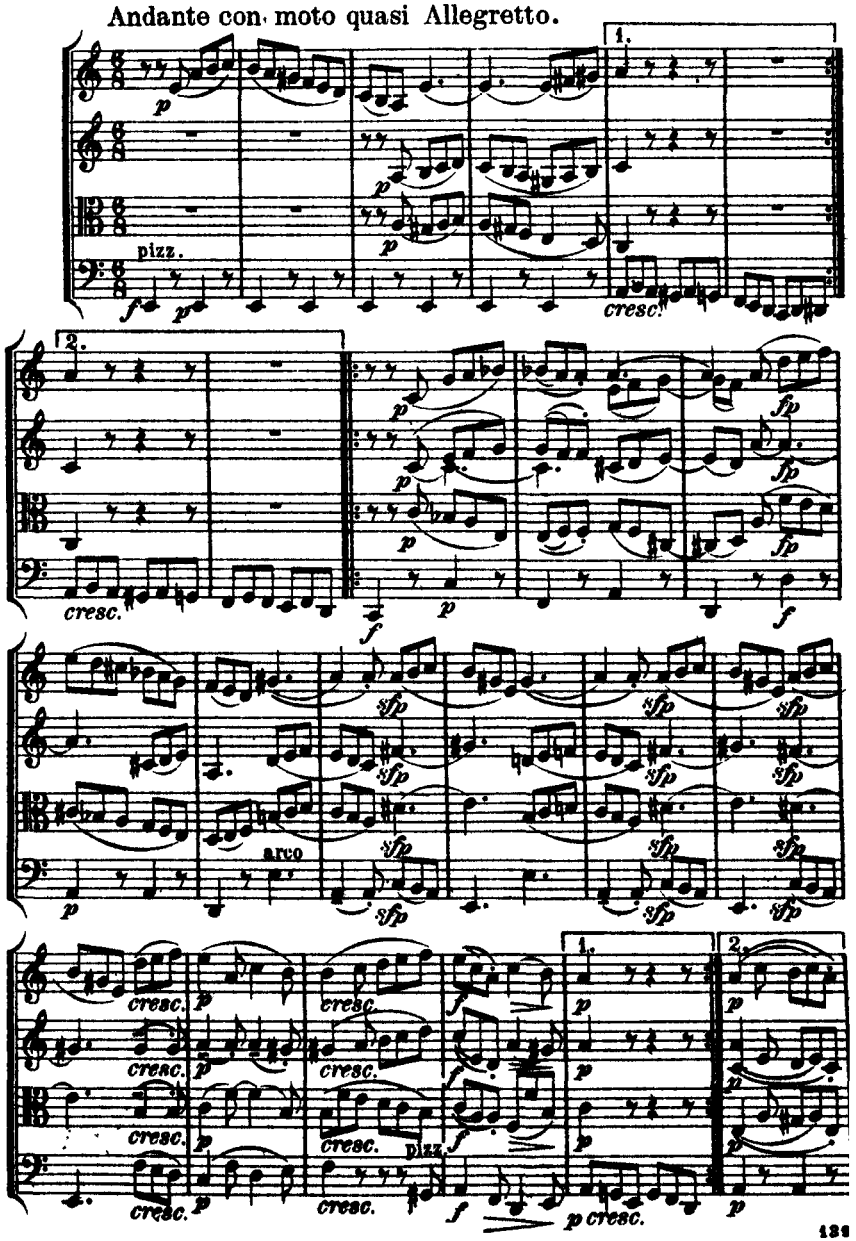
p
cresc.
f
135





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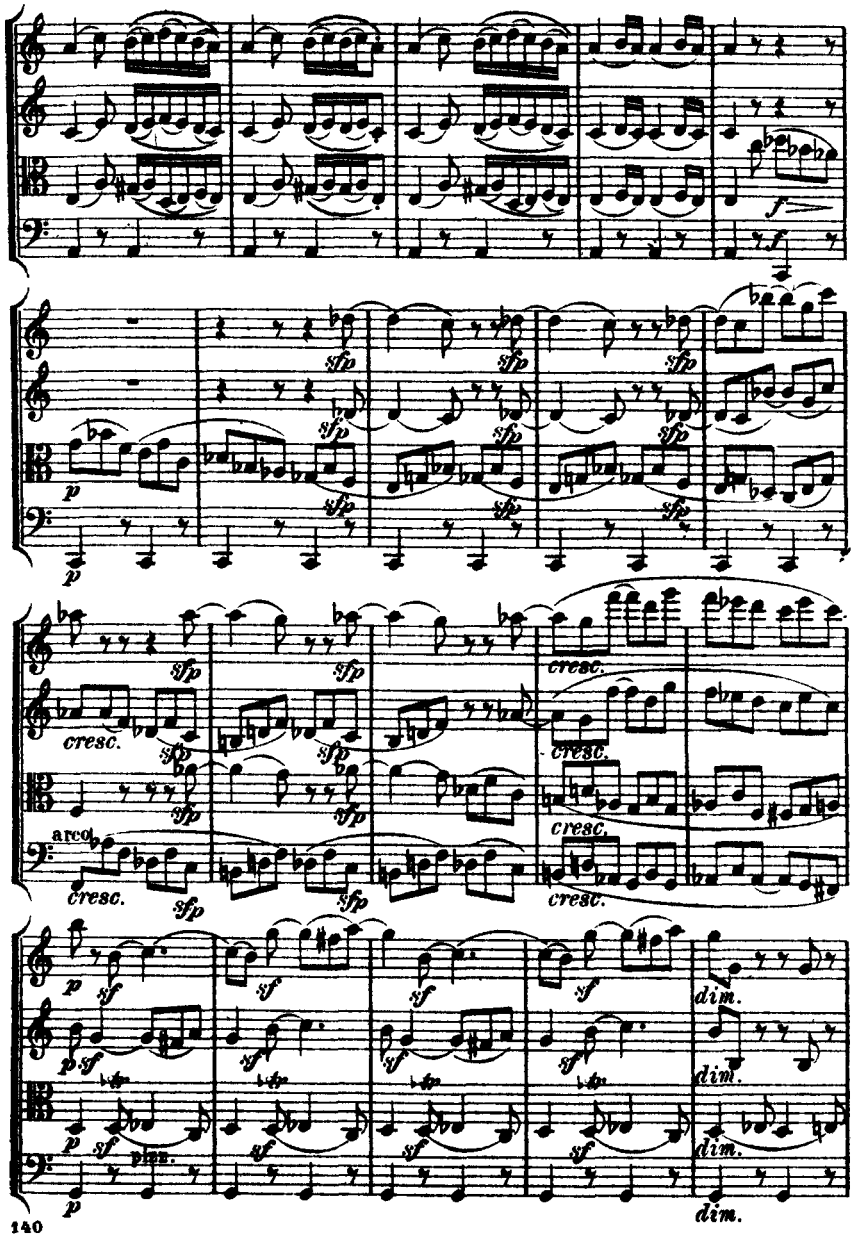
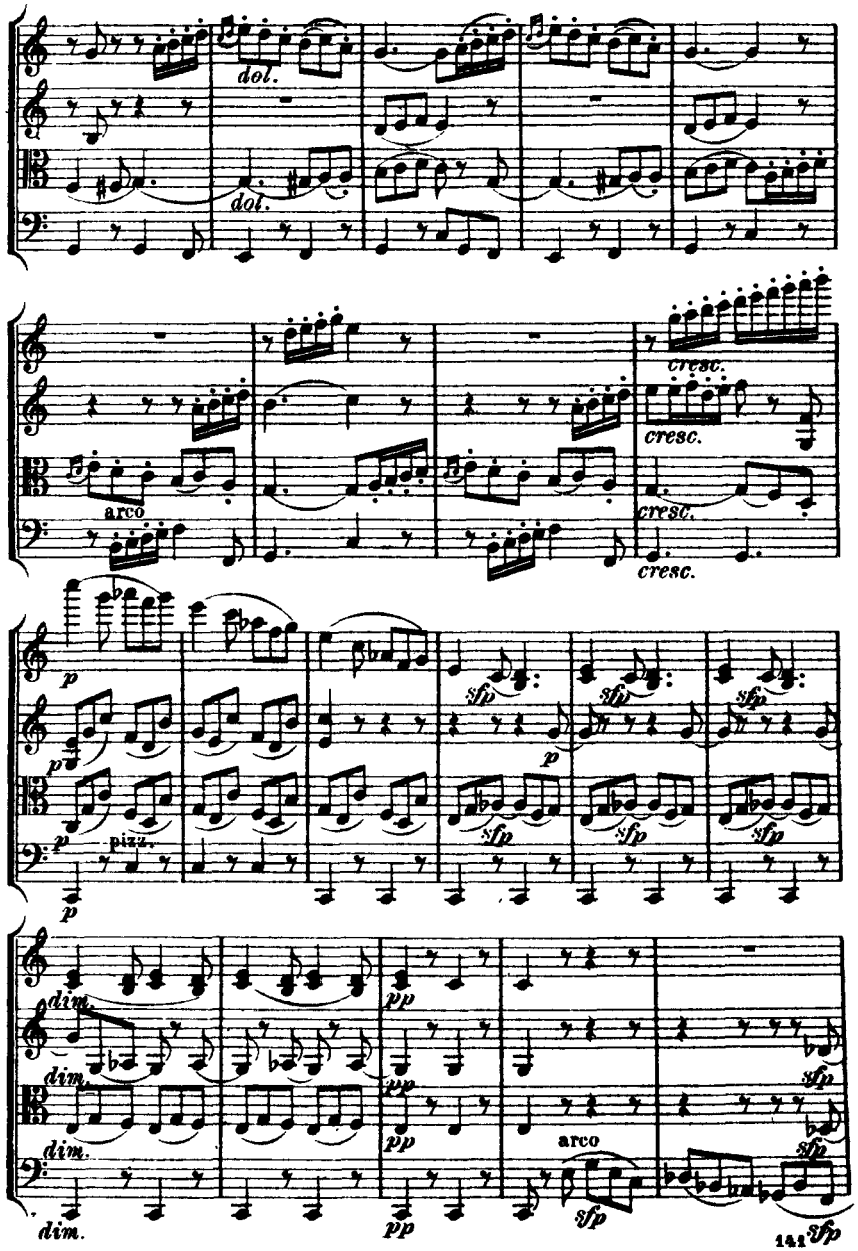
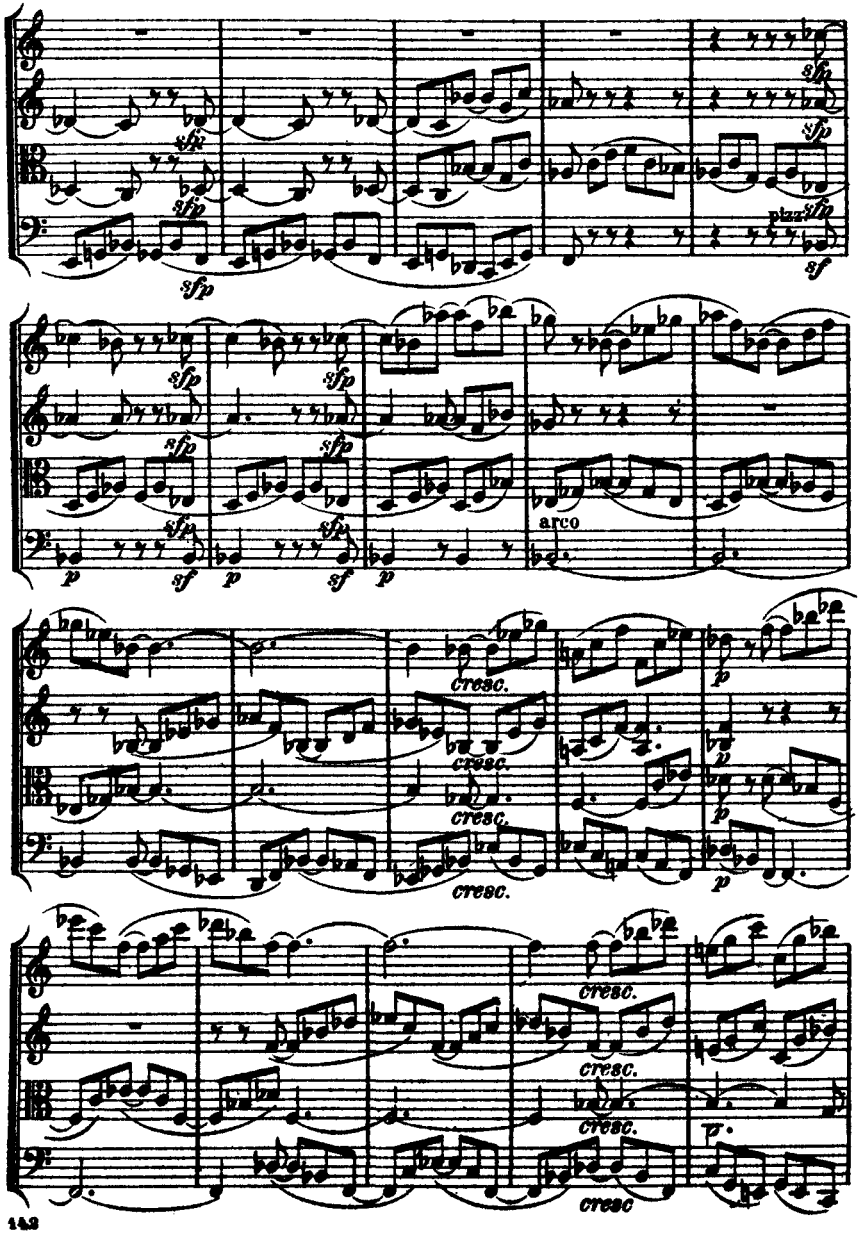
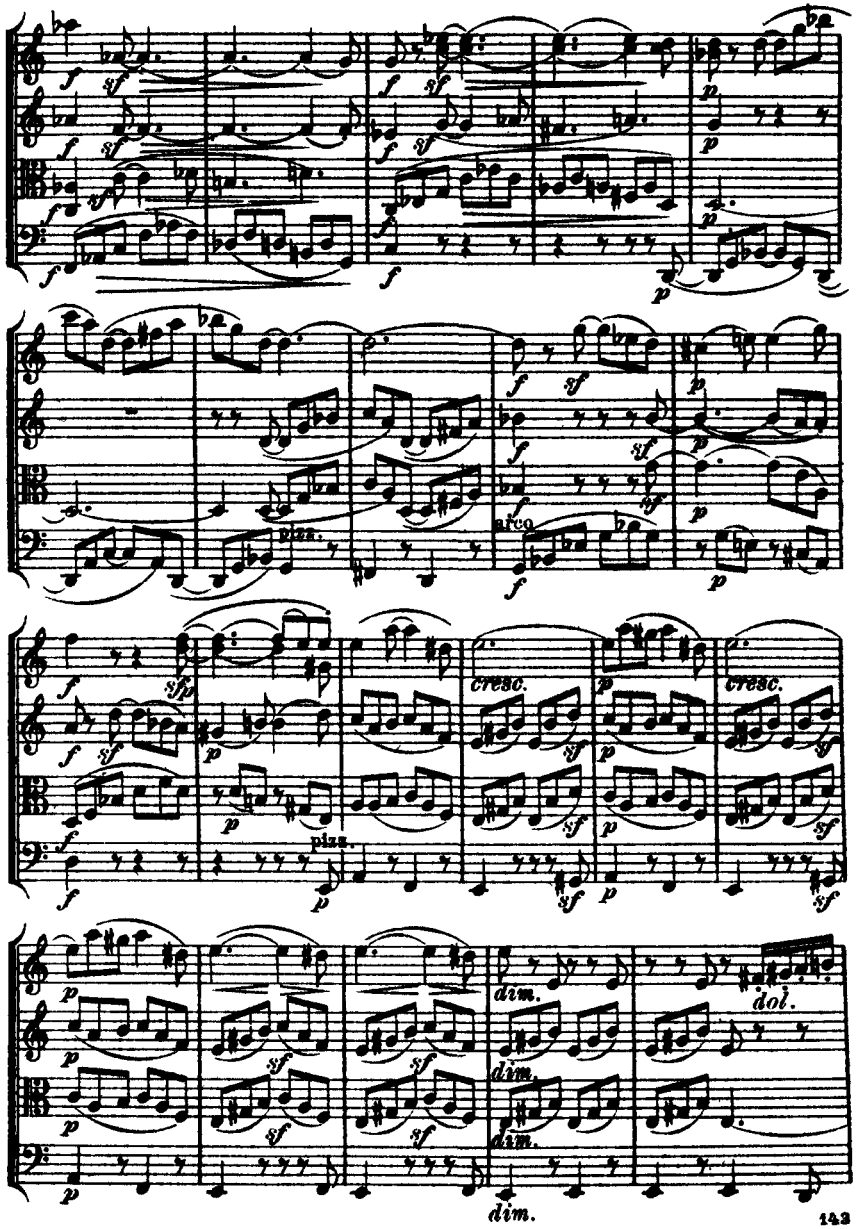
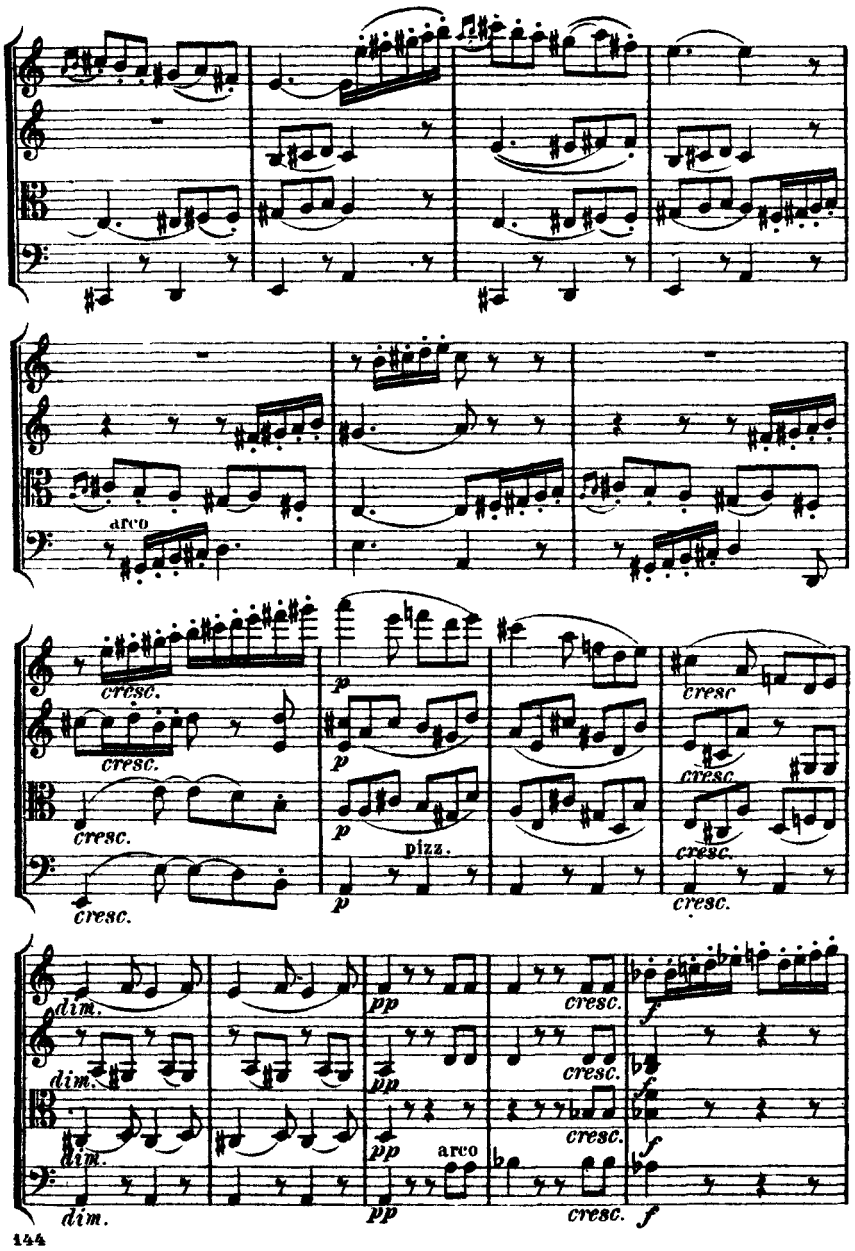
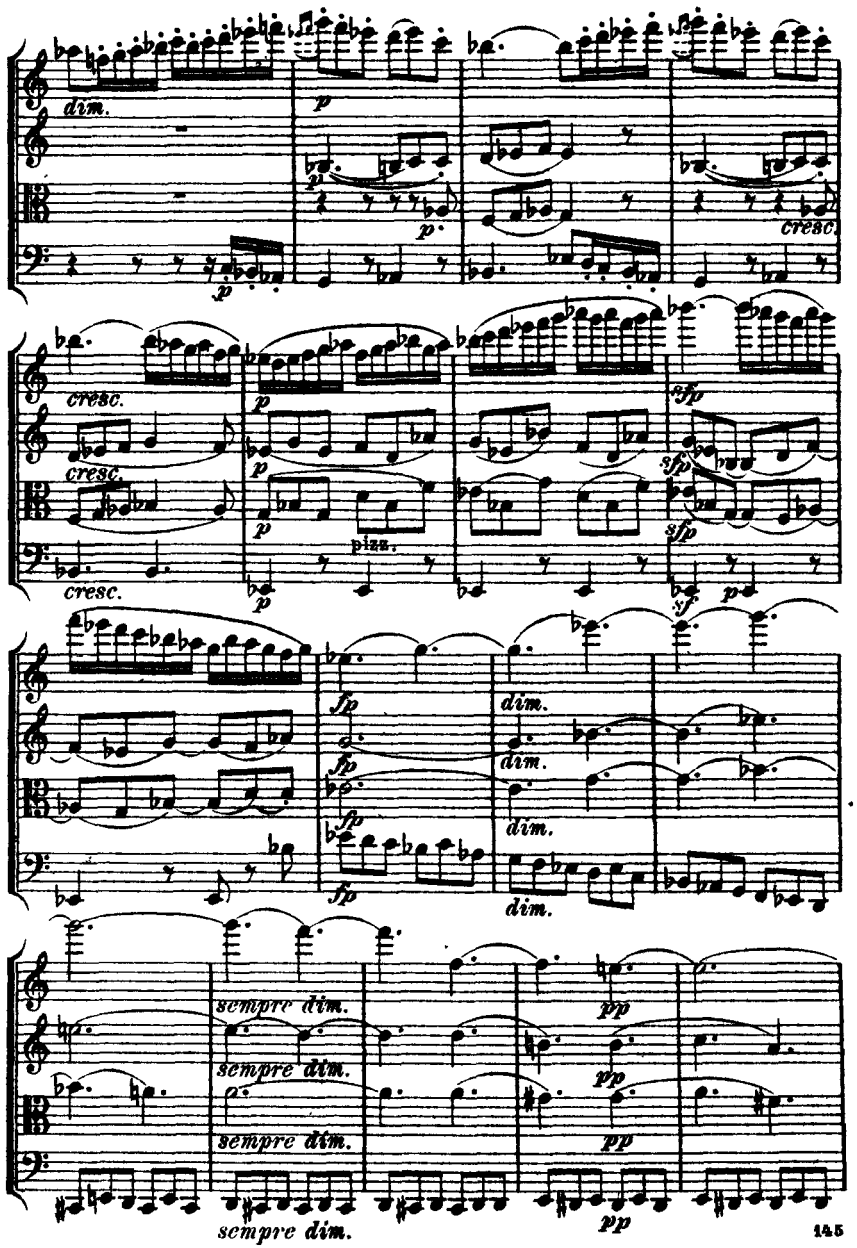

f
sfp
p
cresc.
arco
sf
pizz.
dim.
140

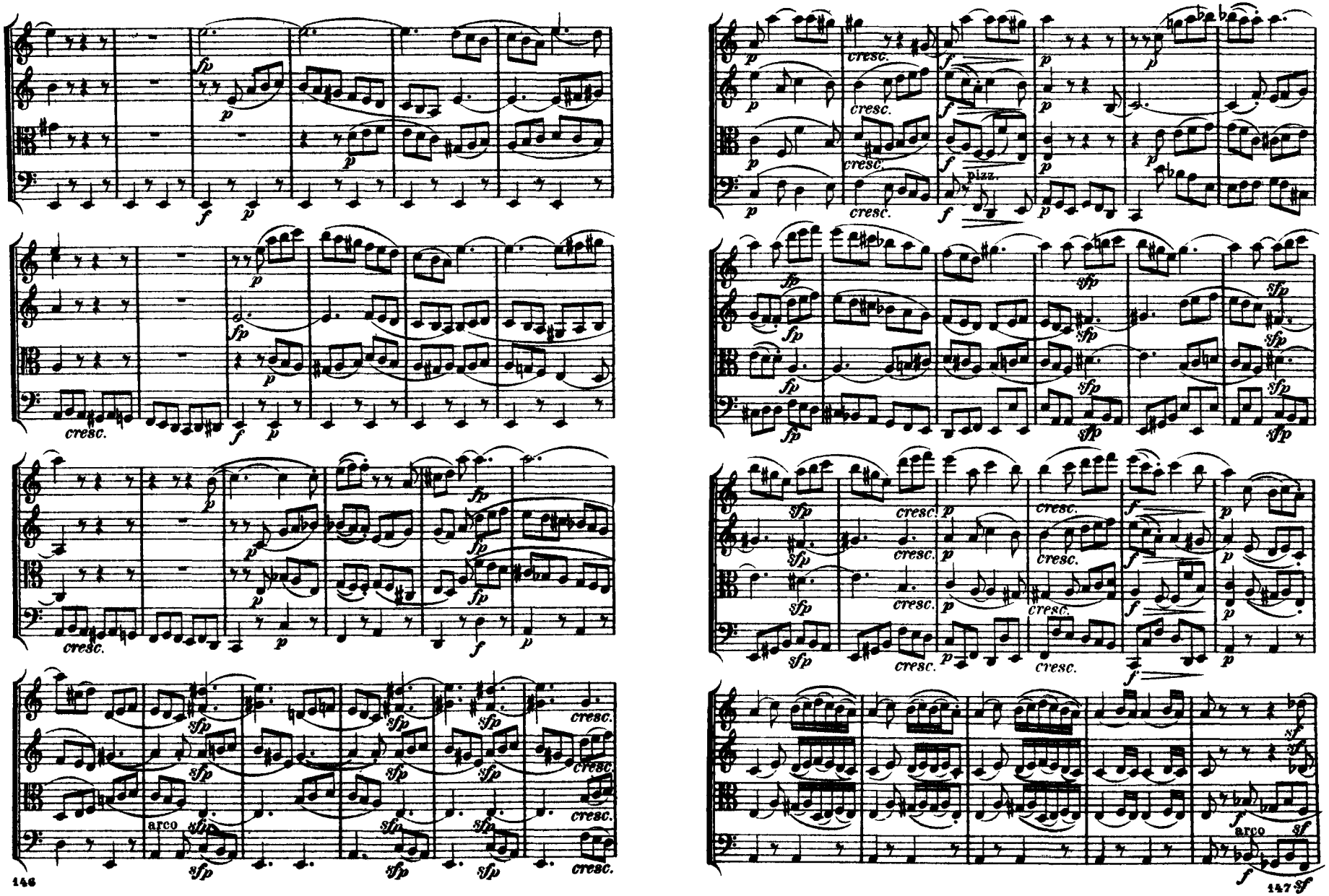

dol.
cresc.
arco
p
sfp
pizz.
dim.
pp
141

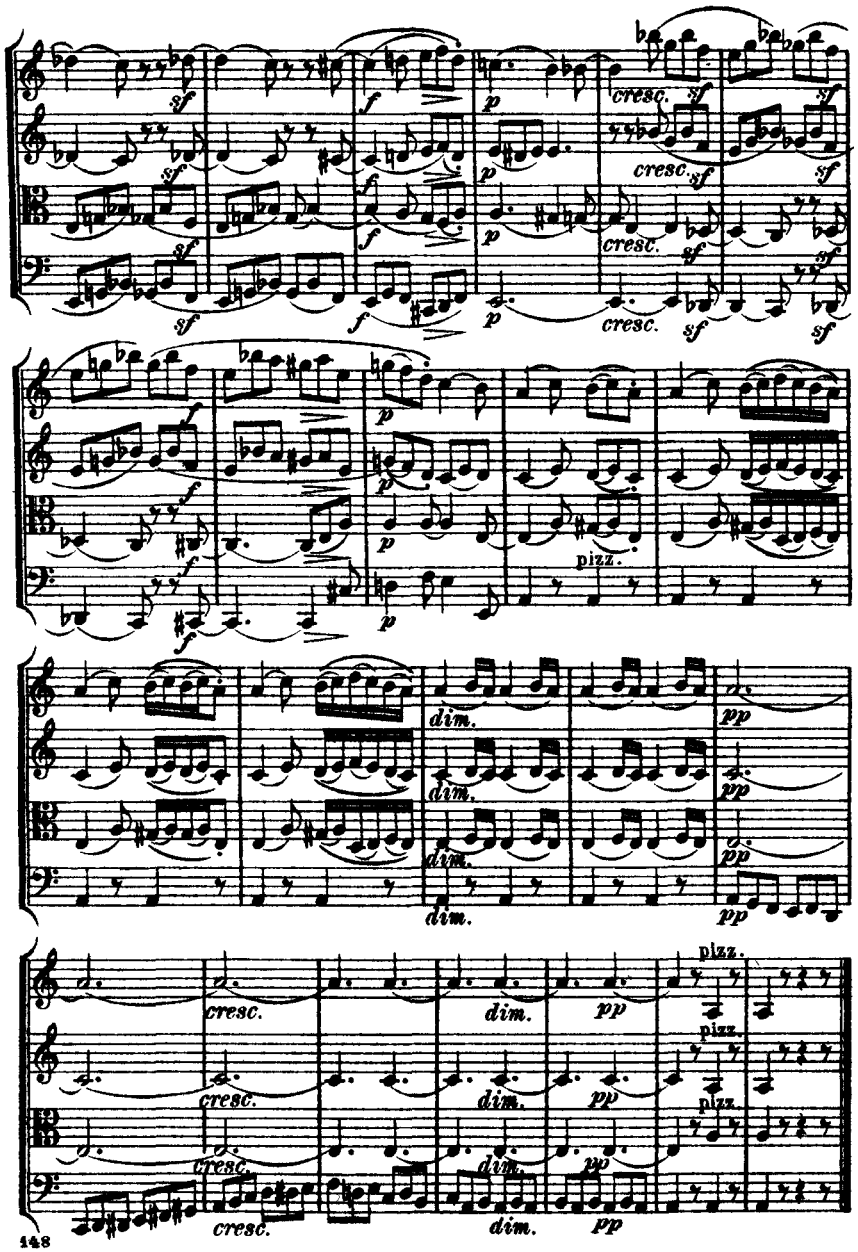

sfp
sf
p
arco
cresc.
cresc
142


f
sf
p
arco
pizz.
cresc.
dim.
dol.
143

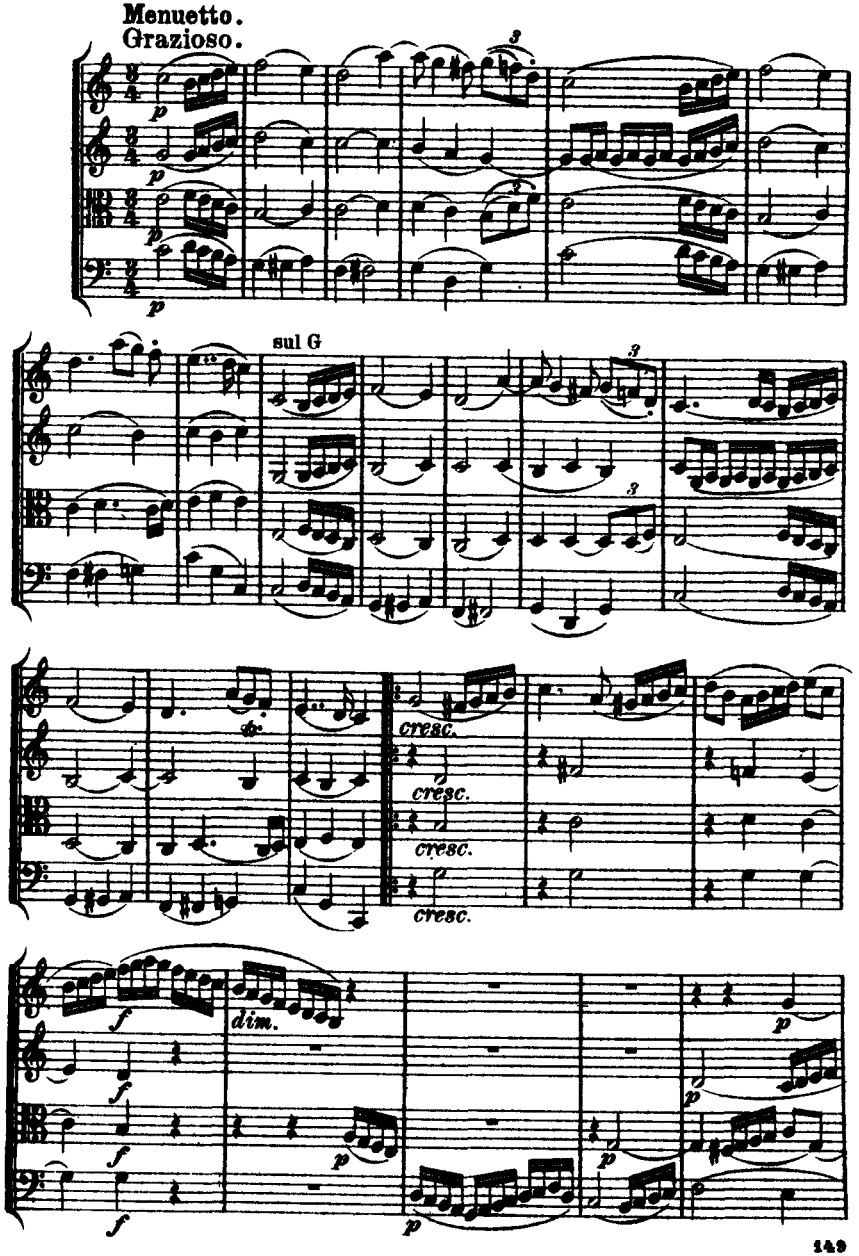

arco
cresc.
pizz.
dim.
pp
arco
f
144


dim.
p
cresc.
sfp
pizz.
sf
fp
sempre dim.
pp
145

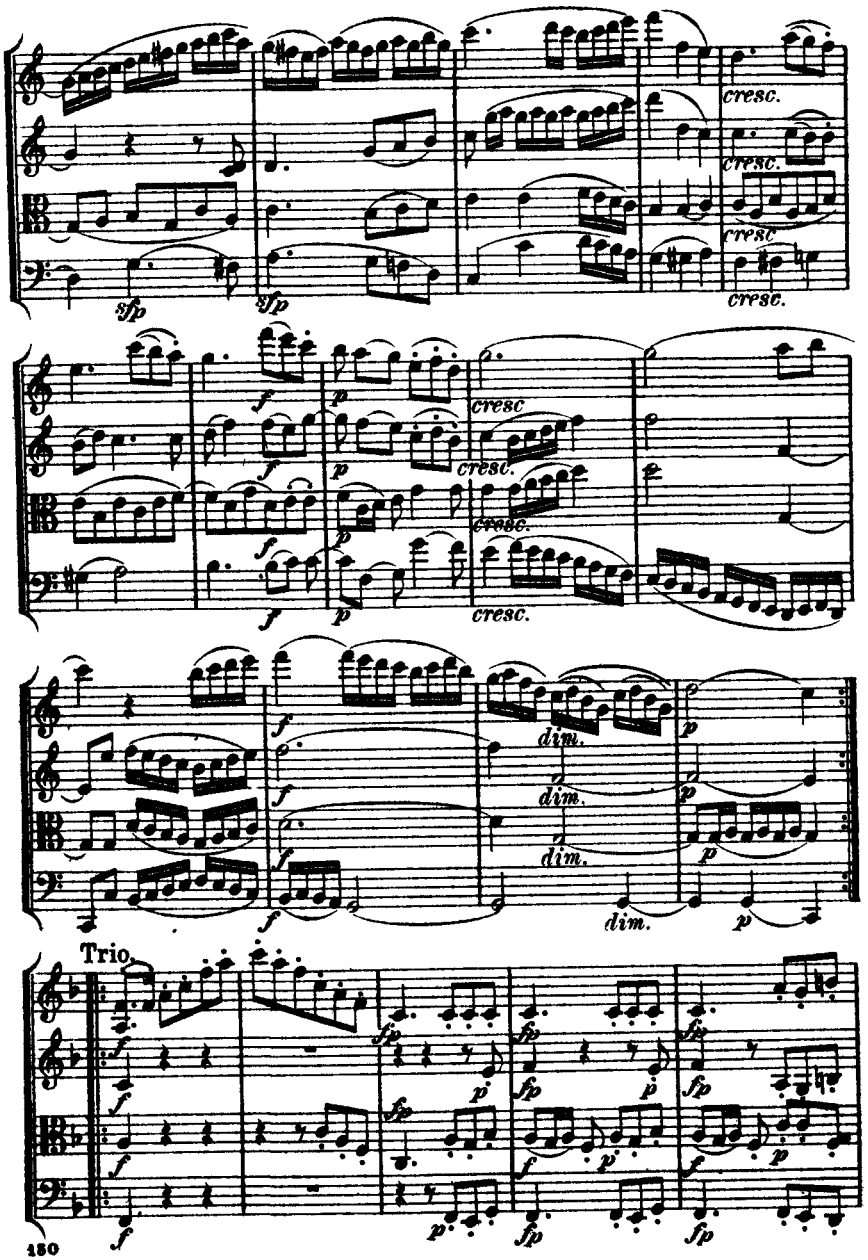

cresc.
pizz.
arco
146
147

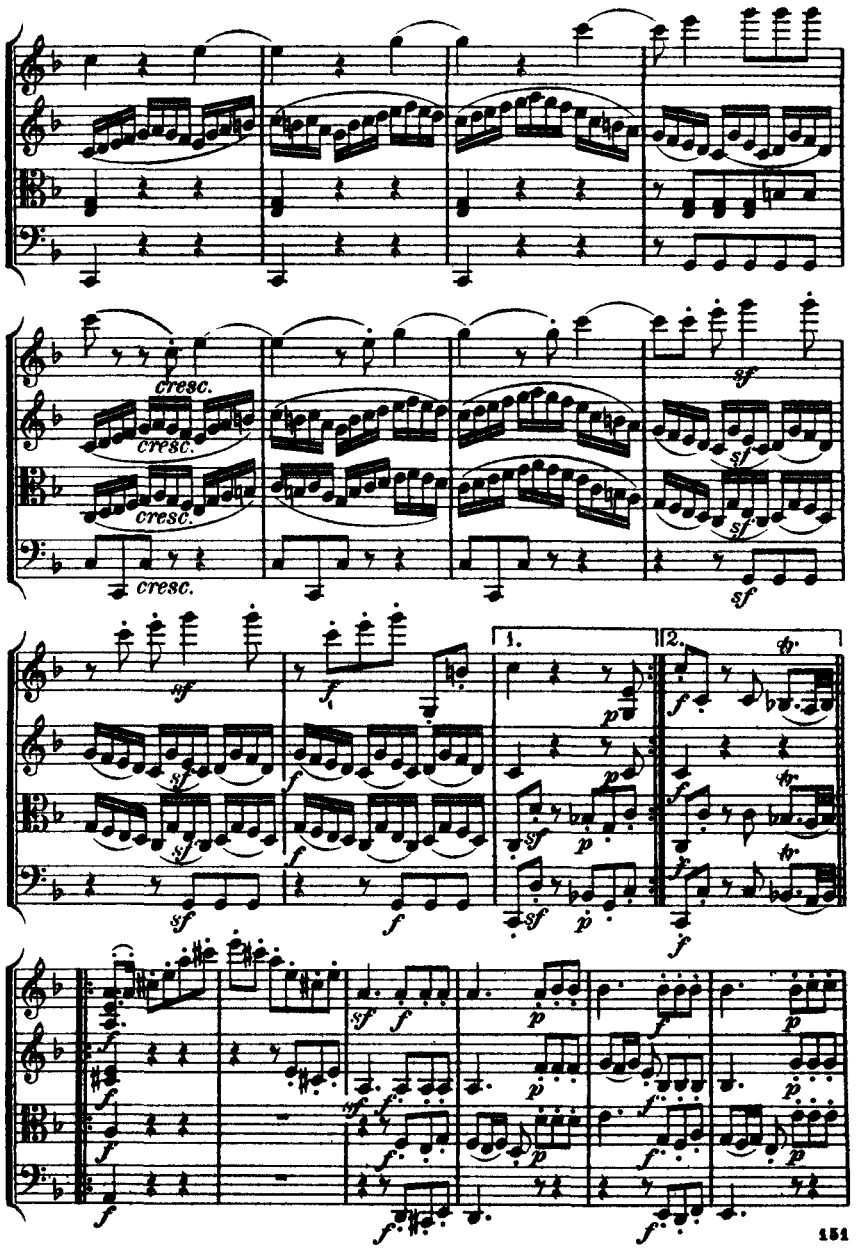

sf
f
p
cresc.
pizz.
dim.
pp

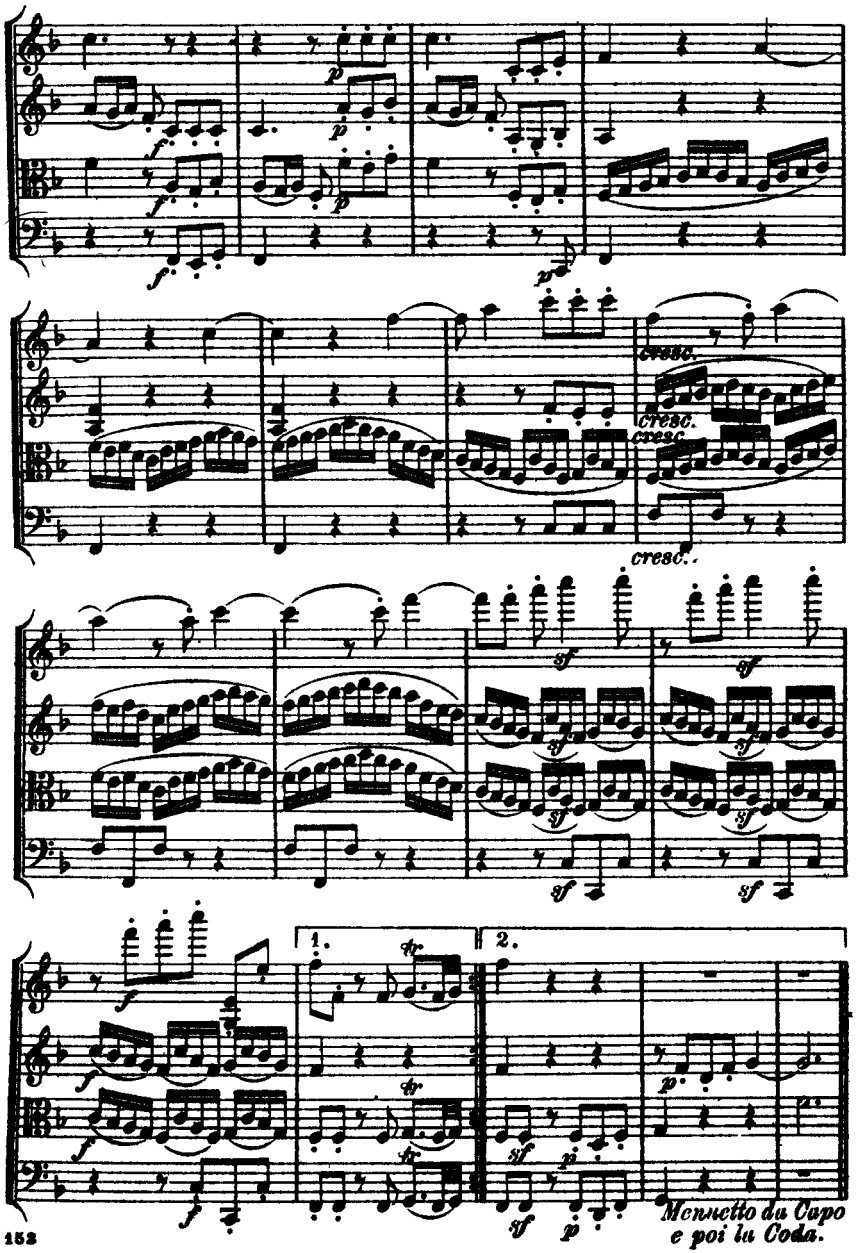
148

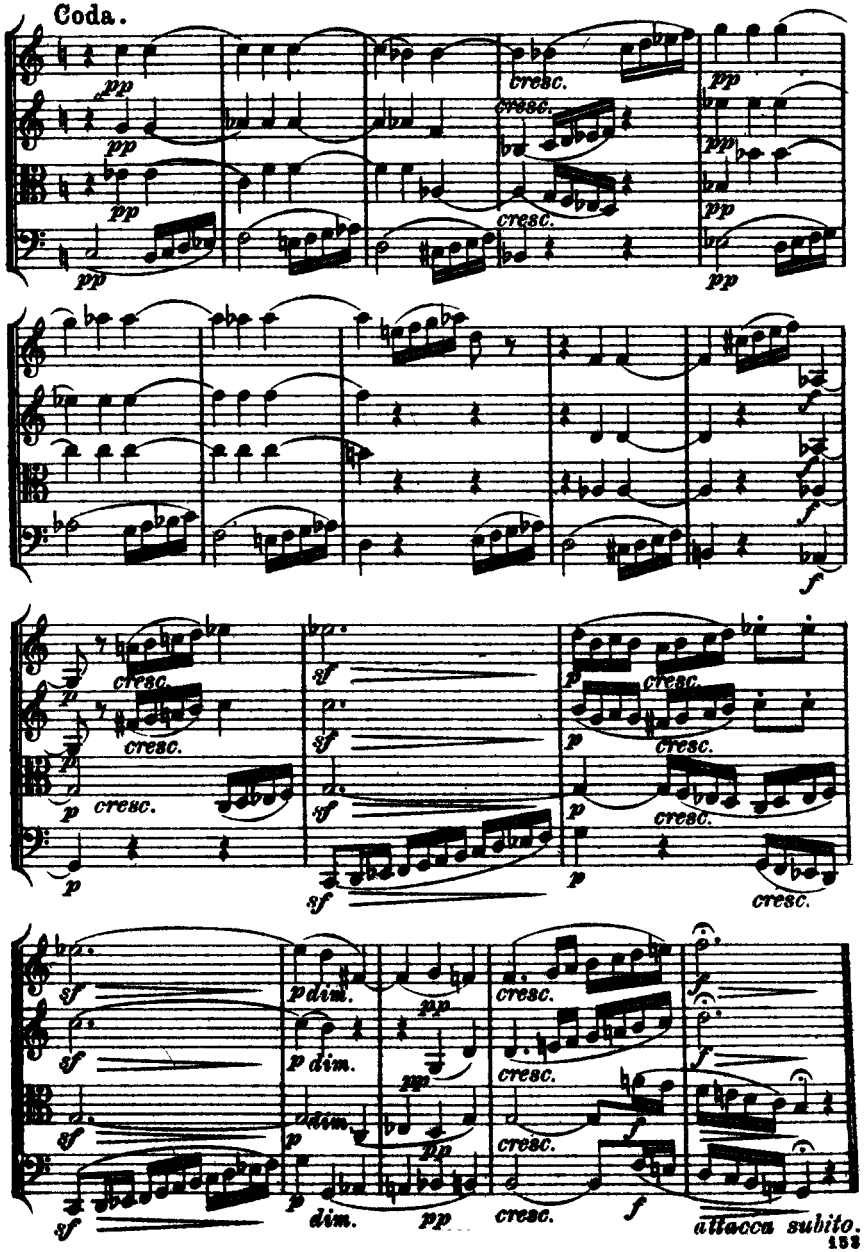

Menuetto.
Grazioso.
sul G
cresc.
dim.
pp
pizz.

149


cresc.
sfp
f
p
dim.
Trio.
150


cresc.
sf
1.
2.
151





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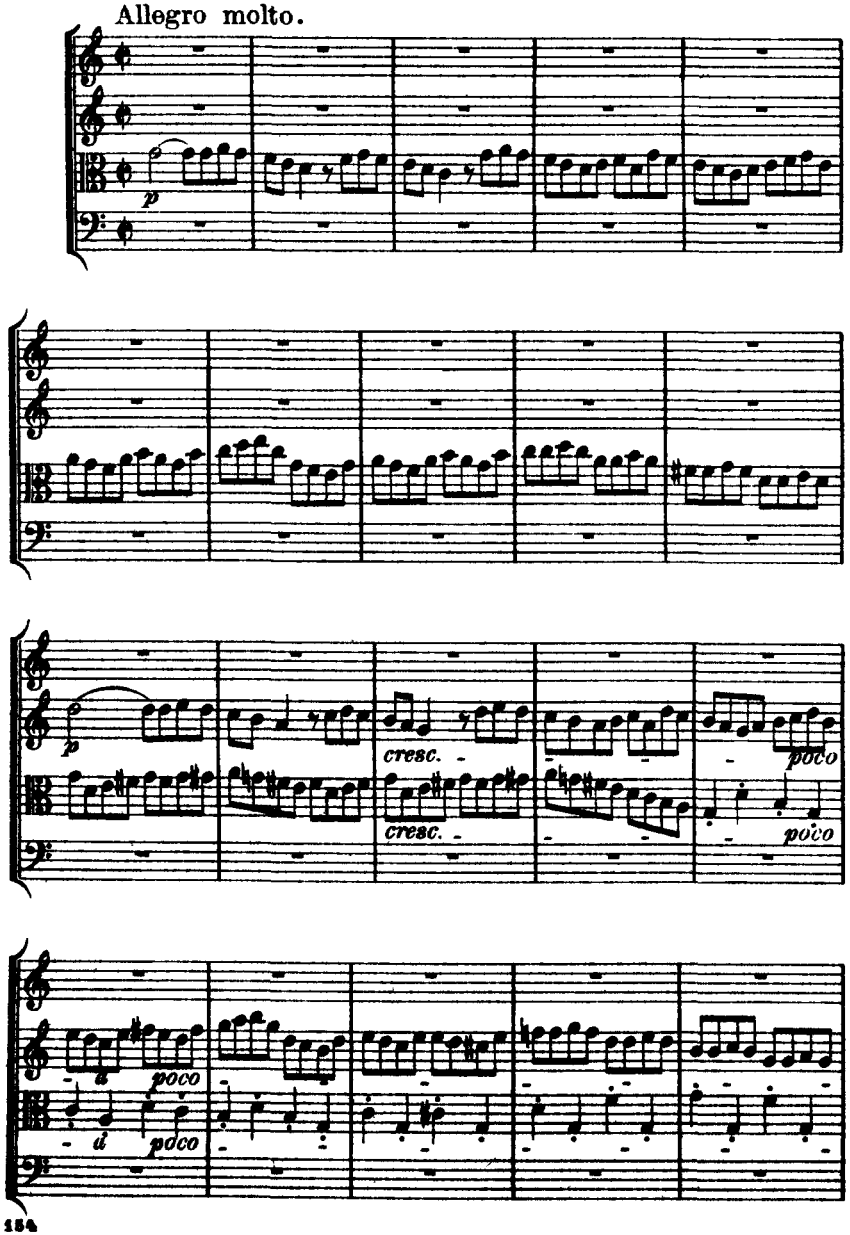
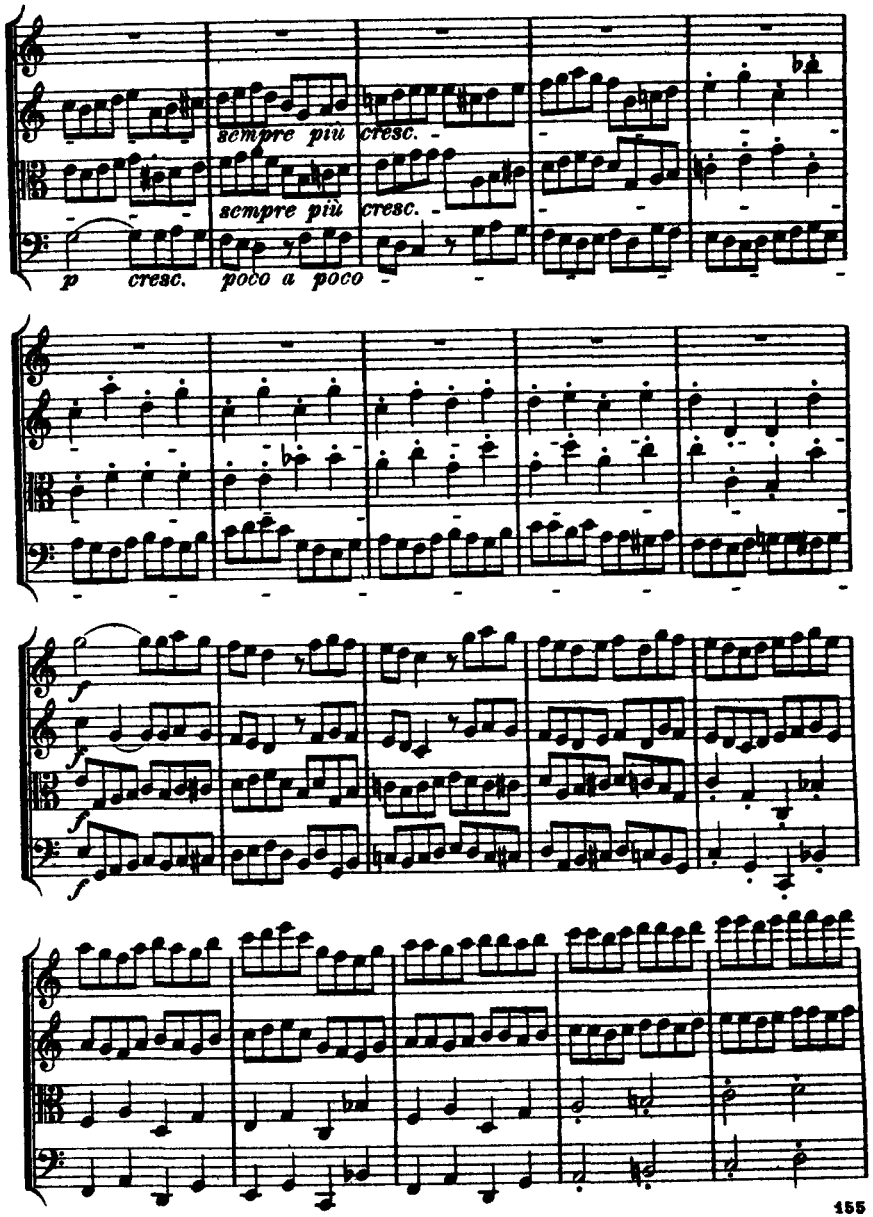
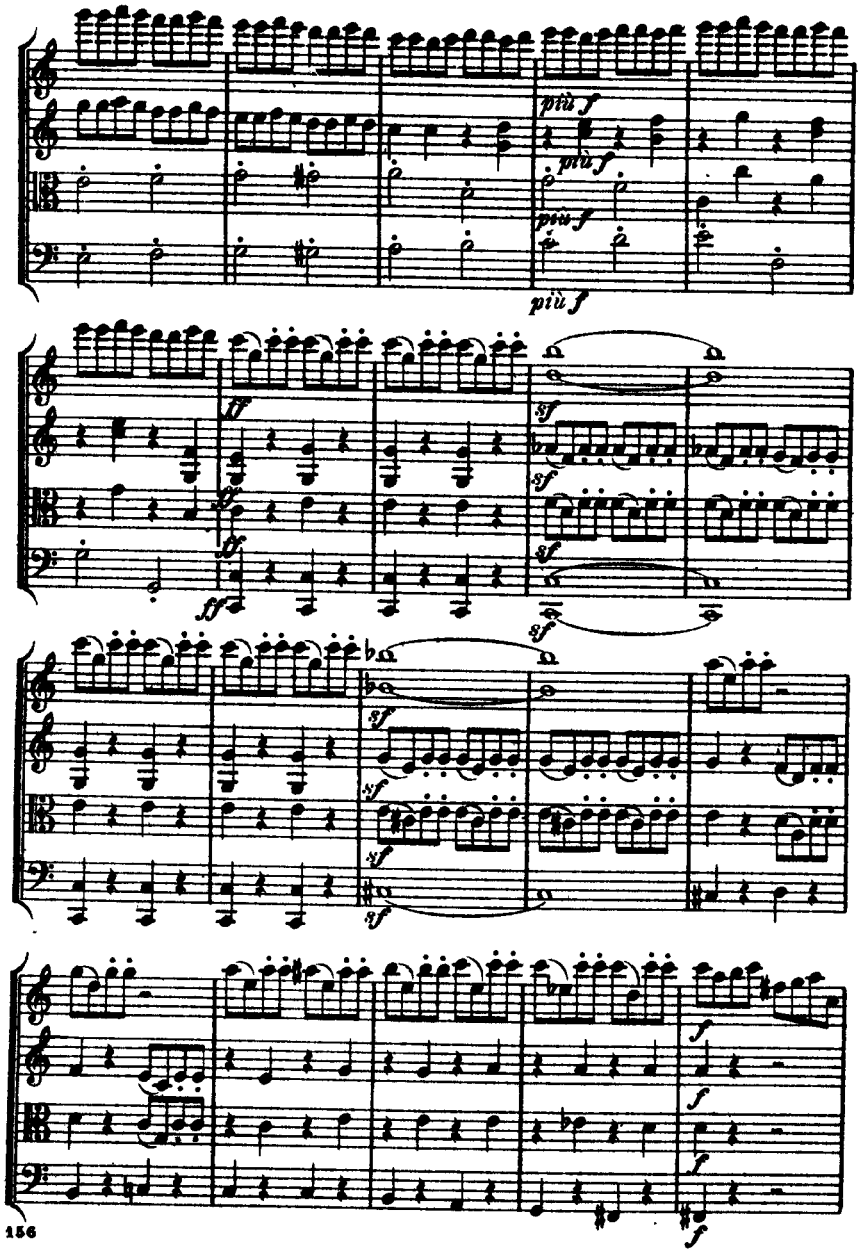

Allegro molto.
p
cresc.
poco
cresc.
poco
a
poco
pdco

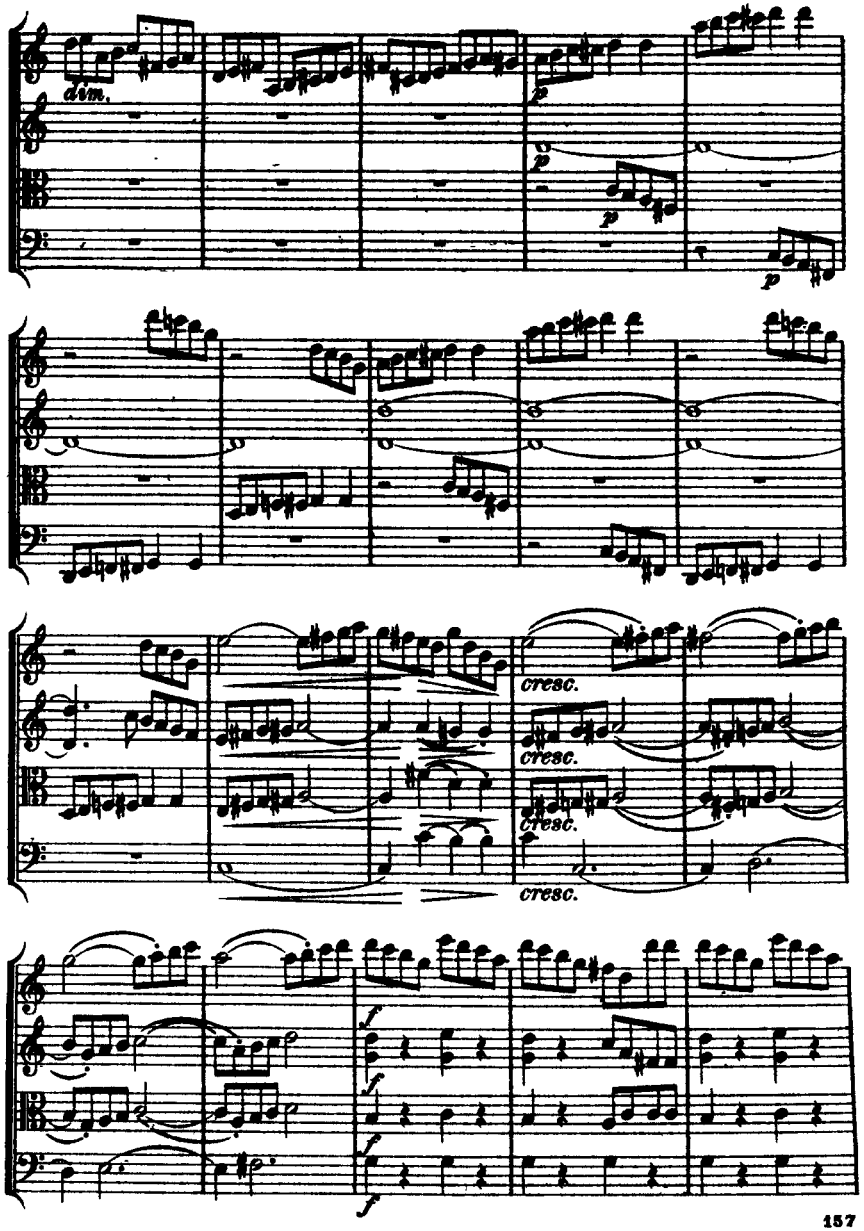
154


sempre più
cresc.
sempre più
cresc.
p
cresc.
poco a poco
f
f
f
f

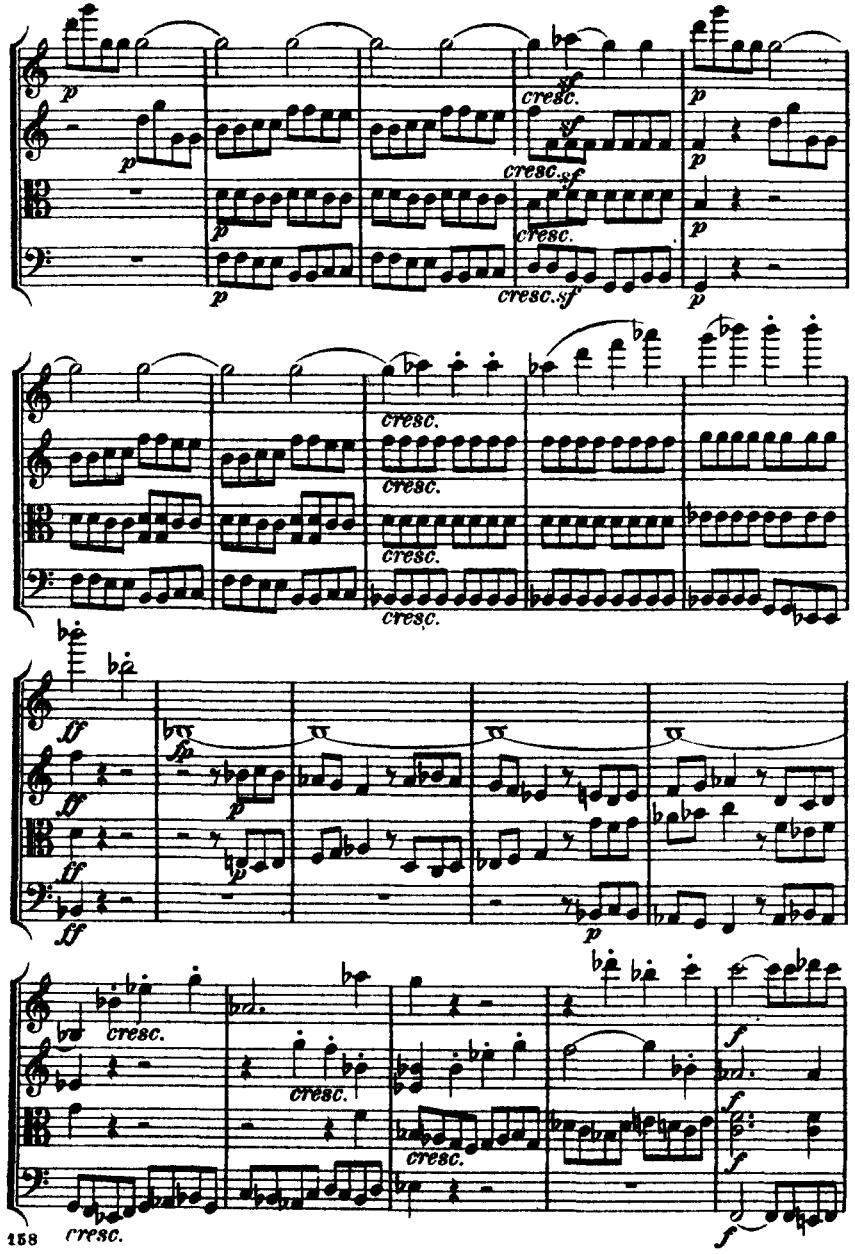
155


più f
più f
più f
più f
ff
ff
sf
sf
sf
sf
sf
sf
sf
sf
f
f
f
f

156


dim.
p
p
p
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f

157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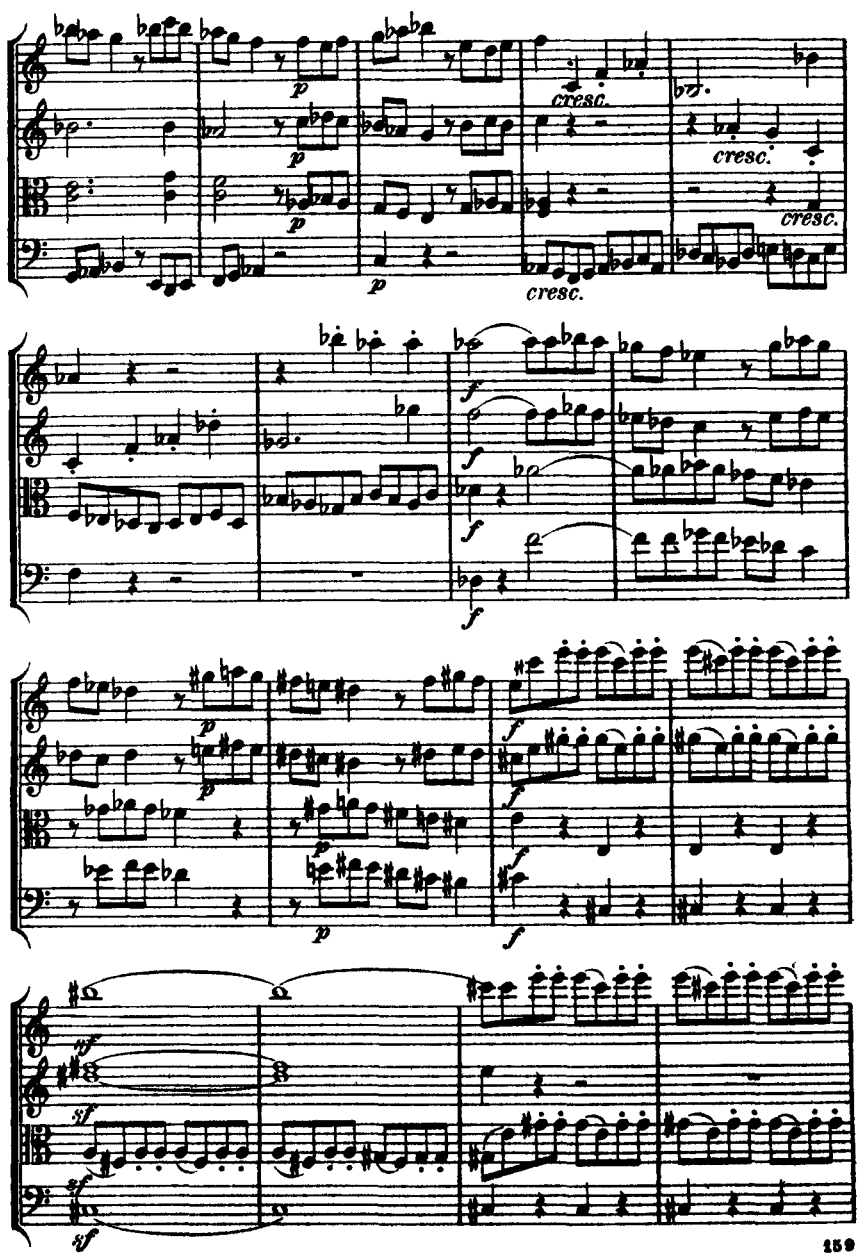
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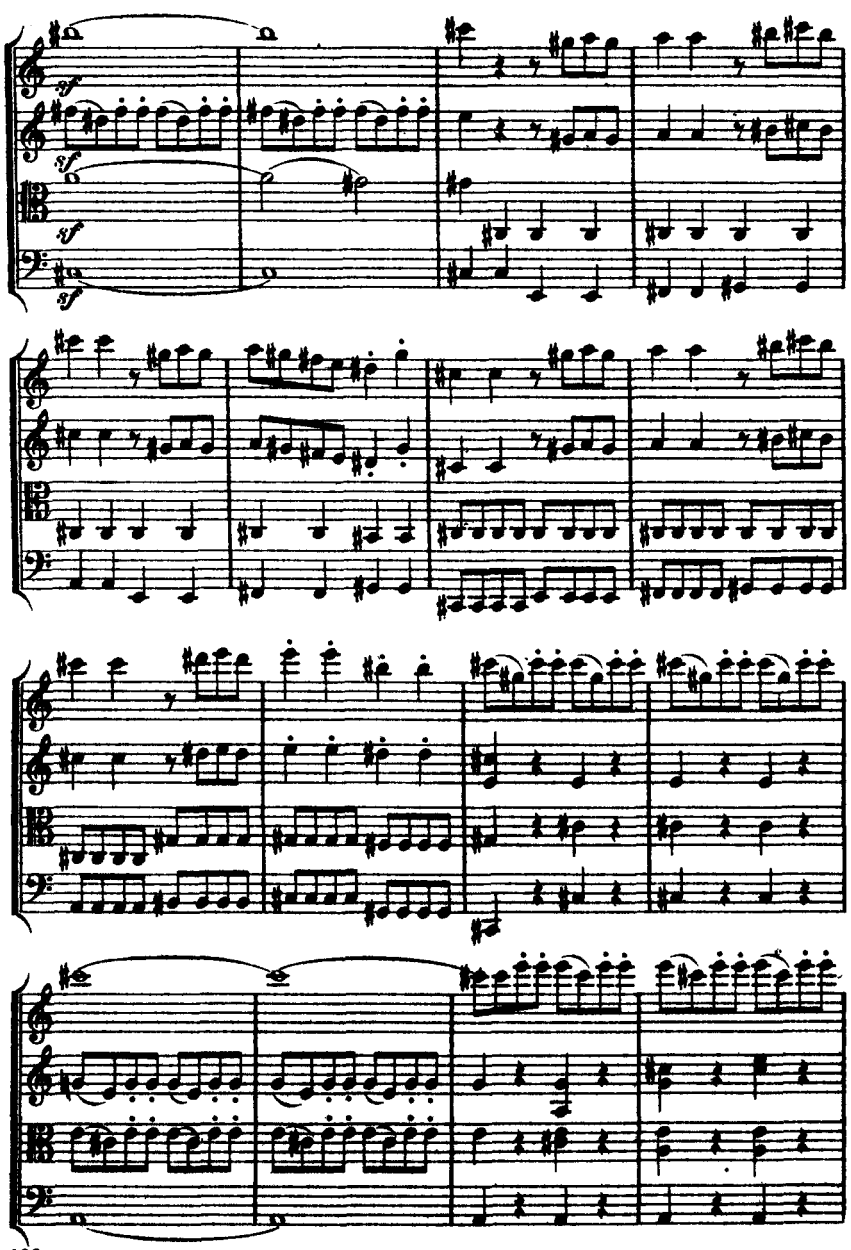
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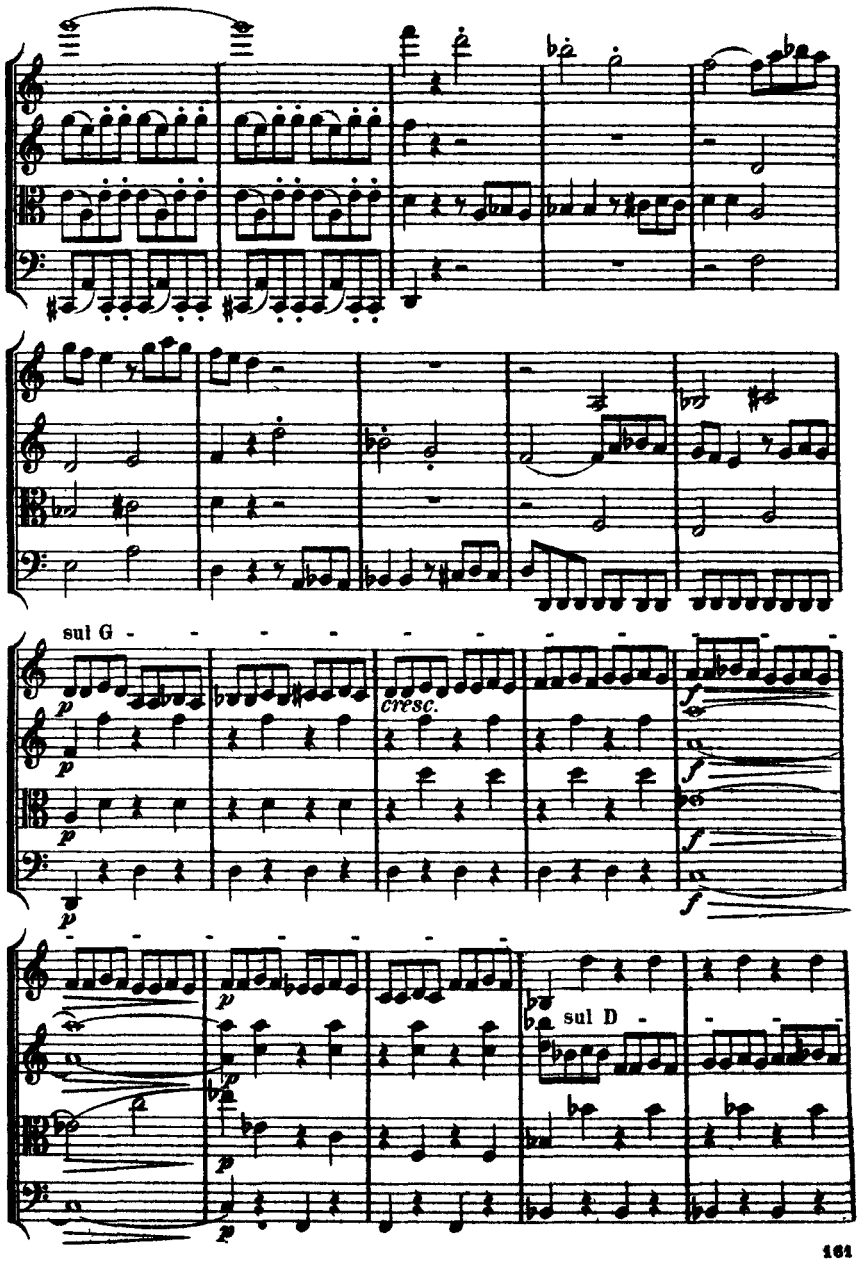
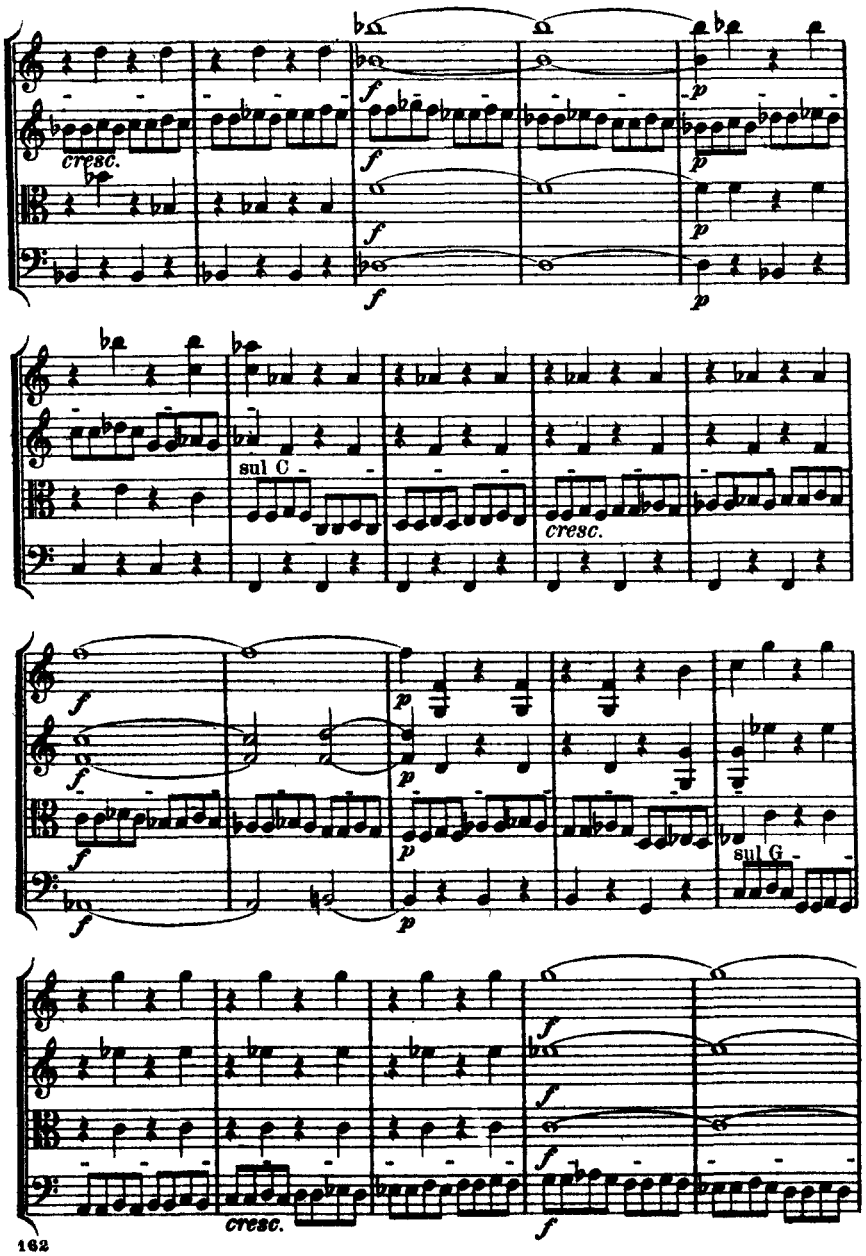

sul G
cresc.
sul D
161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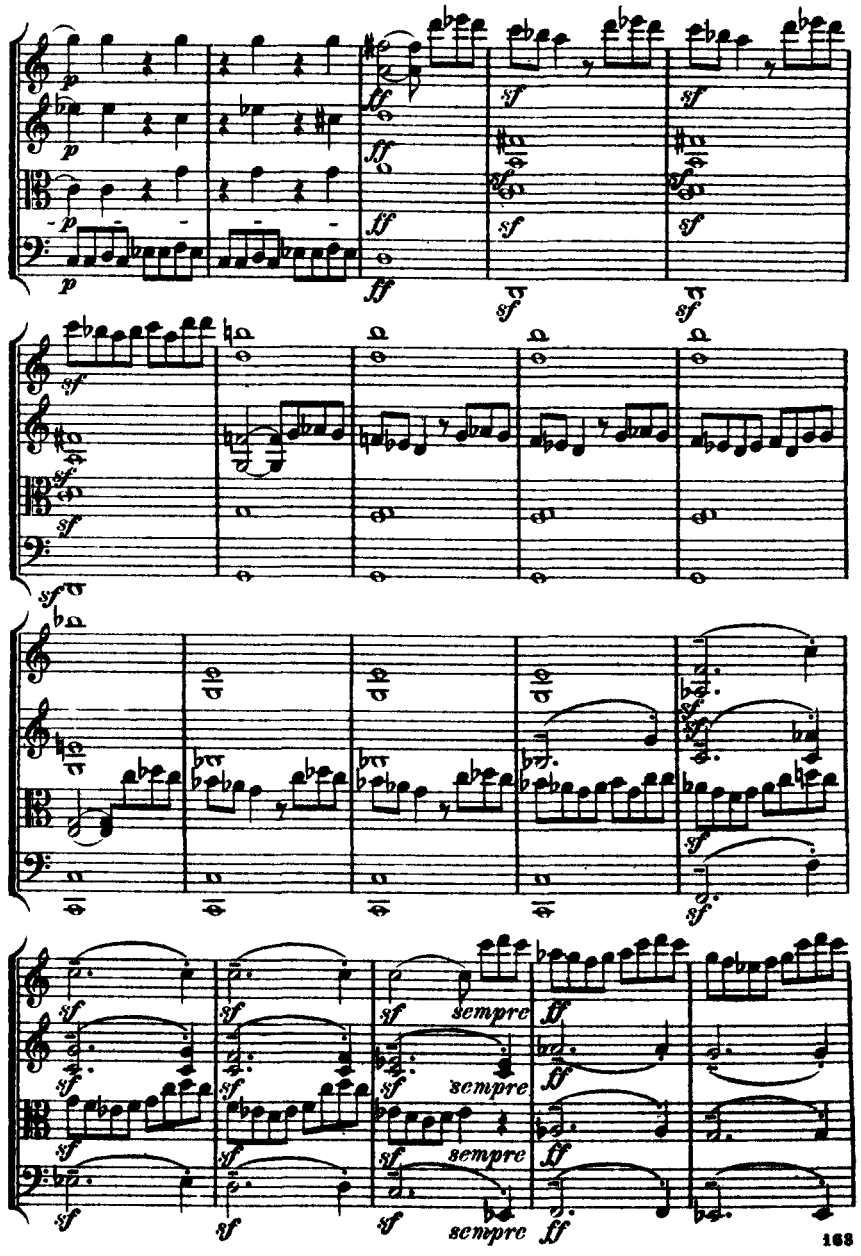
sul C
cresc.
sul G
cresc.
162


sempre
sempre
sempre
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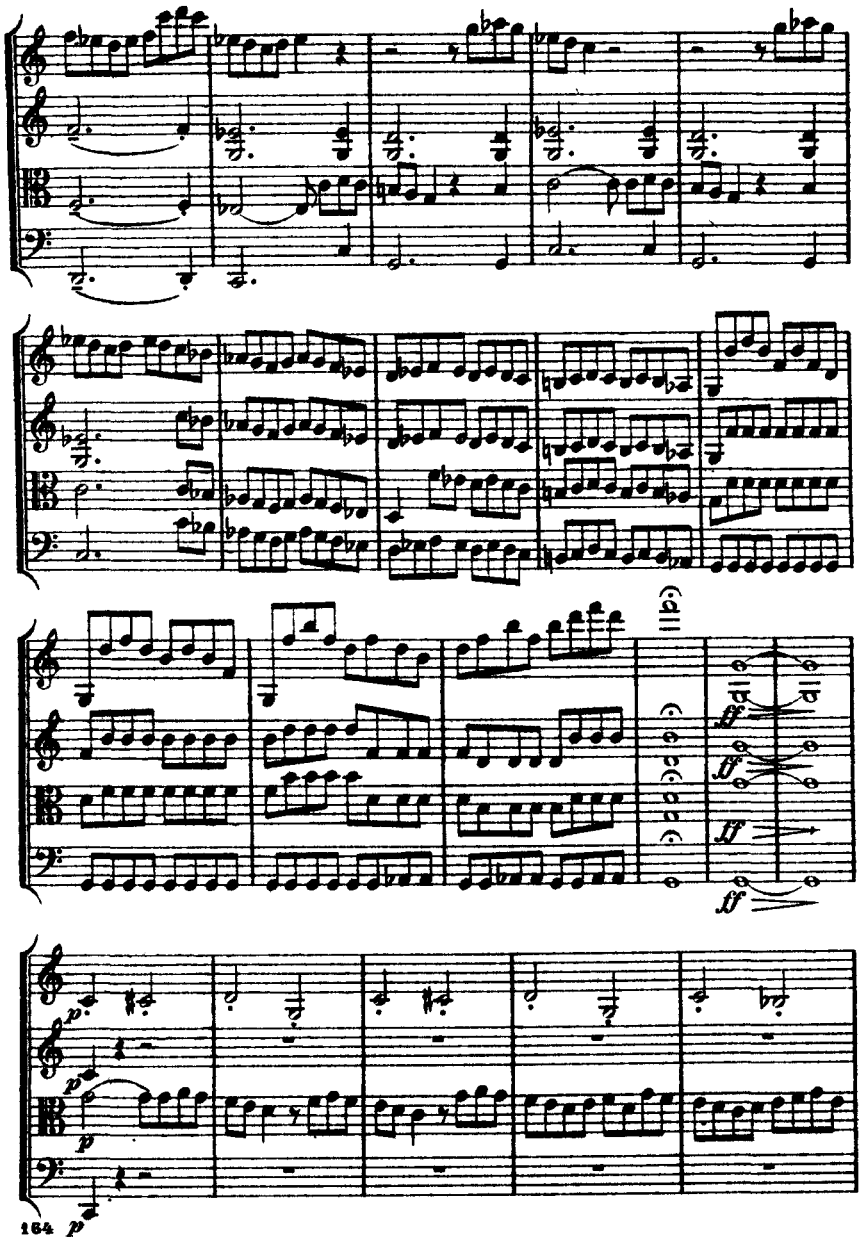
164
165
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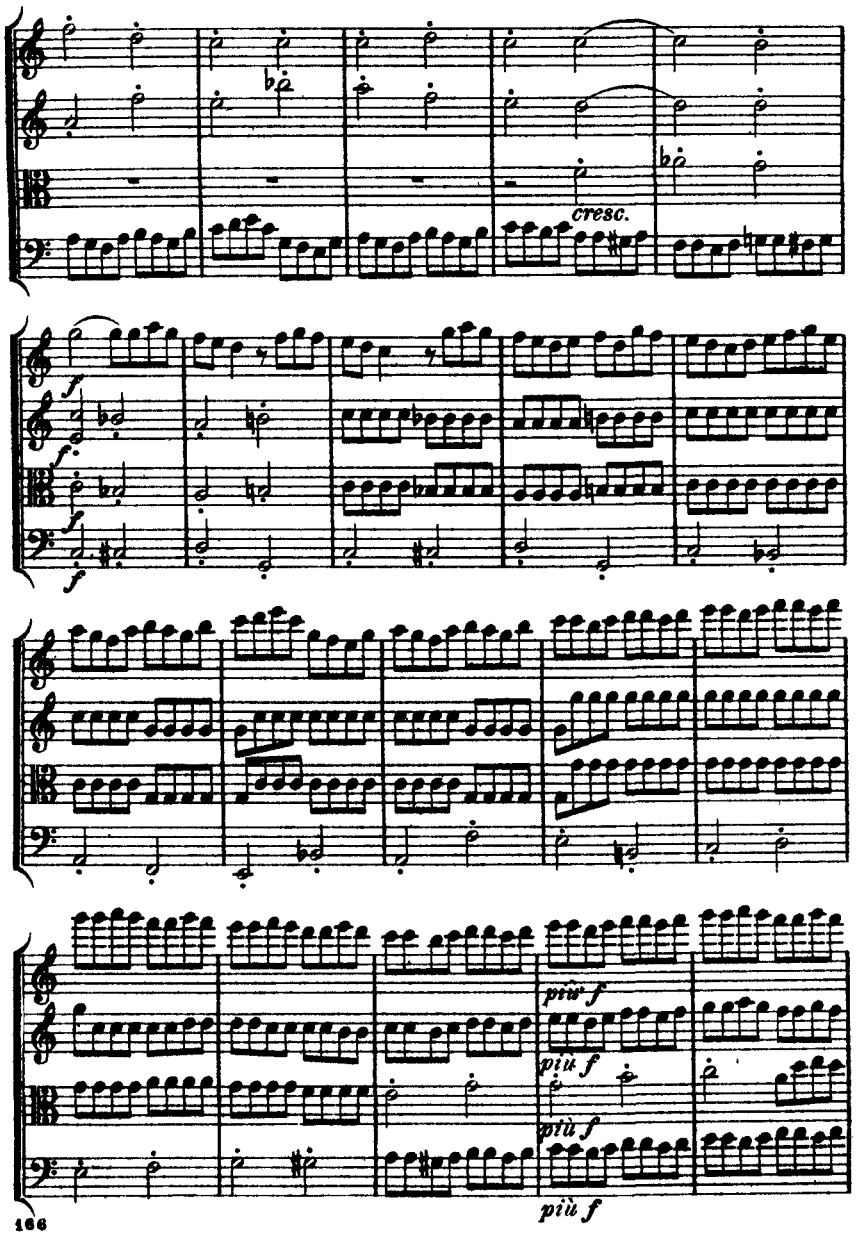
cresc.
cresc.



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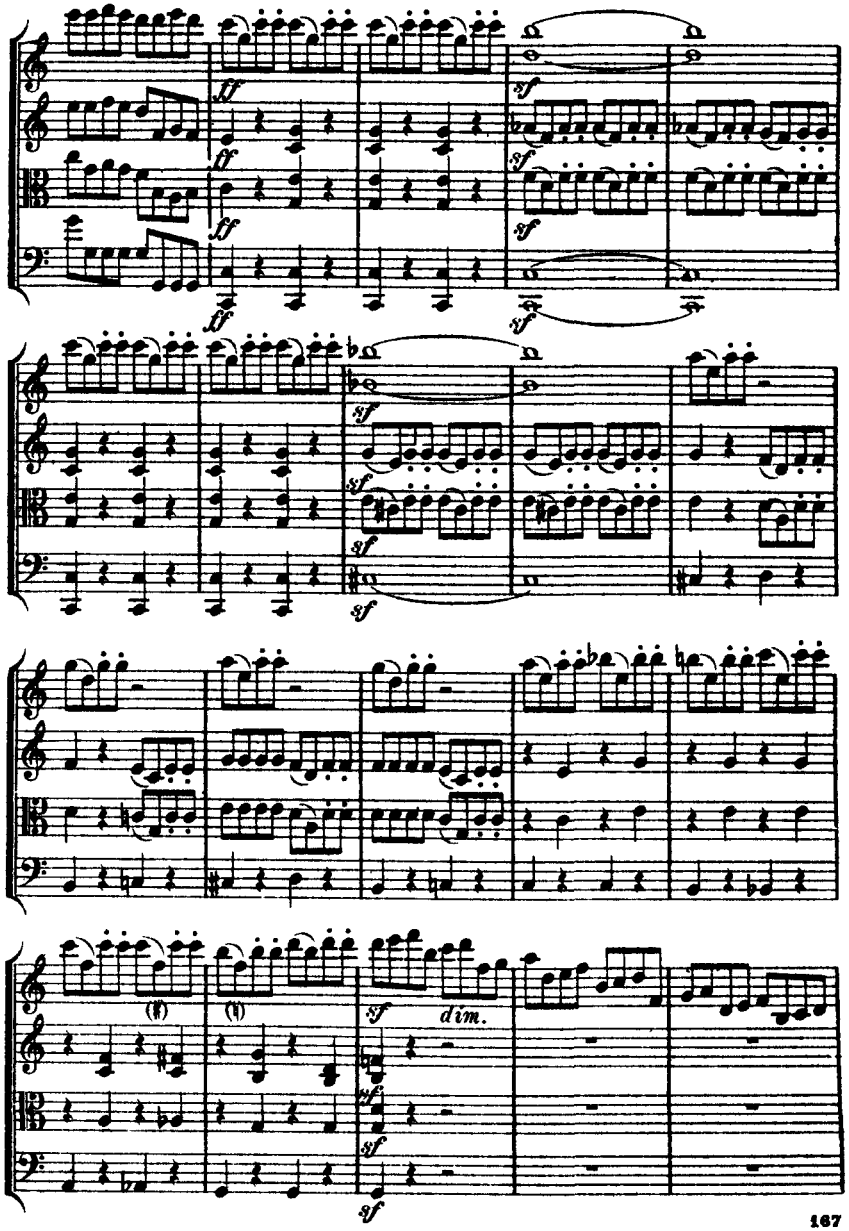

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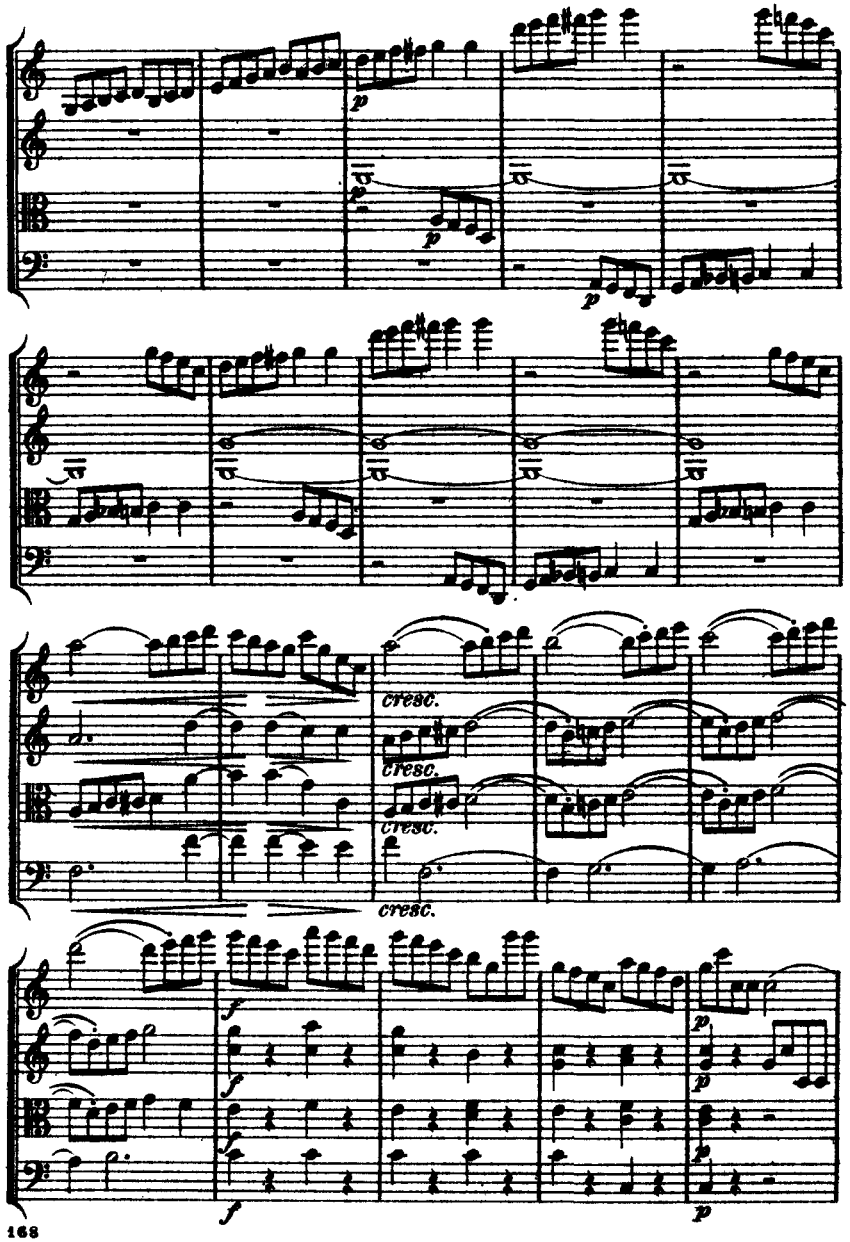

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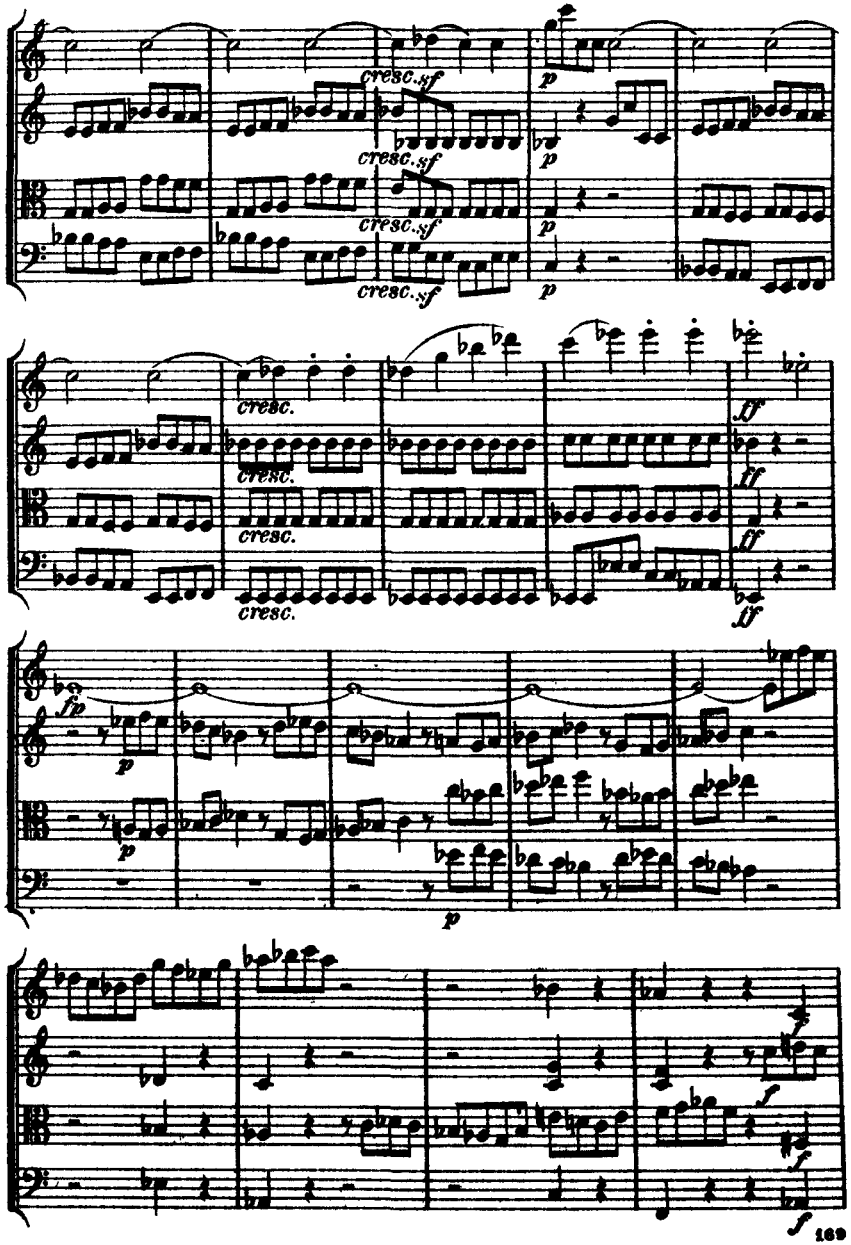

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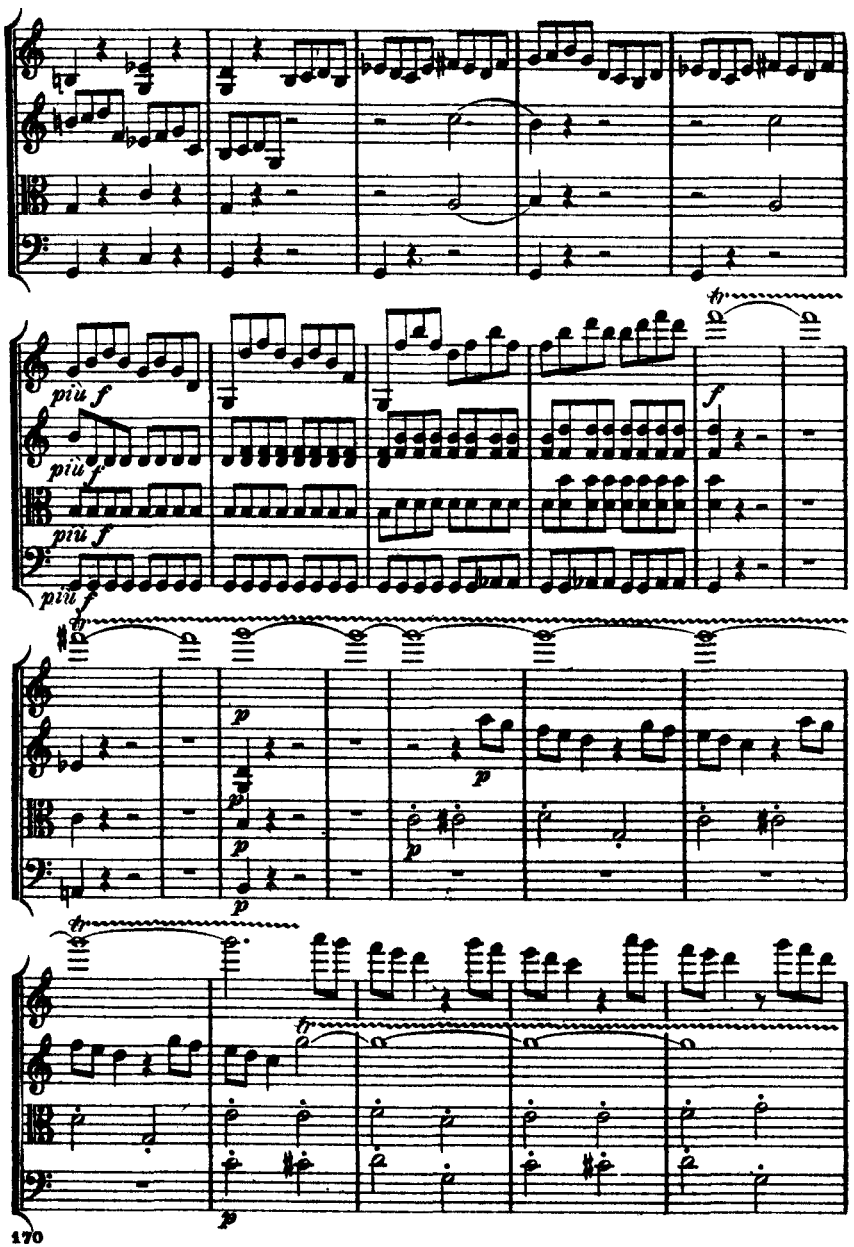
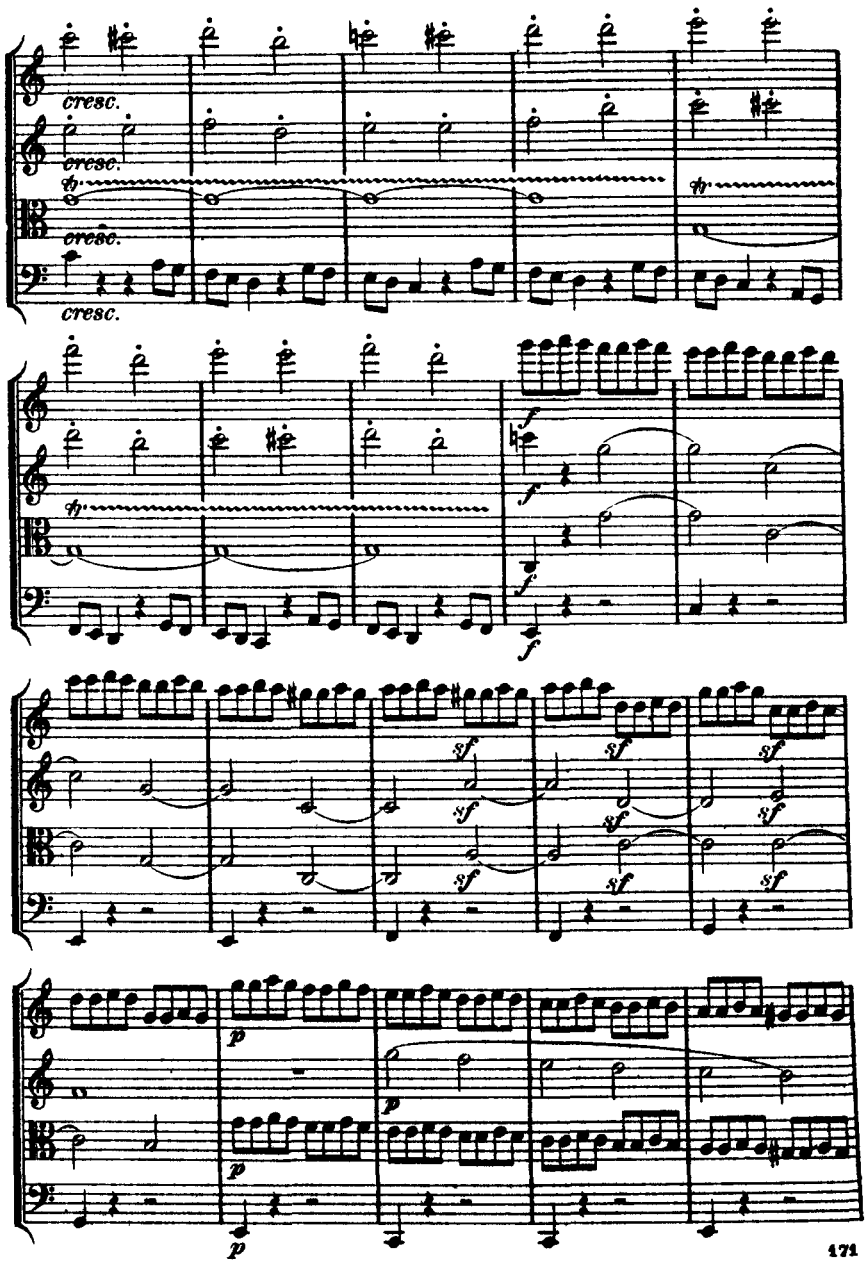

più f
più f
più f
più f
f
p
p
p
p
p
p
p
170


cresc.
cresc.
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f
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p
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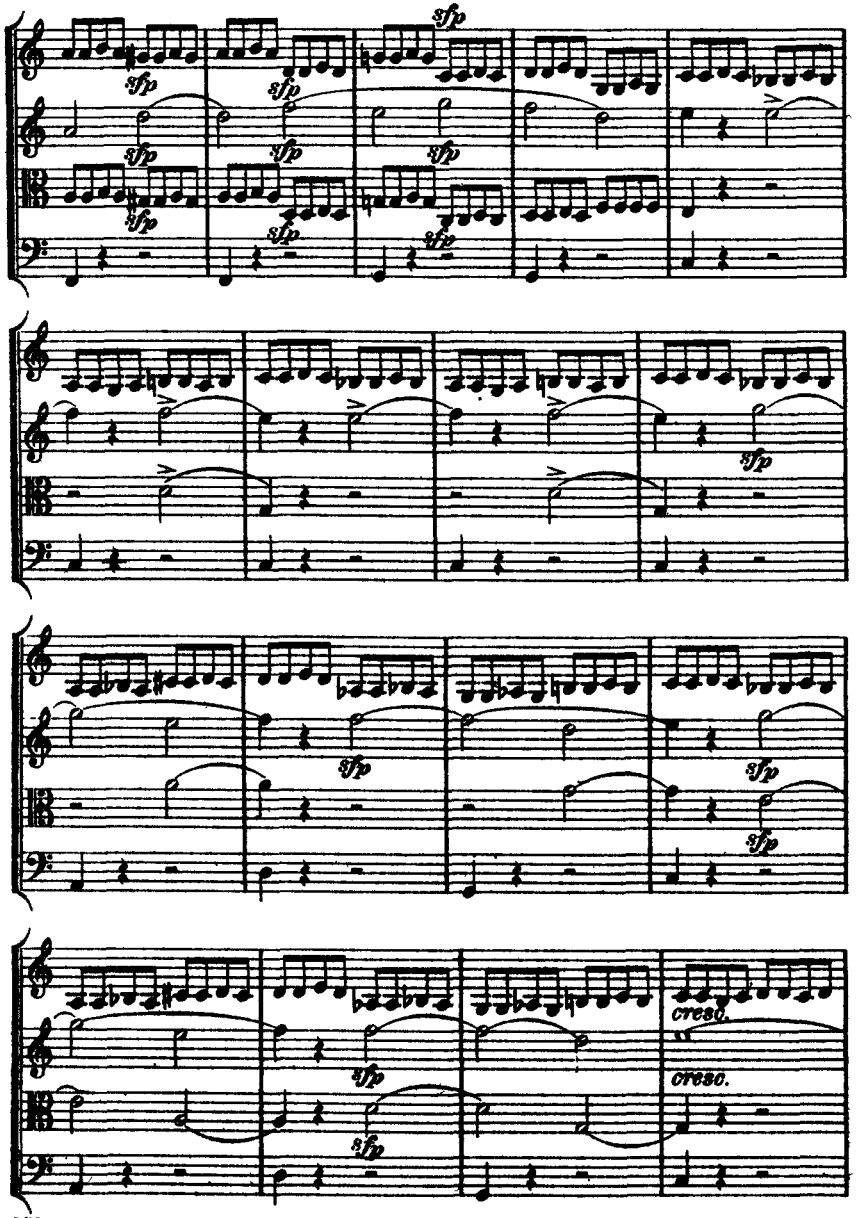
171



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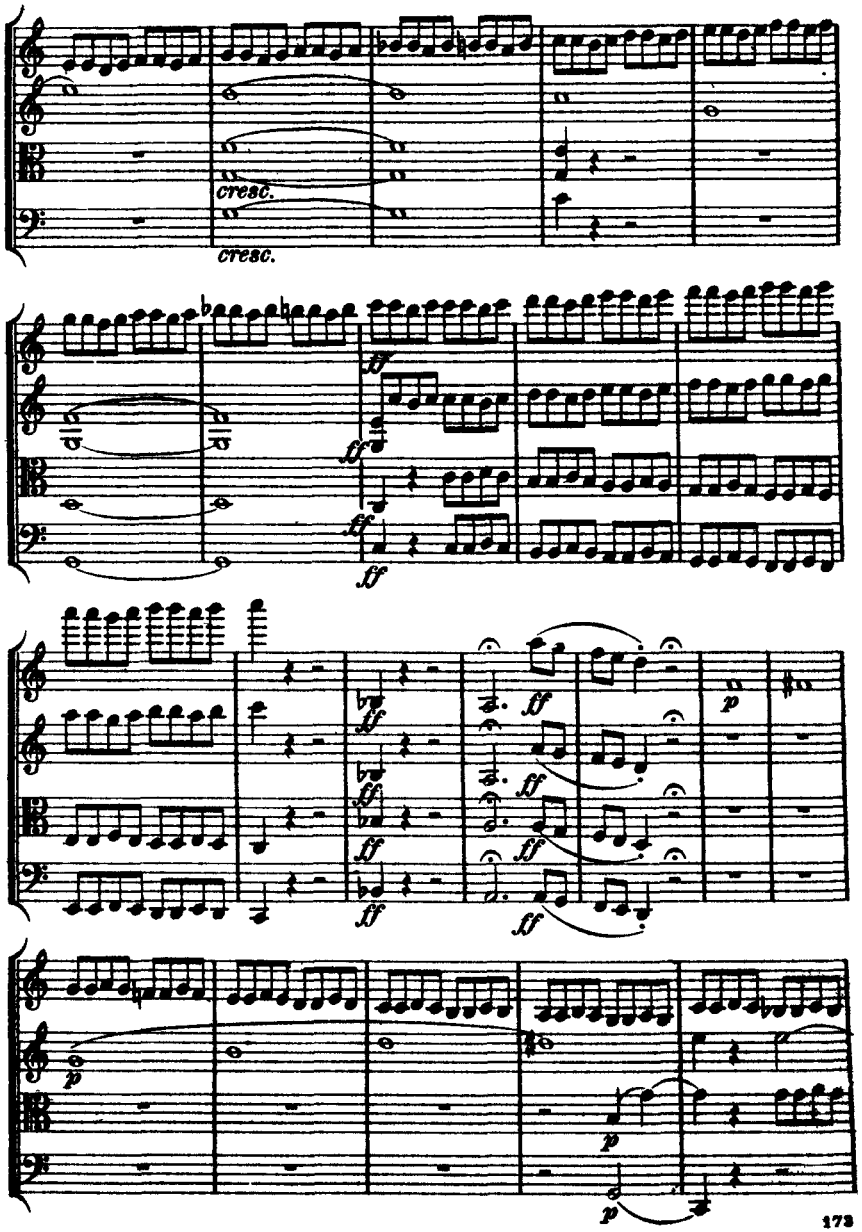

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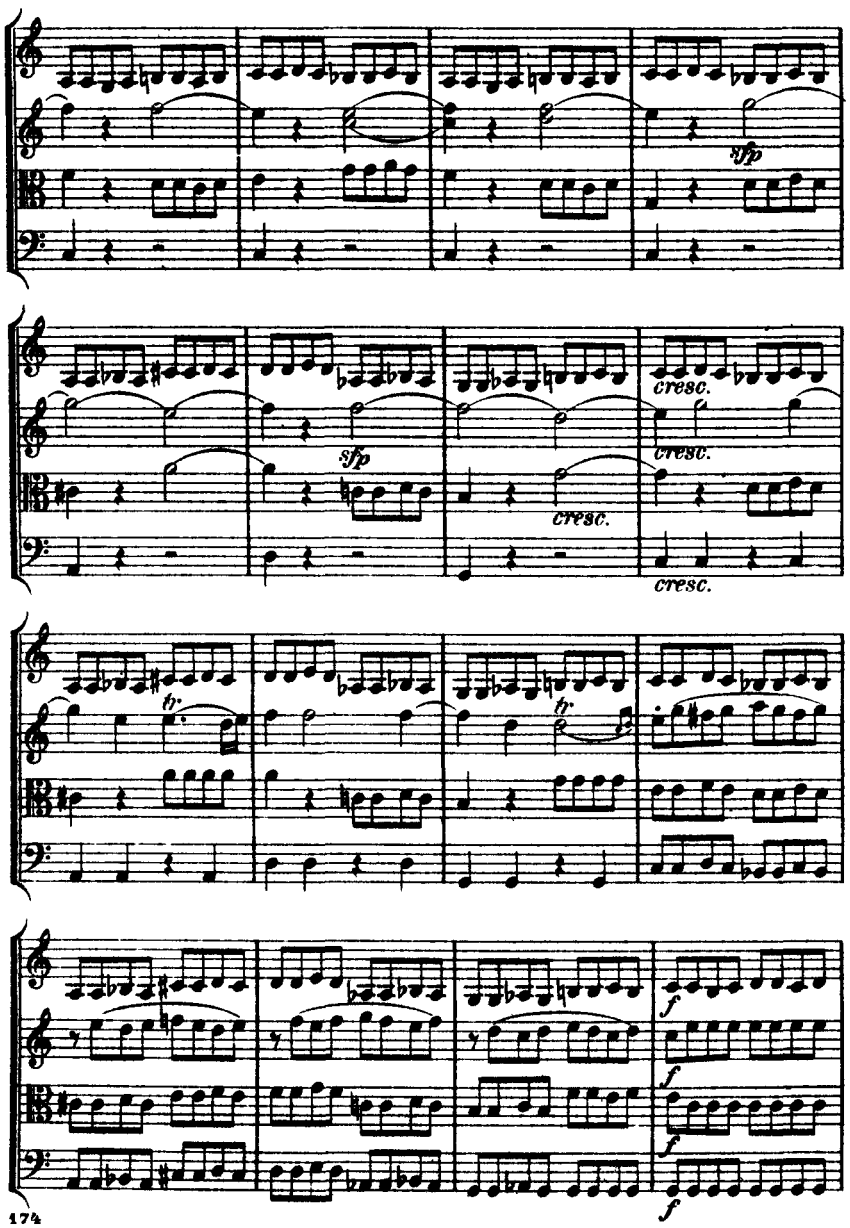
sfp
sfp
cresc.
cresc.
cresc.
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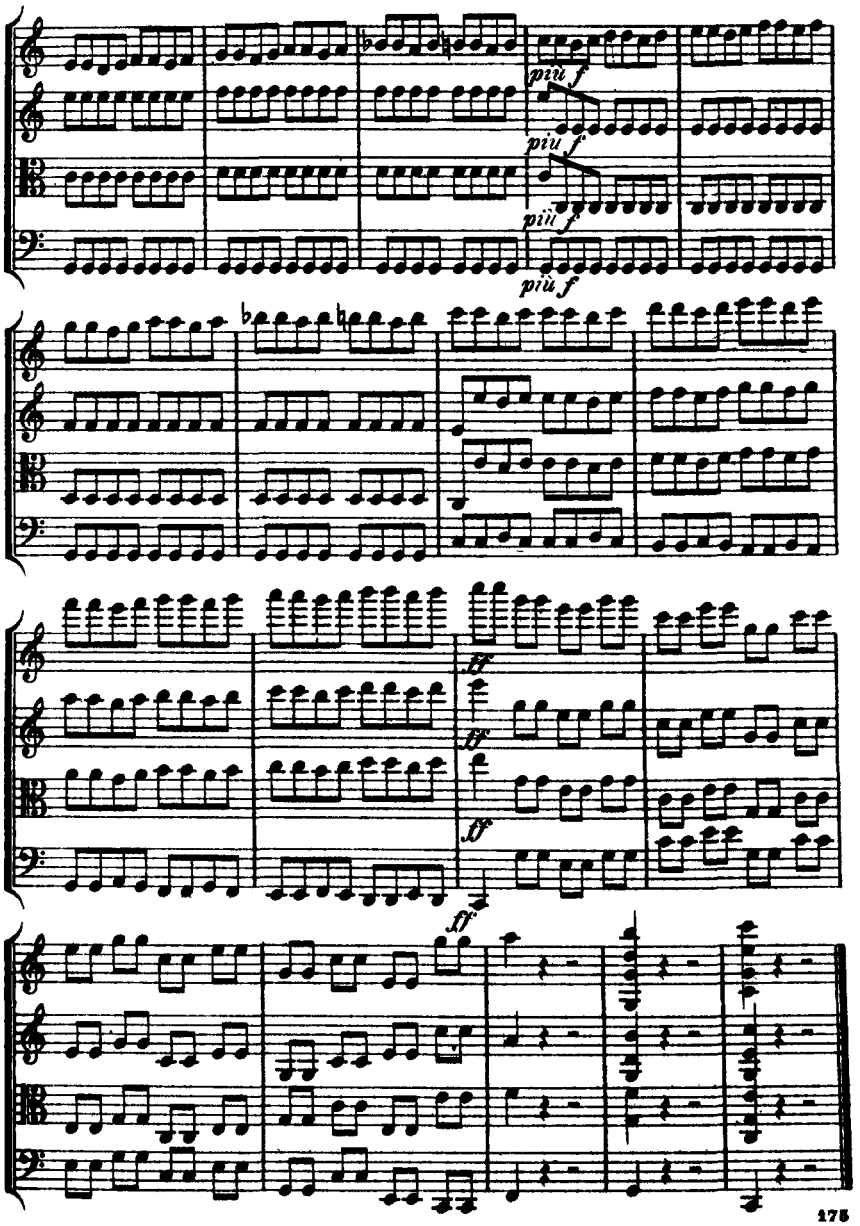
tr.
tr.
f
f
f
f
174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ff
175