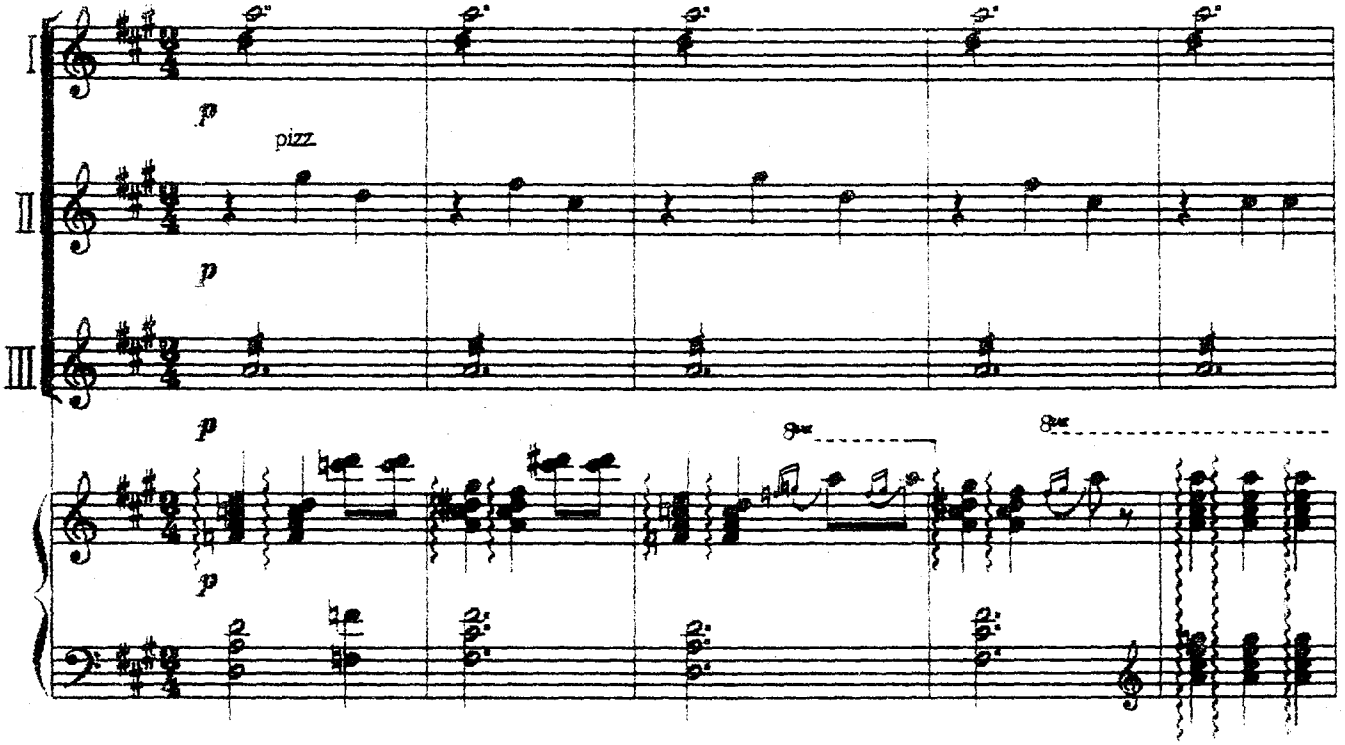
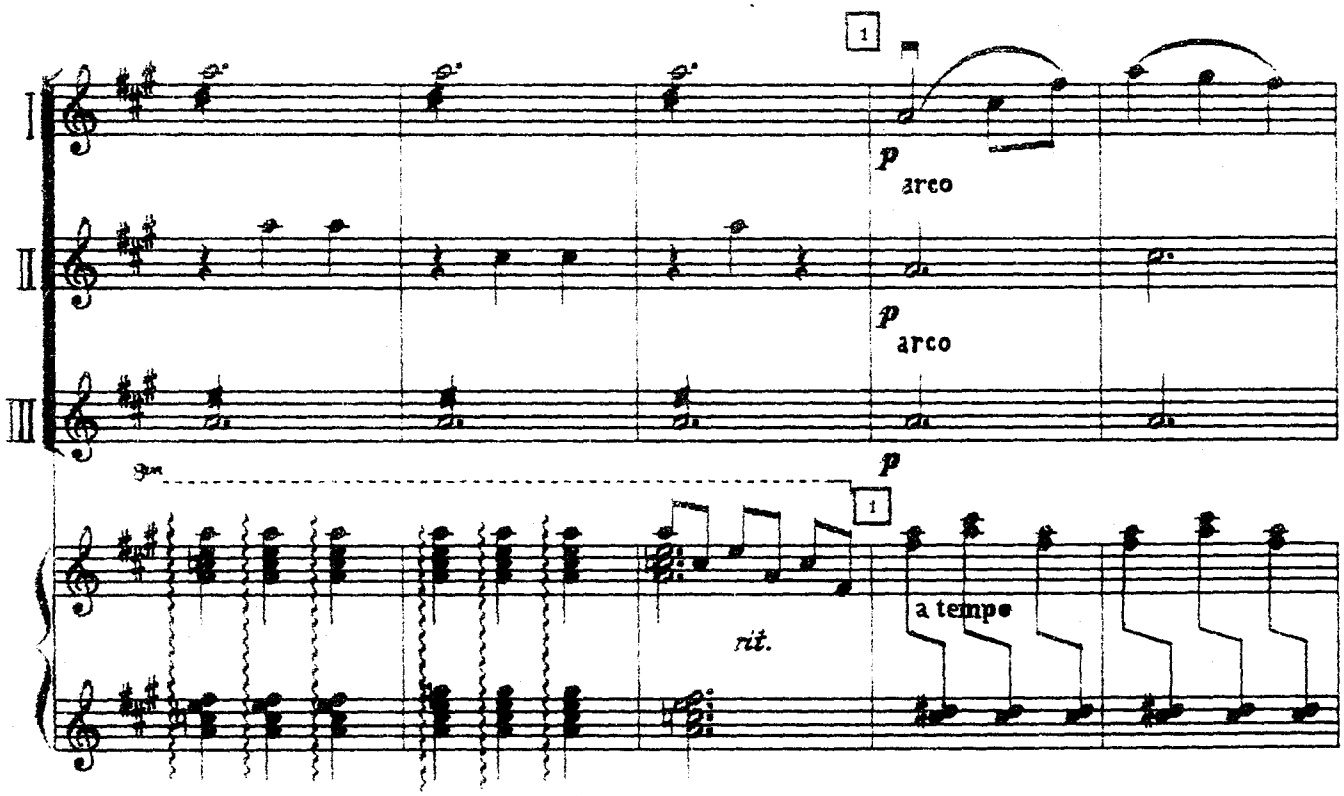
ЛЕСНАЯ СКАЗКА

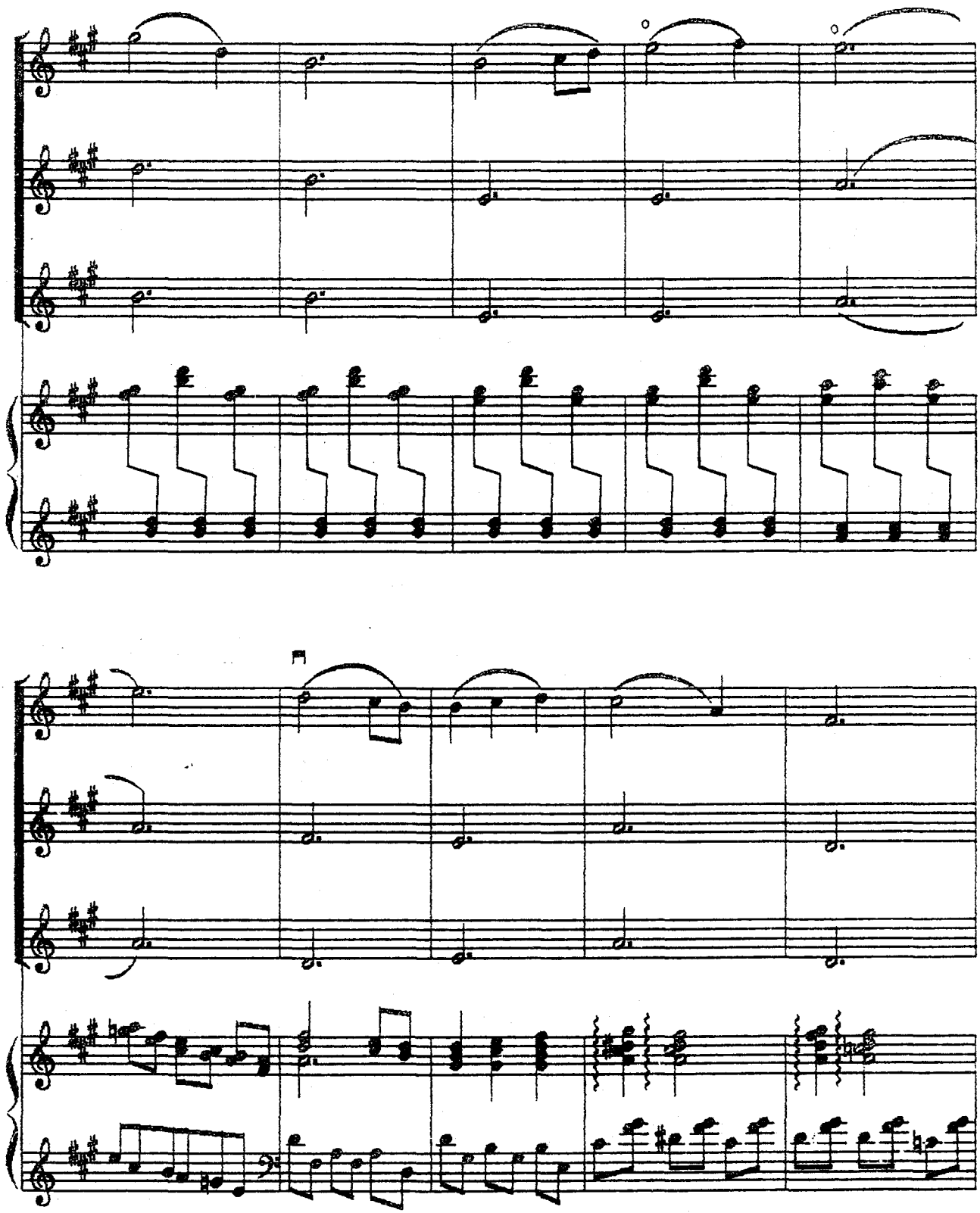
В. ГУСИН - О. ЩУКИНА

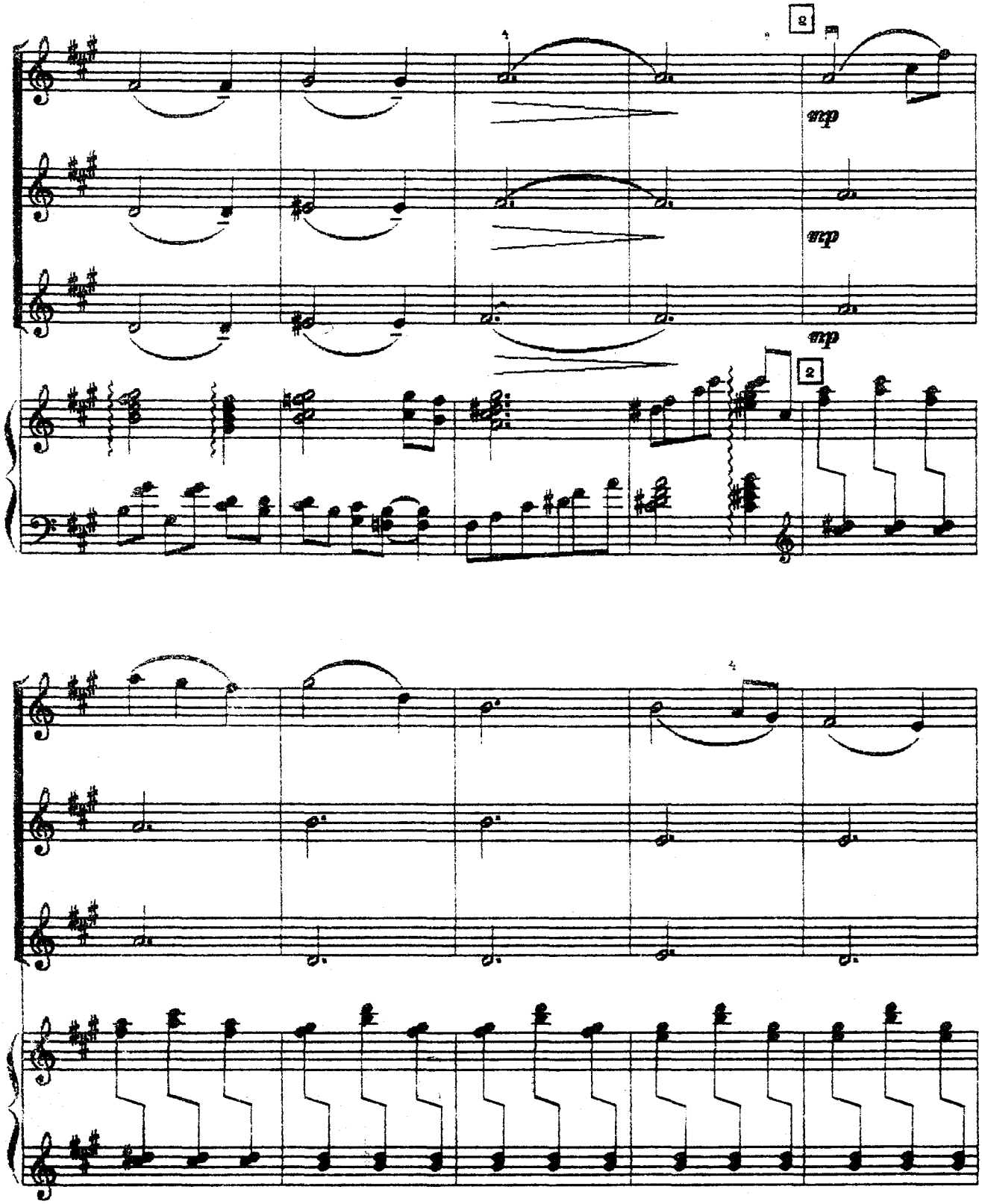
СЮИТА ДЛЯ АНСАМБЛЯ СКРИПАЧЕЙ

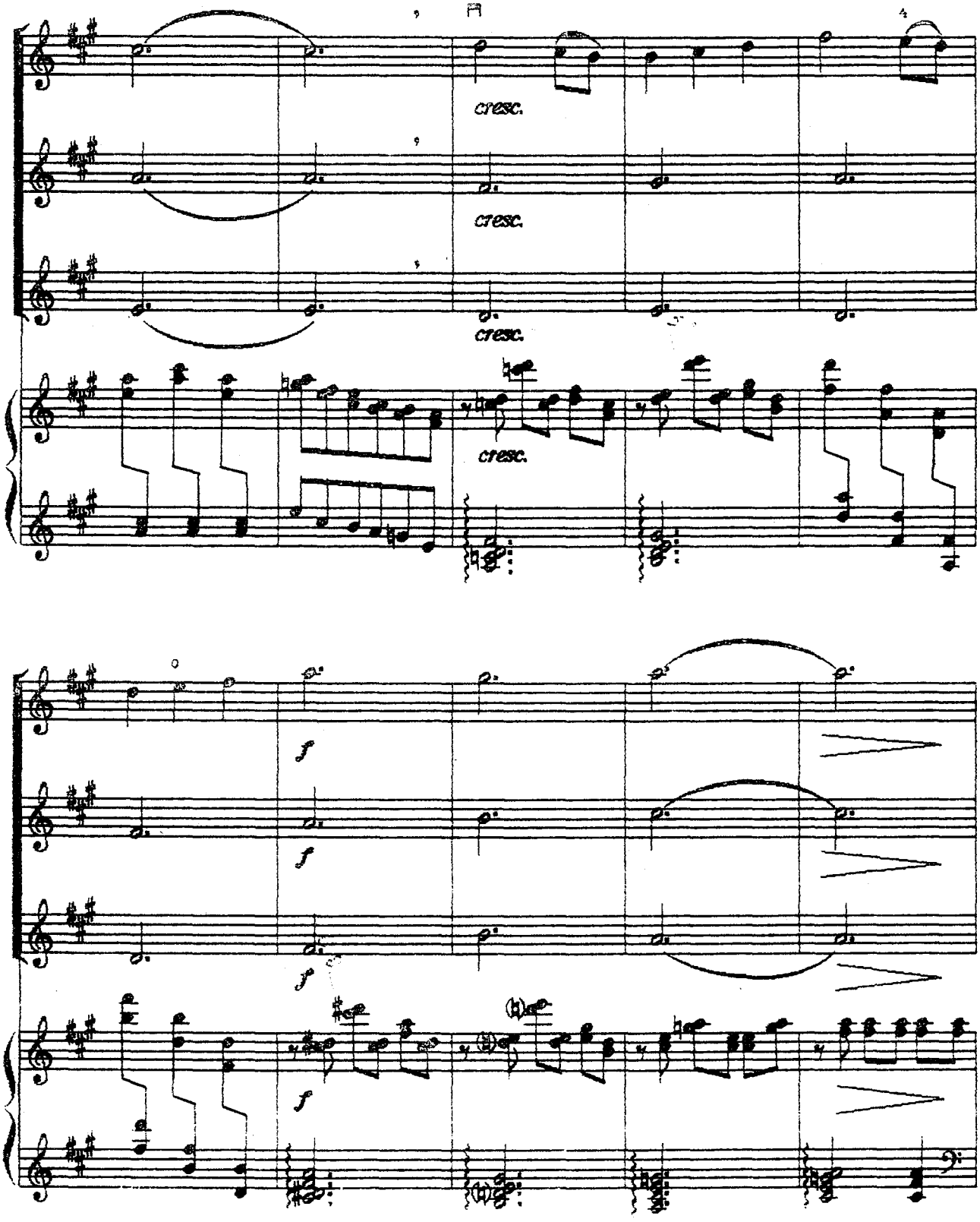
I. МЕЛОДИЯ ДОЖДЯ

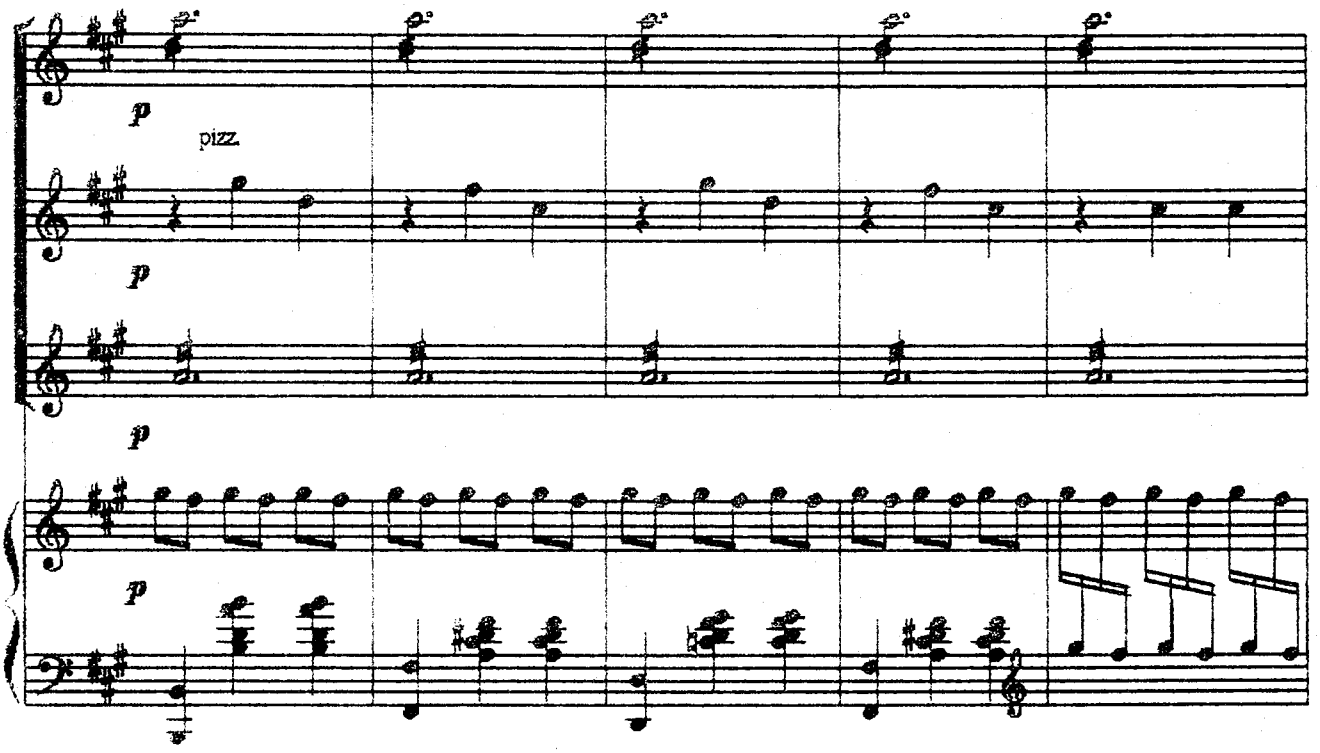


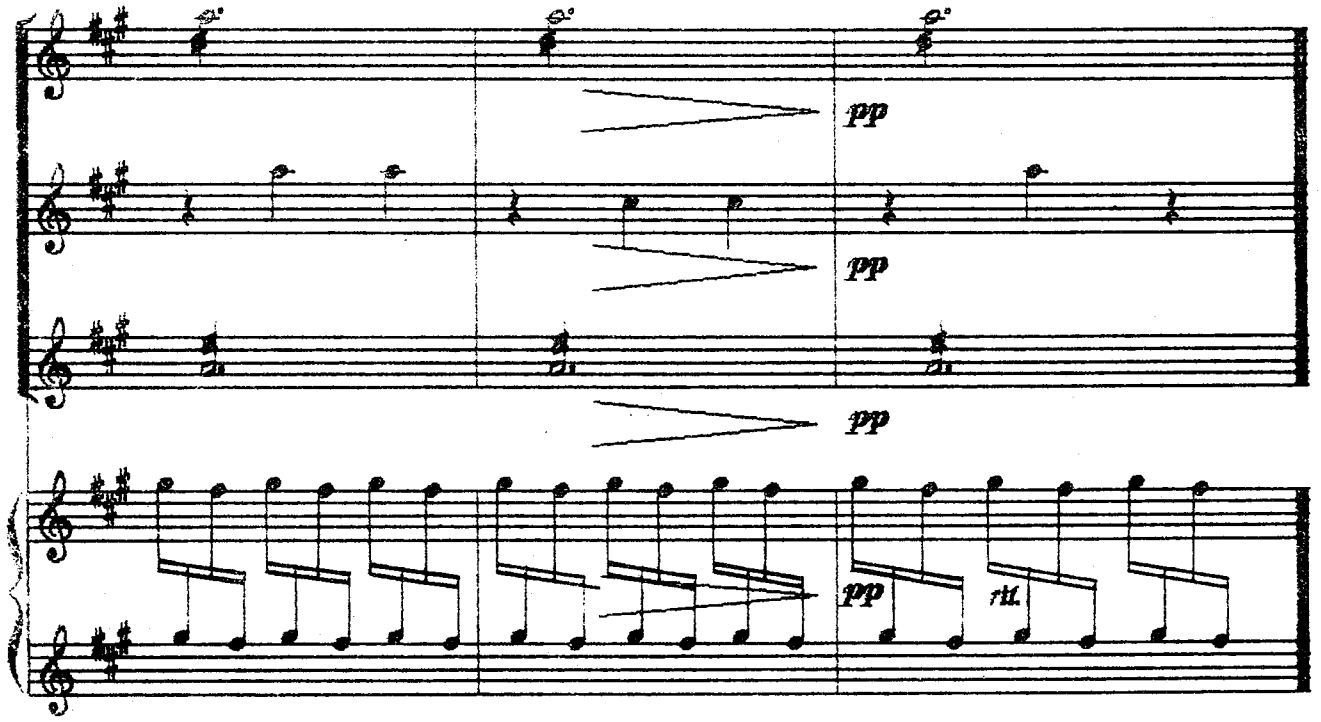


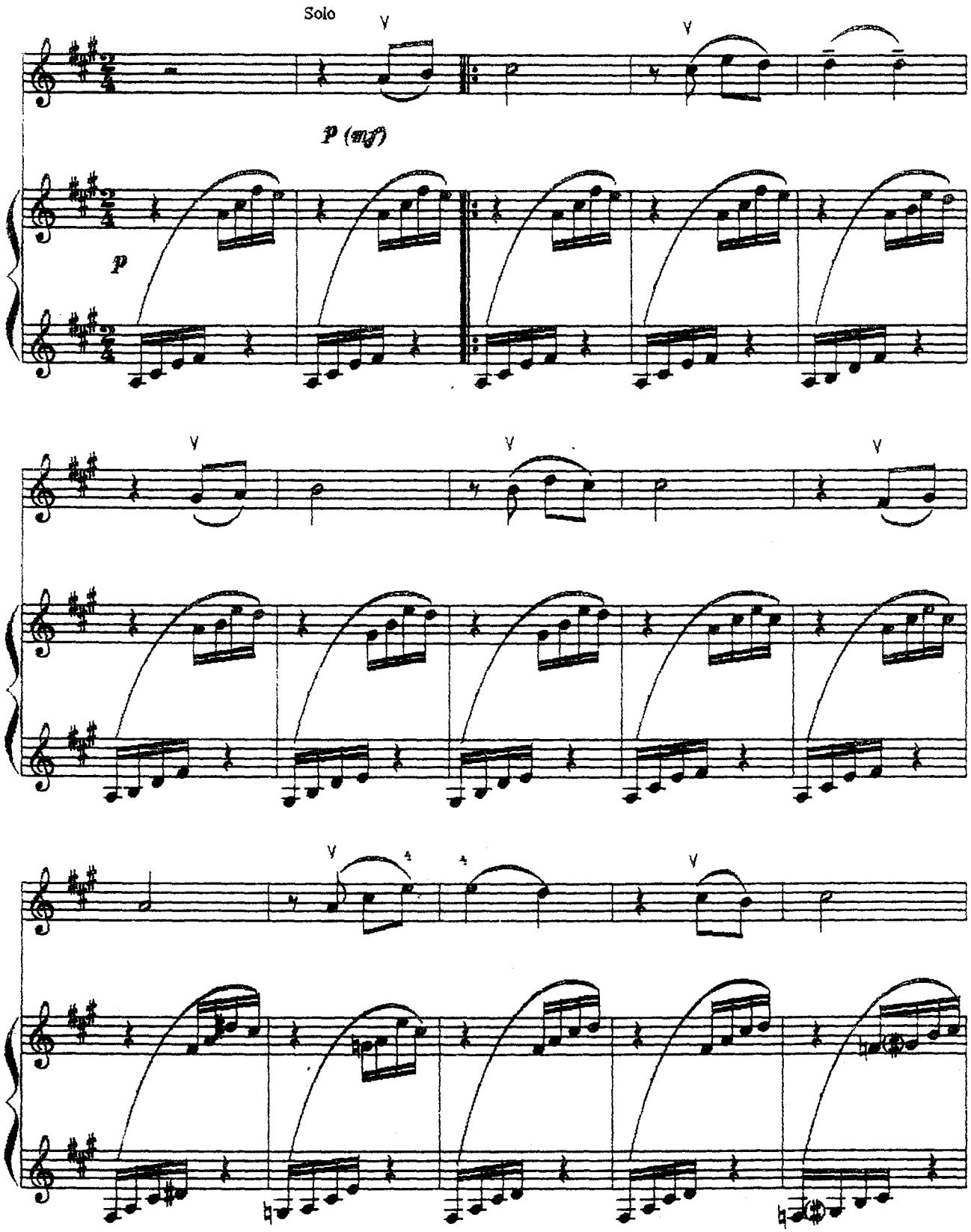


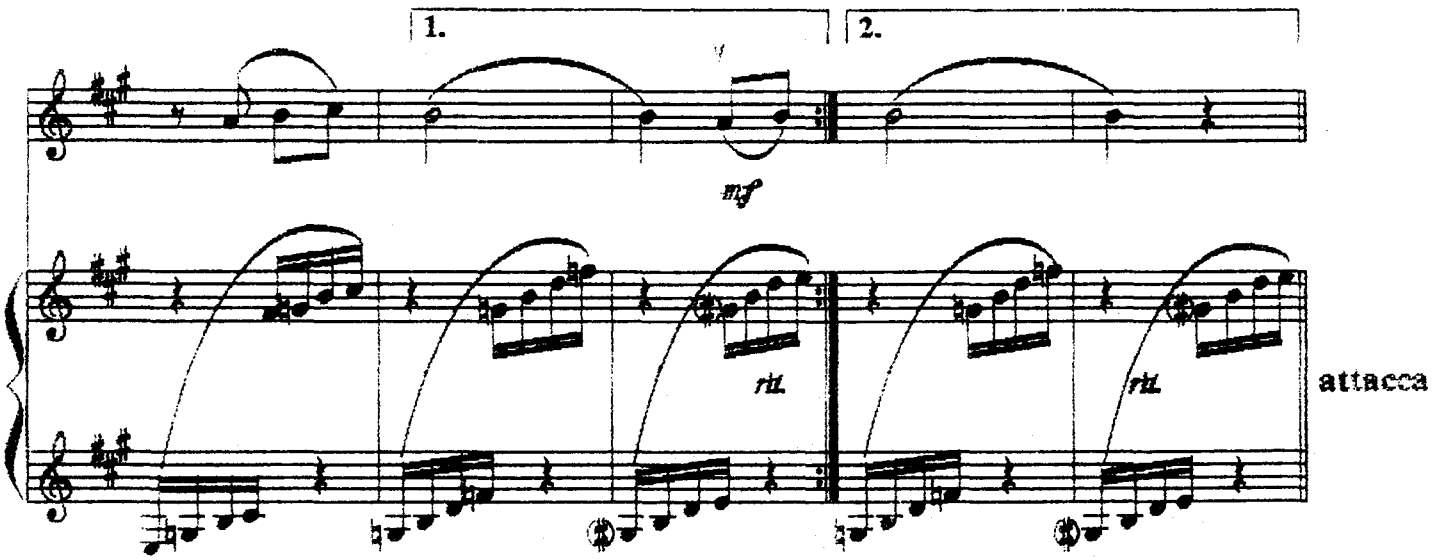

2
mp
mp
mp
2


A
cresc.
cresc.
cresc.
cresc.
f
f
f
f


p
pizz.
p
p
p

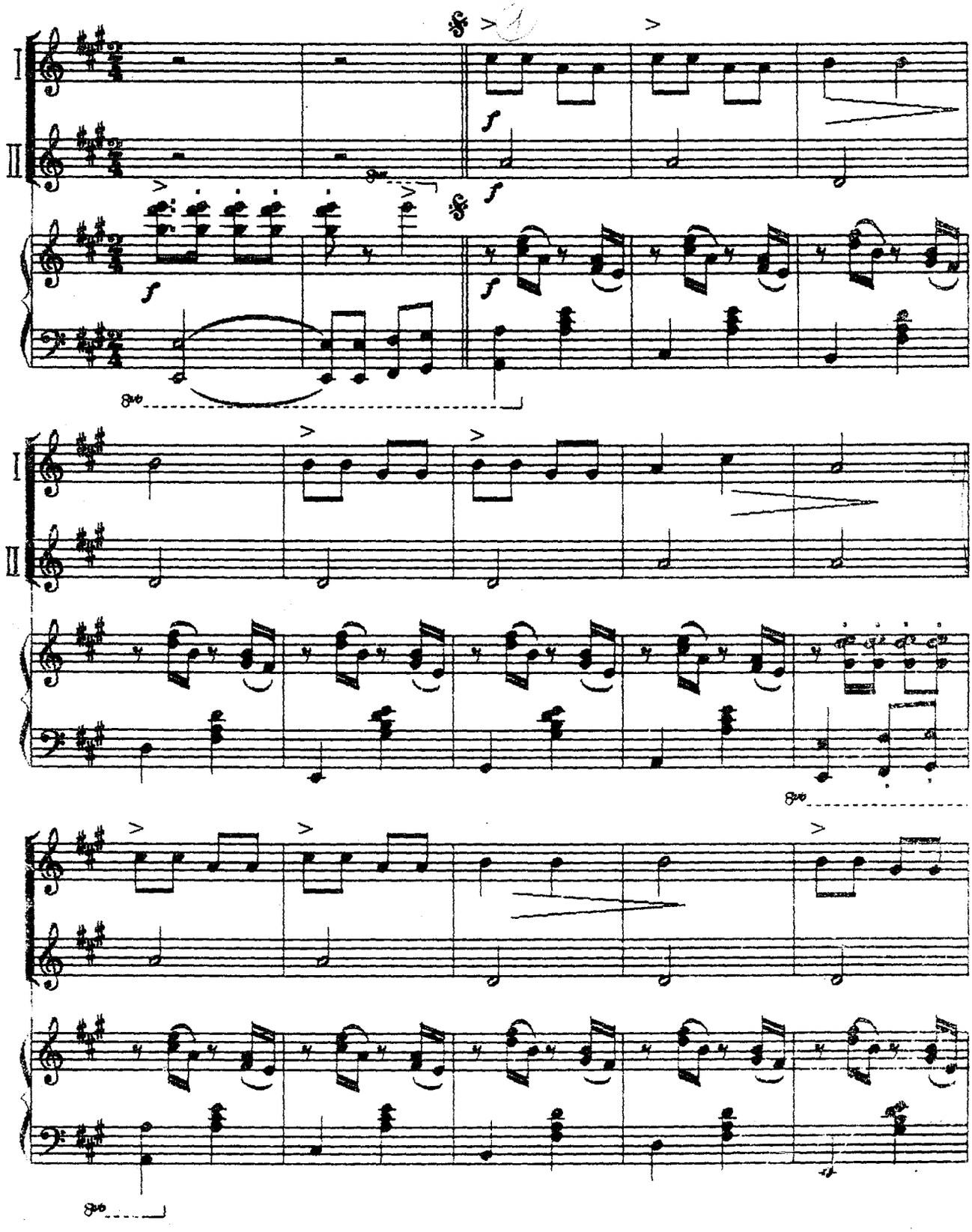

pp
pp
pp
pp
rit.

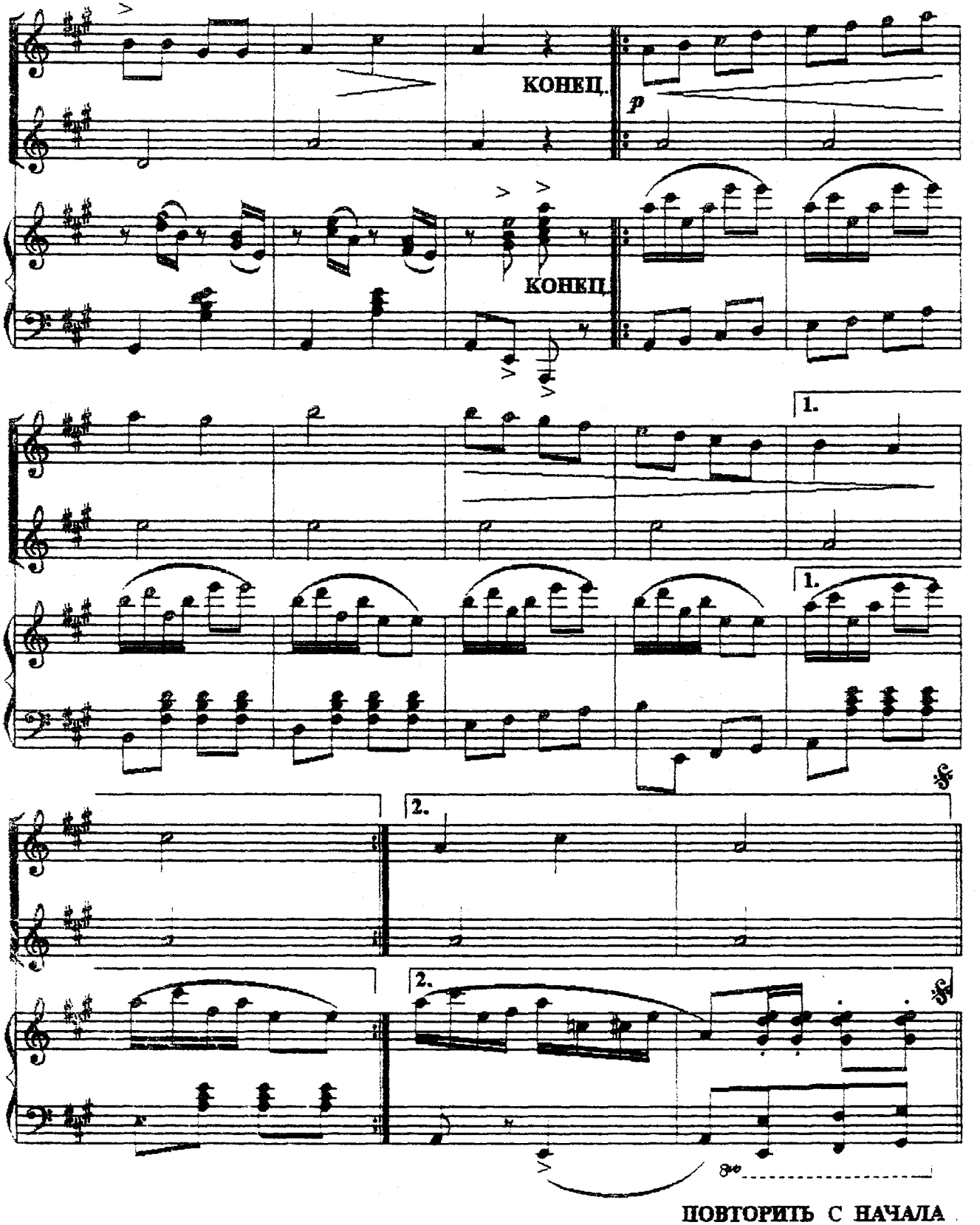

Solo
p (mf)
p


1.
2.
mf
rit.
rit.
attacca

III. ПОЛЬКА СОЛНЫШКО

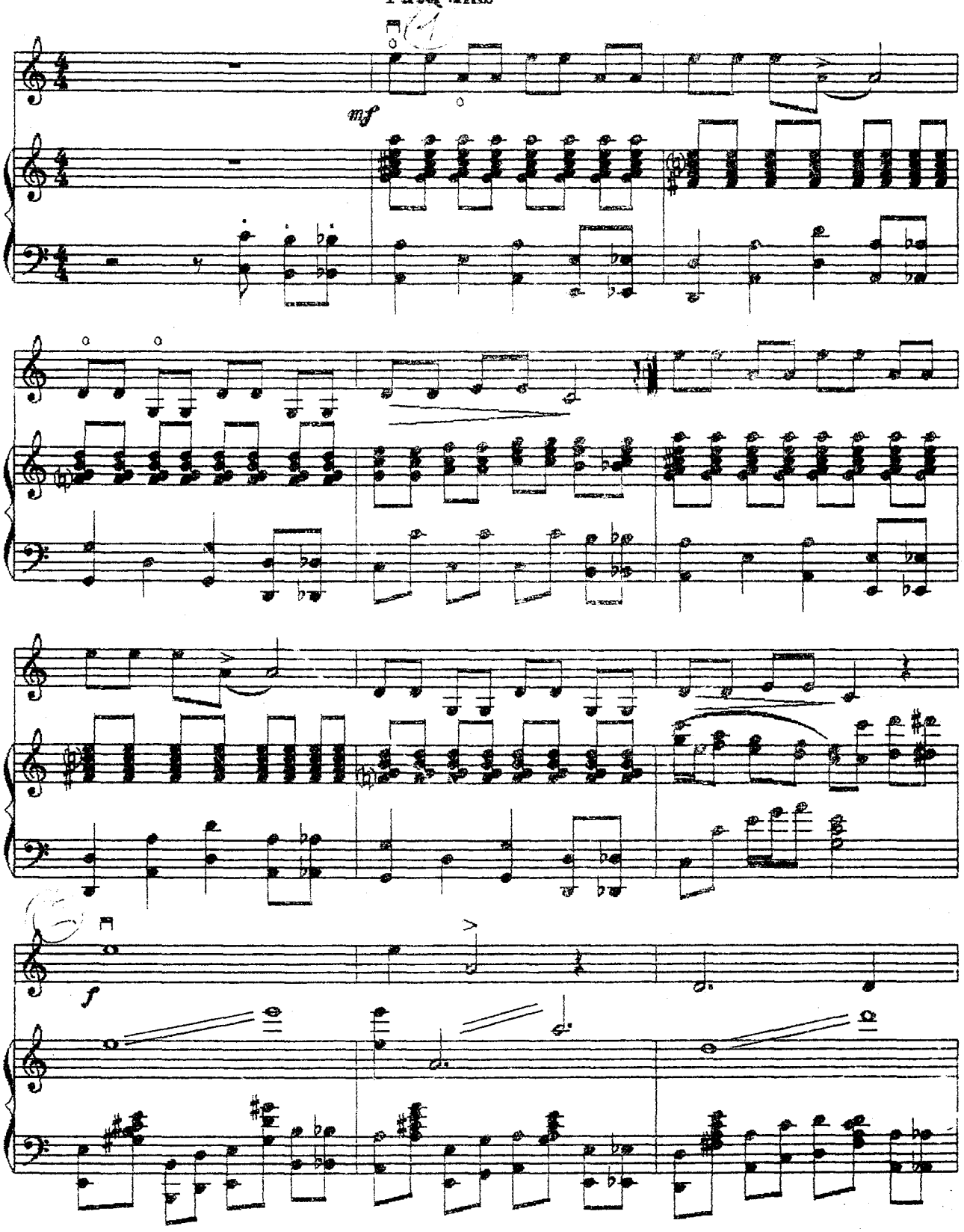
Tutti

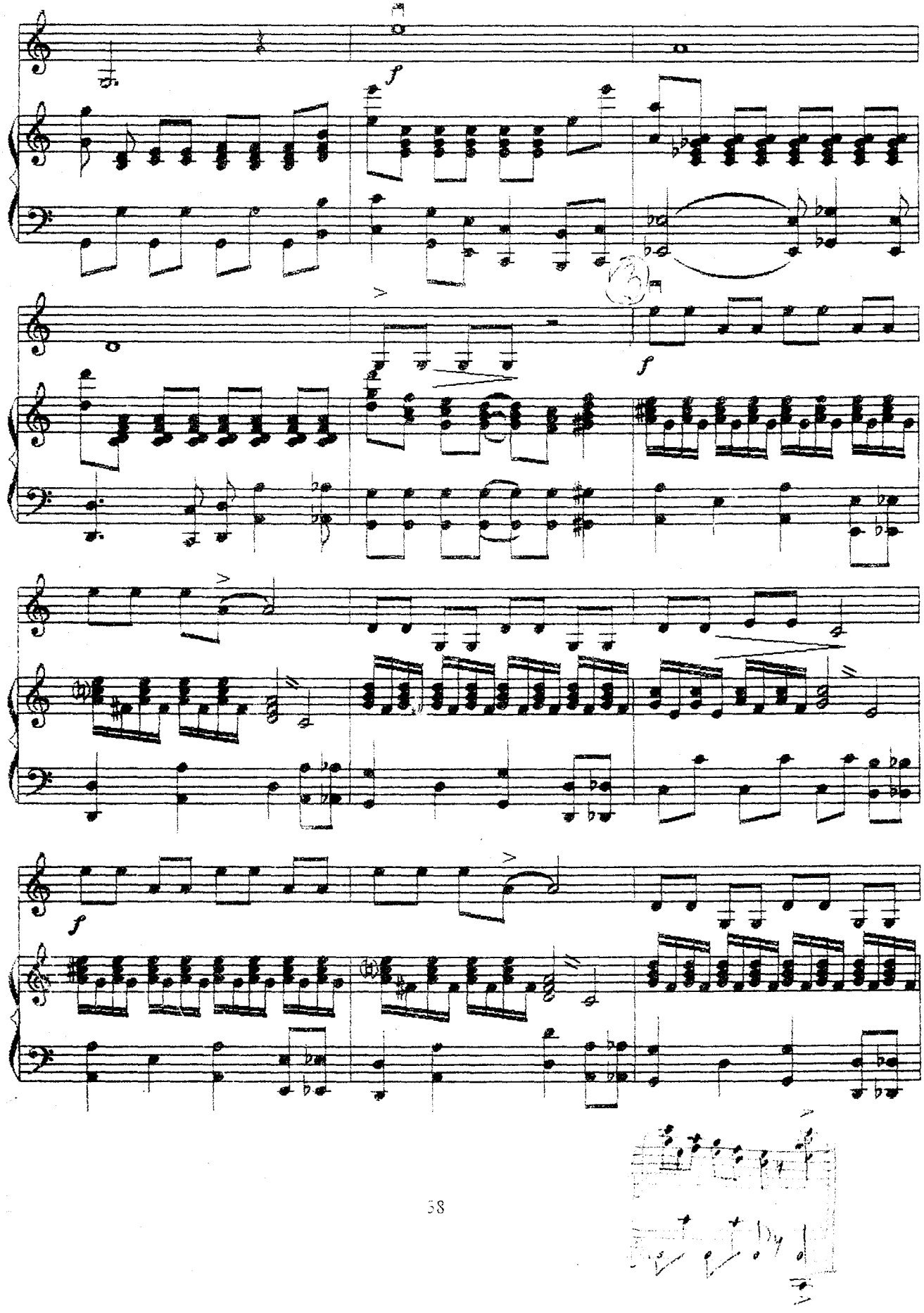




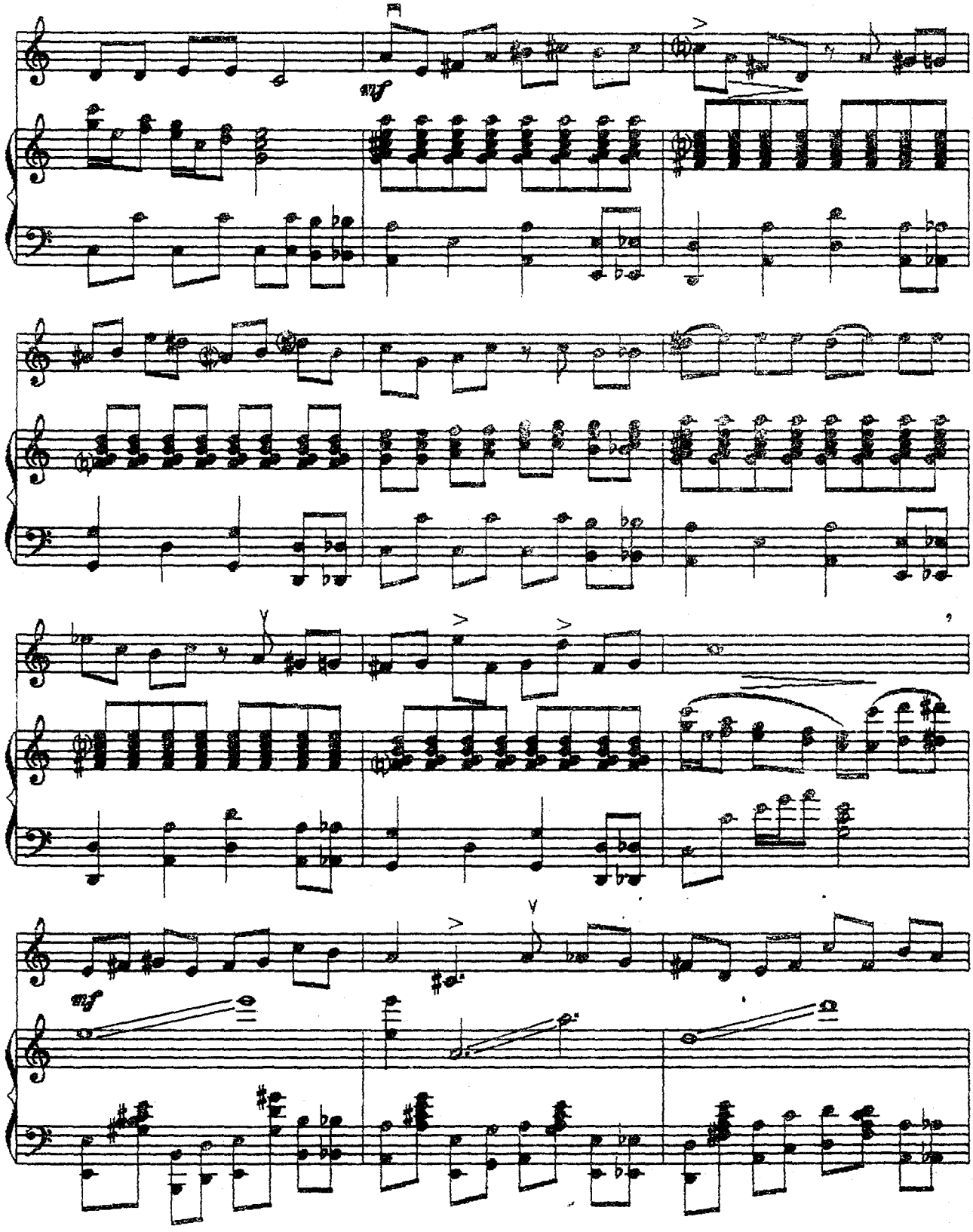
ПОВТОРИТЬ С НАЧАЛА
ДО СЛОВА "КОНЕЦ"

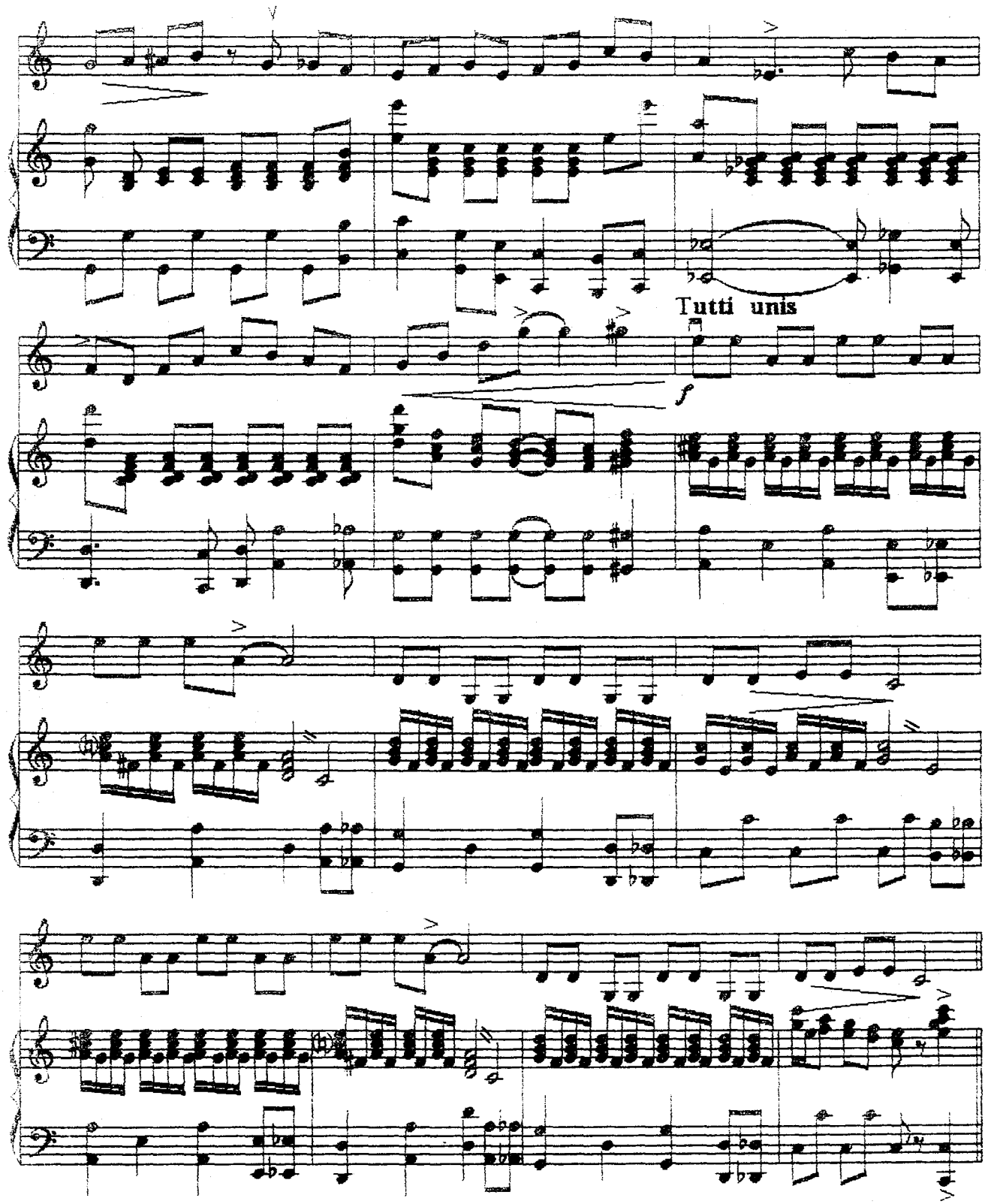
IV. Хорошее настроение




f
f
f
f

Solo

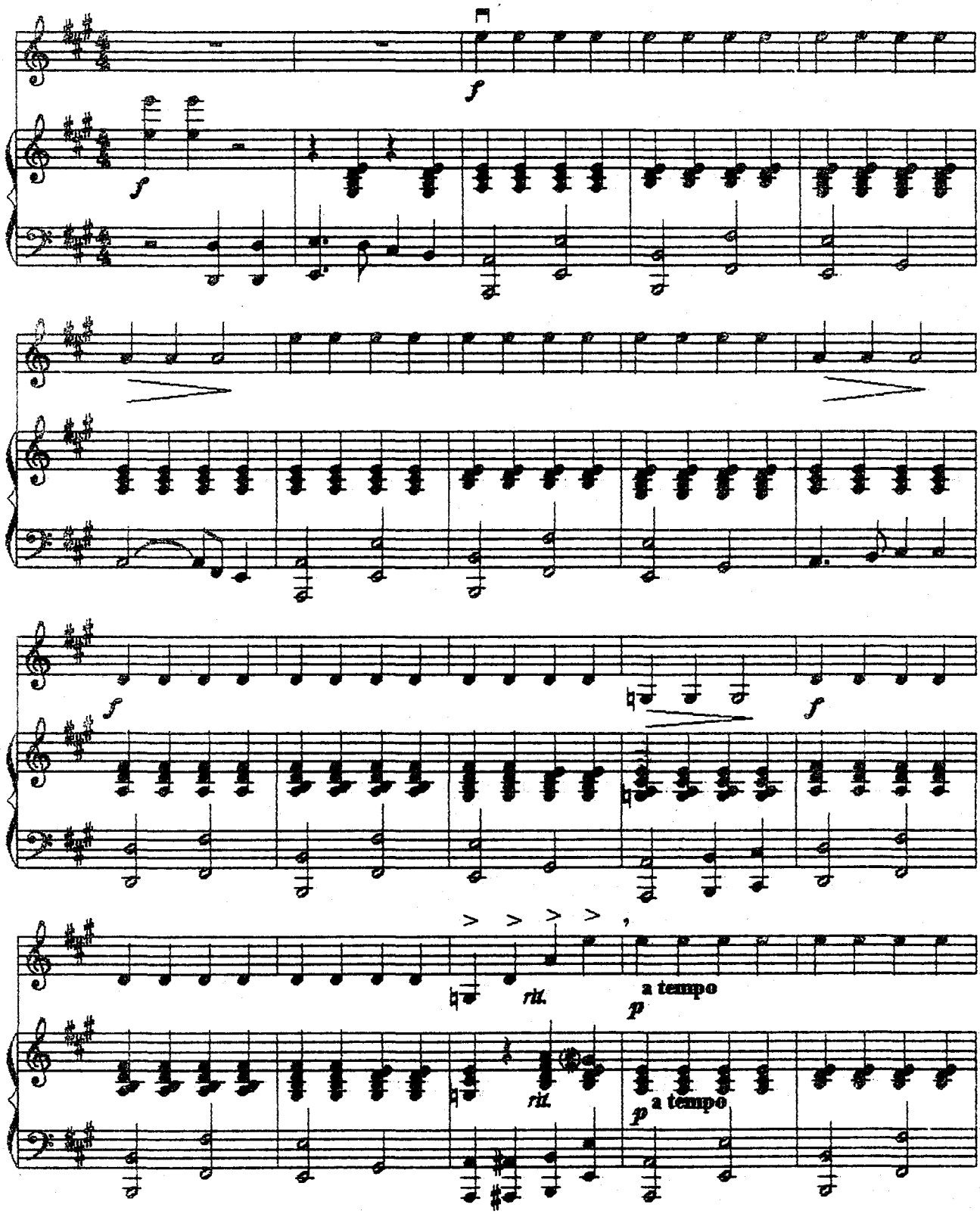


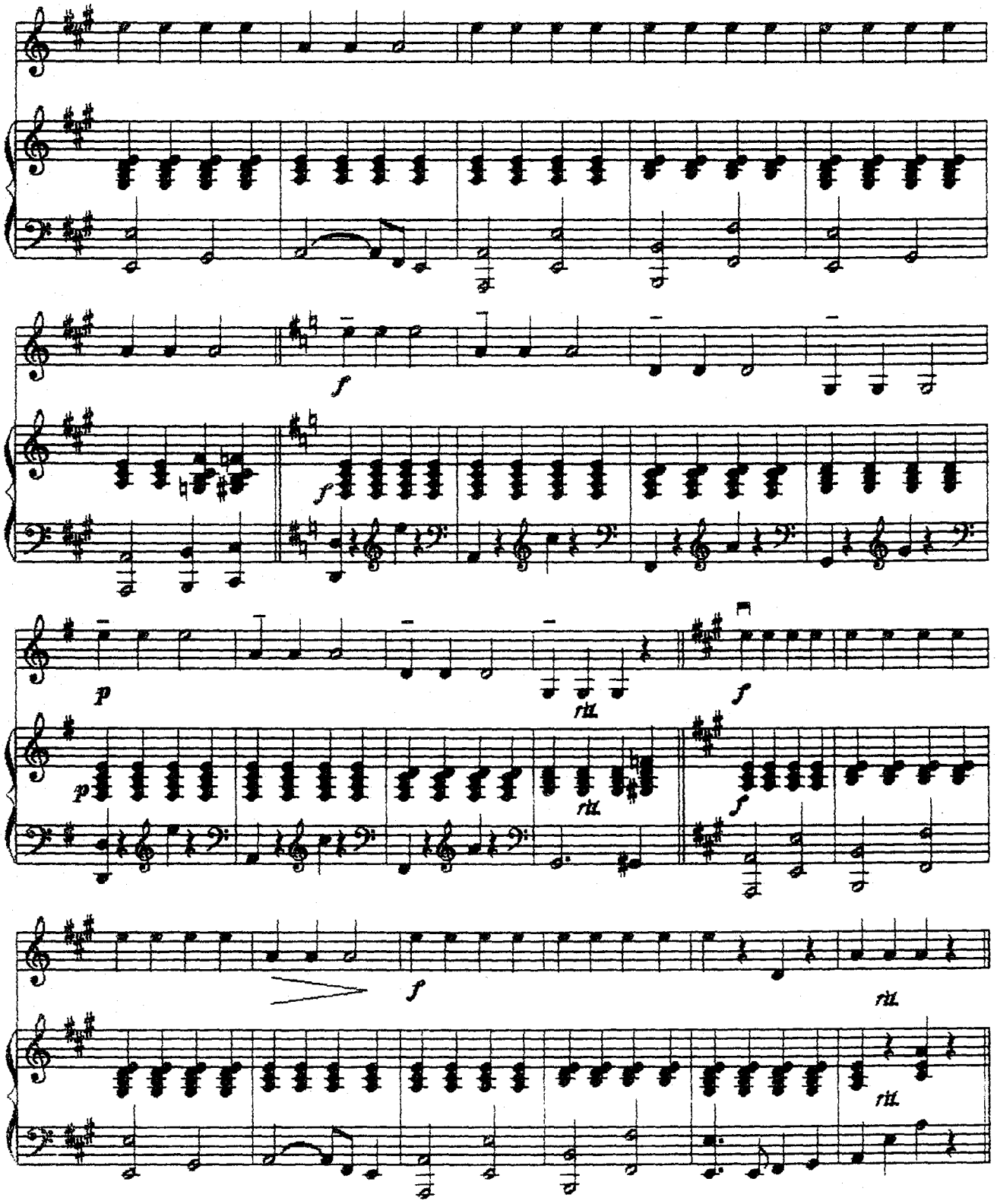

Tutti unis
f

ВЕСЁЛЫЕ СТРУНЫ

В. РУСИН

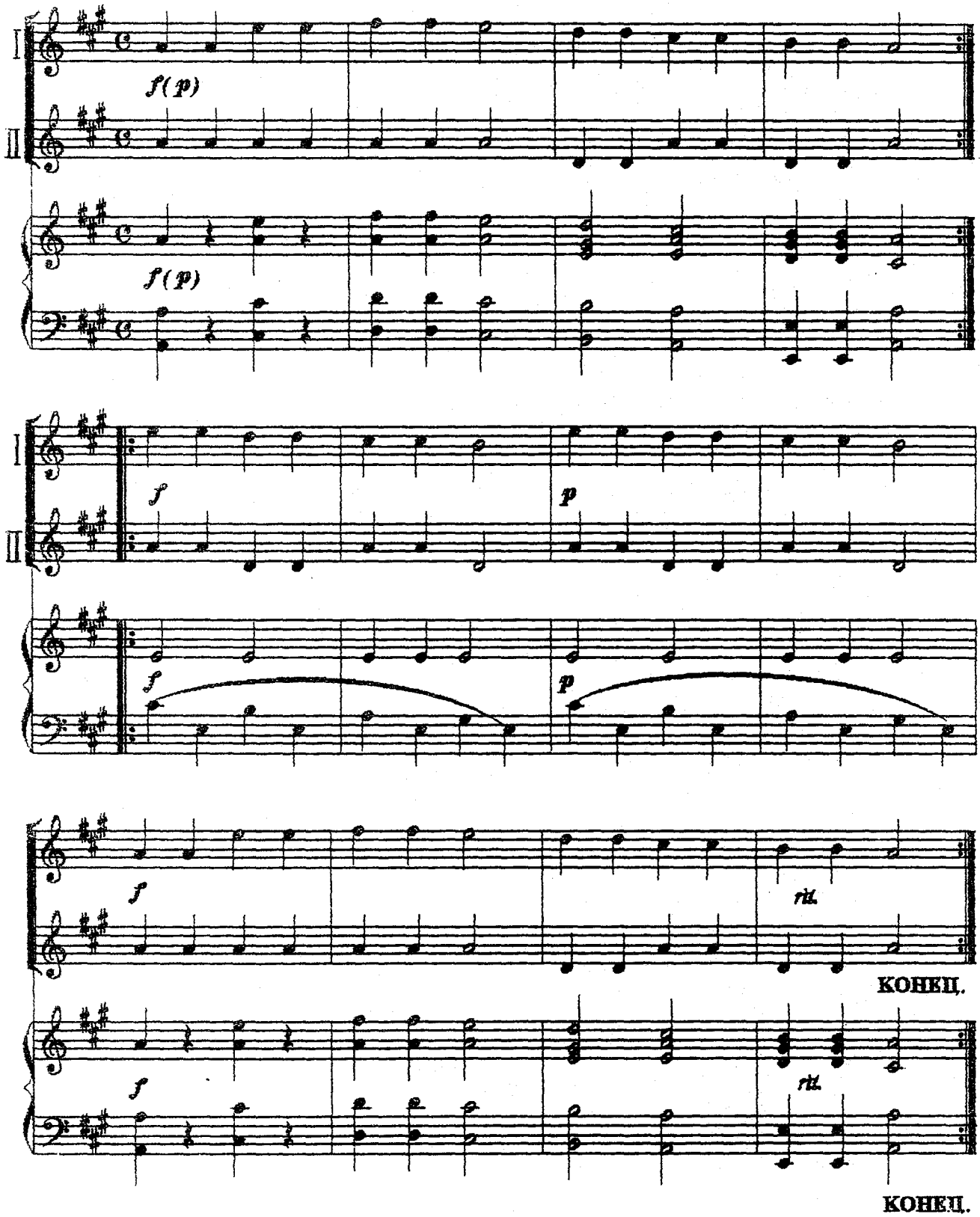
Tutti unis

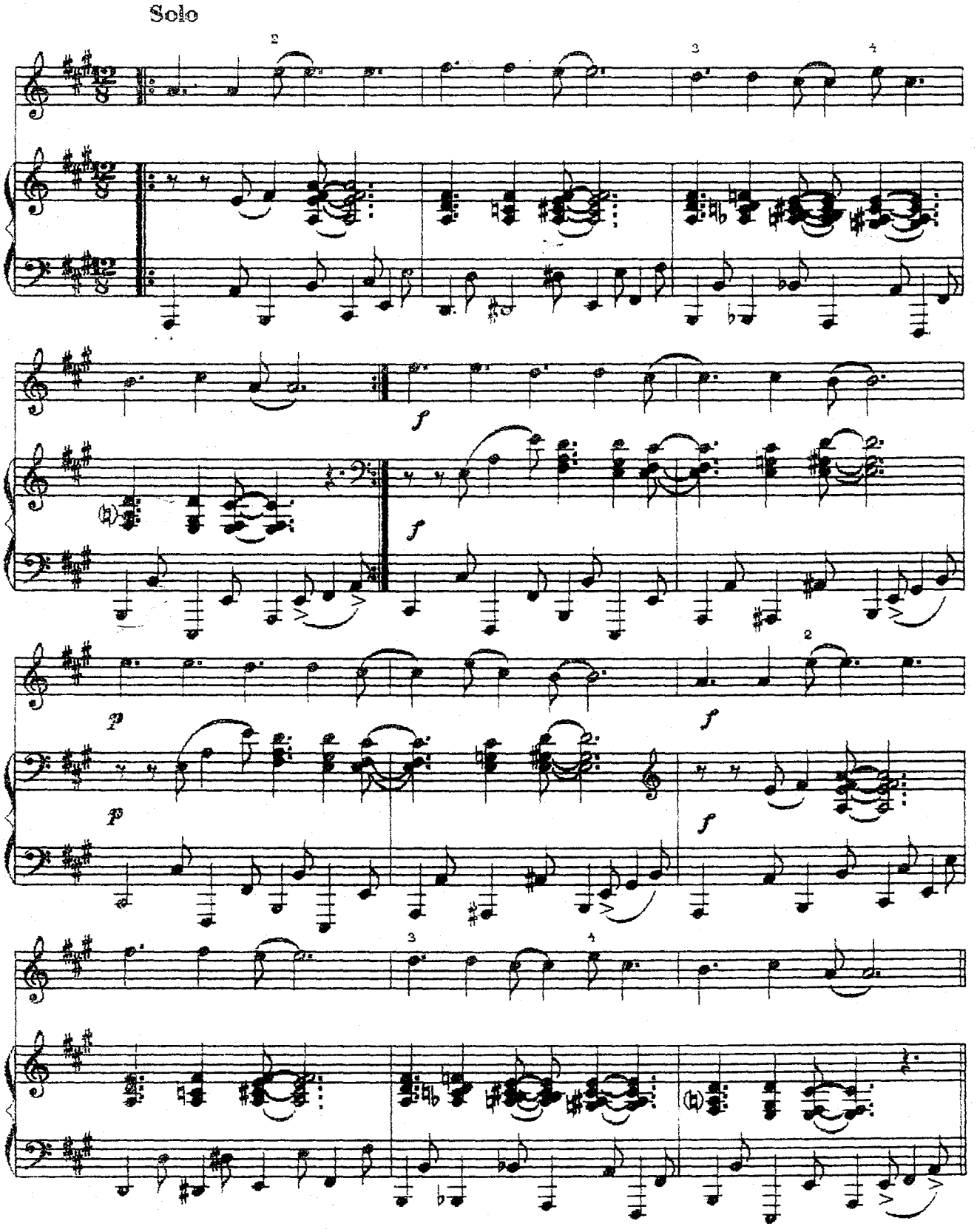



f
f
p
rit.
f
p
rit.
f
f
rit.
rit.

МОЦАРТ И НЕМНОЖКО ДЖАЗА

А. ЧЕРНЕНКО

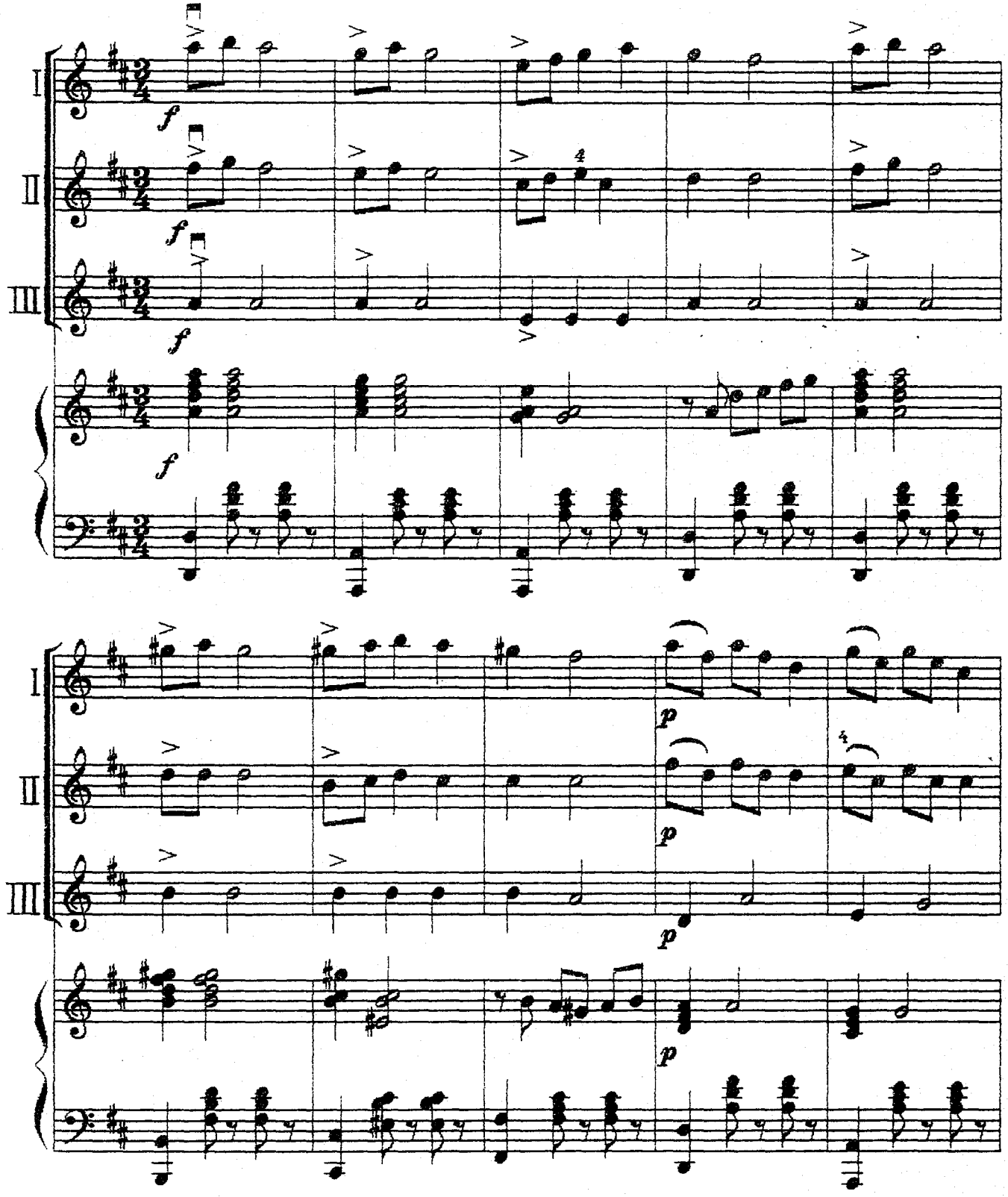


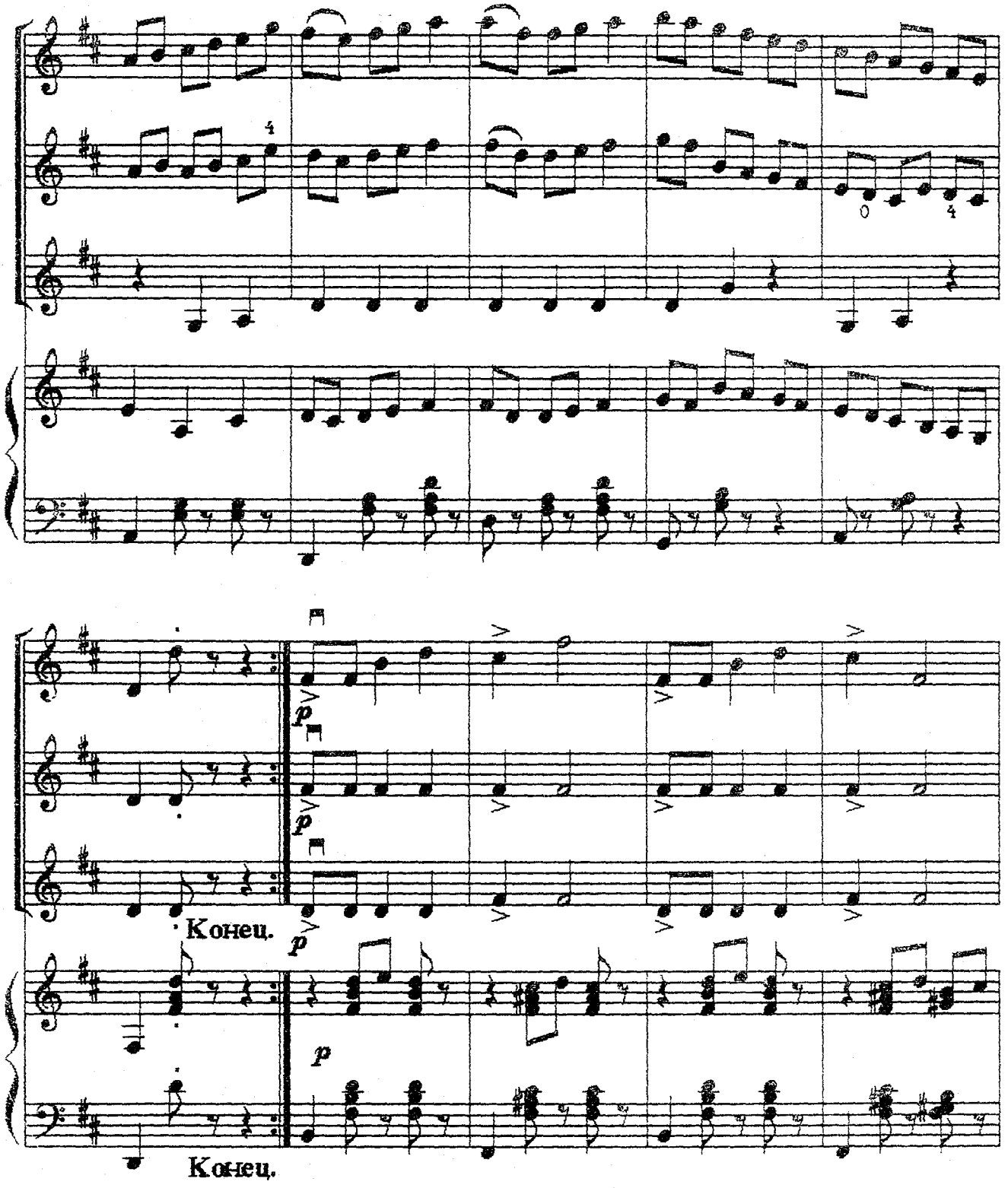


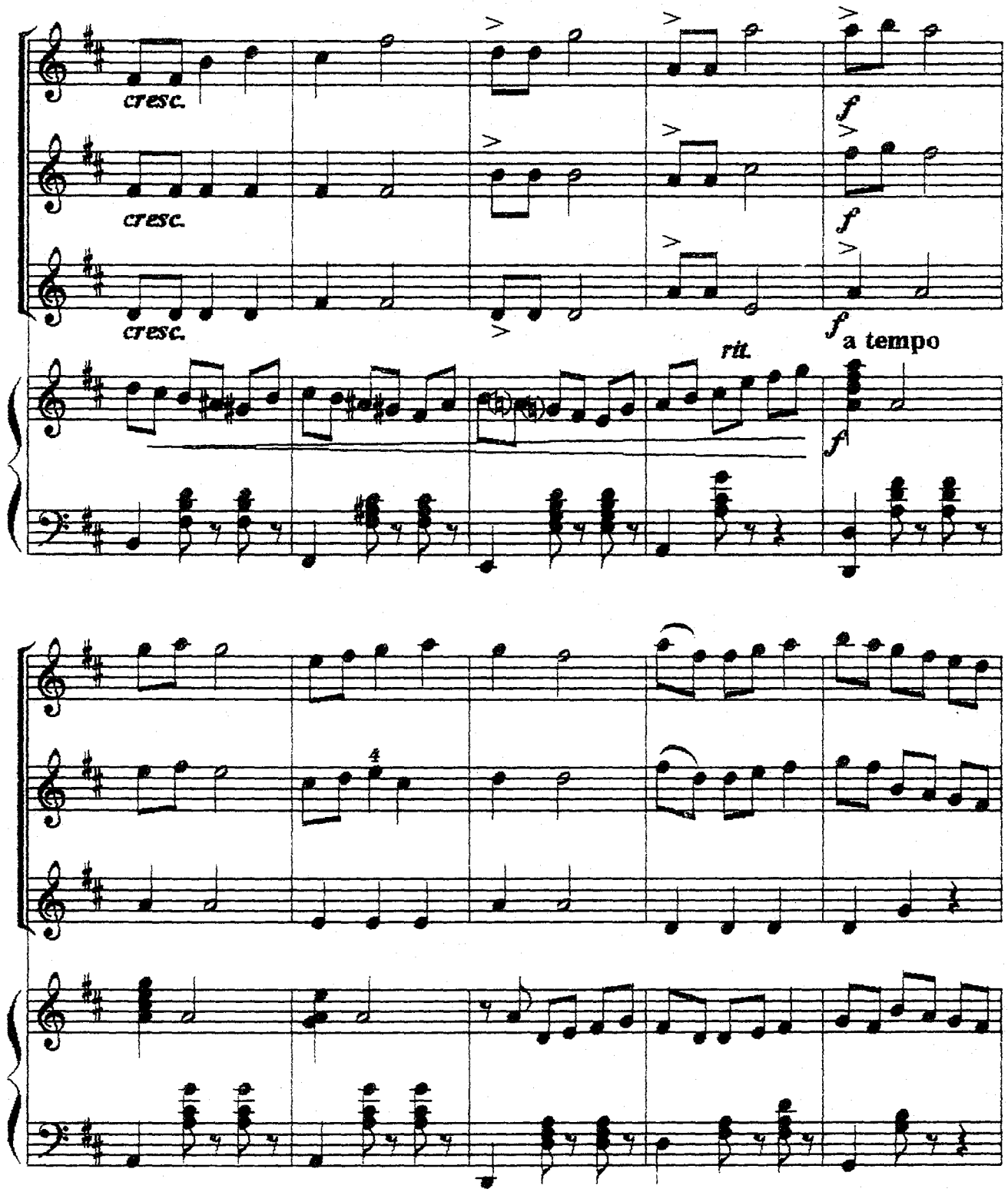
ПОВТОРИТЬ С НАЧАЛА
ДО СЛОВА "КОНЕЦ"

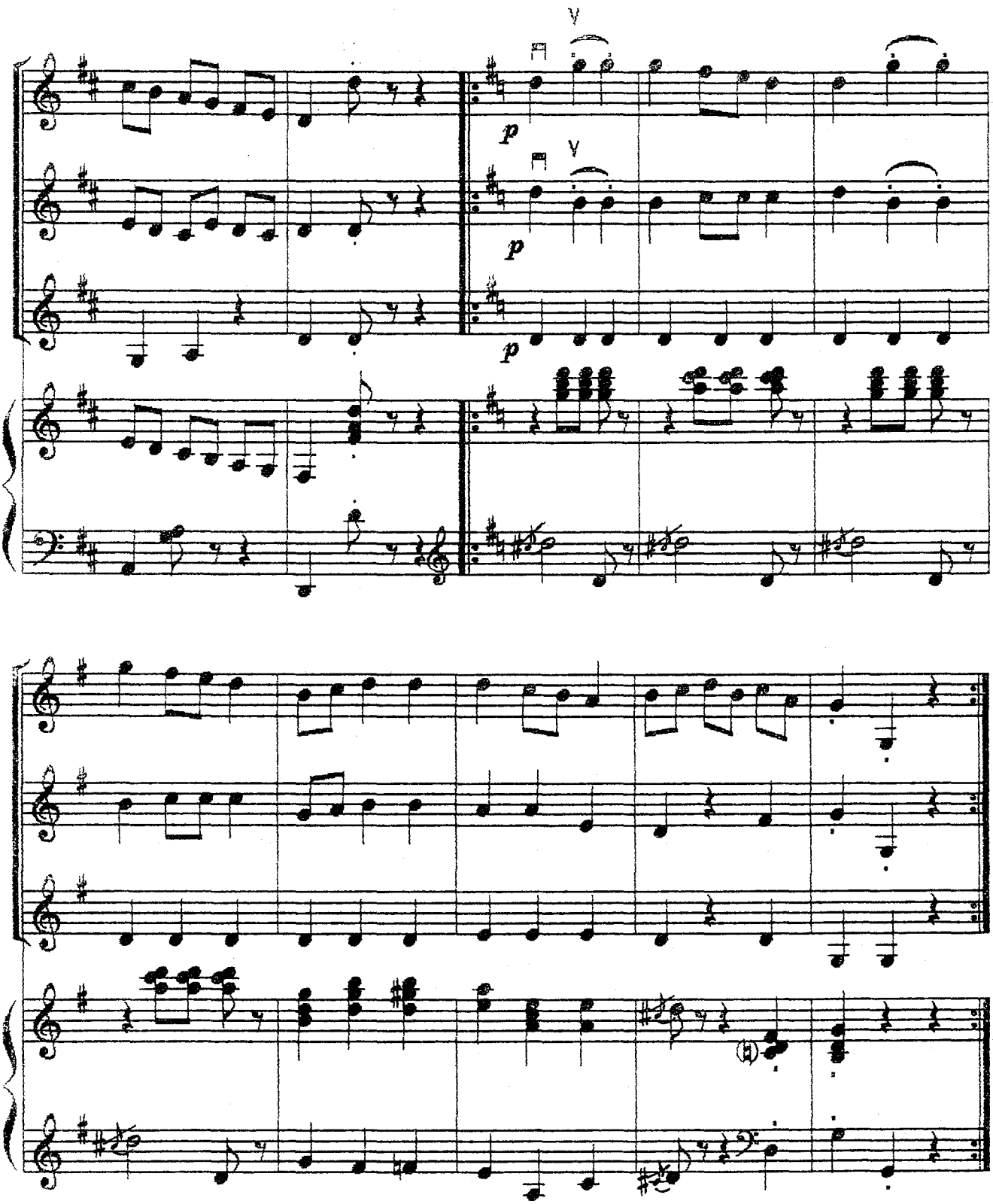
МАЗУРКА

Н. БАКЛАНОВА




p
p
p
Конец.
p
Конец.

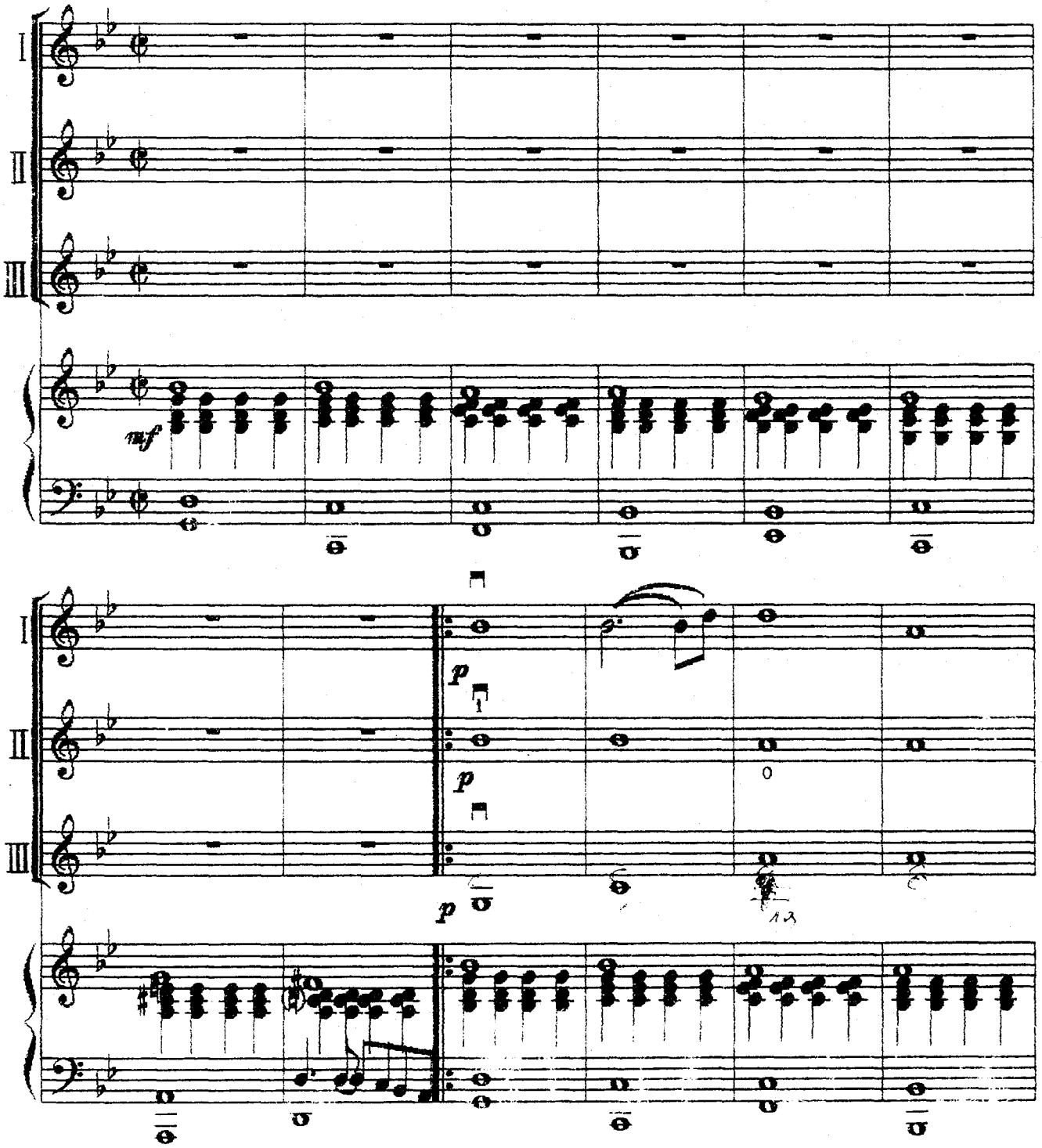

cresc.
cresc.
cresc.
f
f
f
rit.
a tempo
f
4

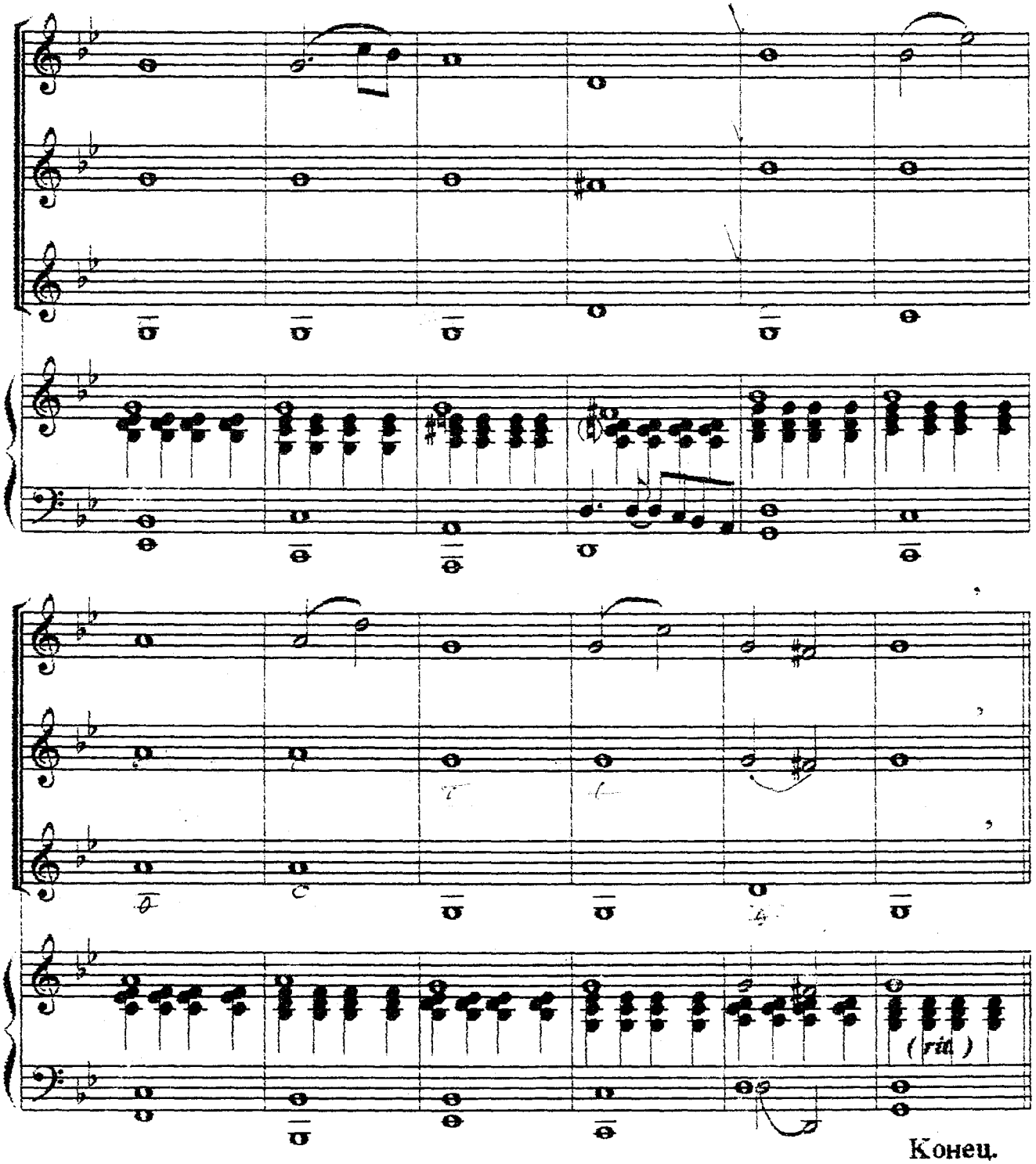


Повторить с начала
до слова "Конец."

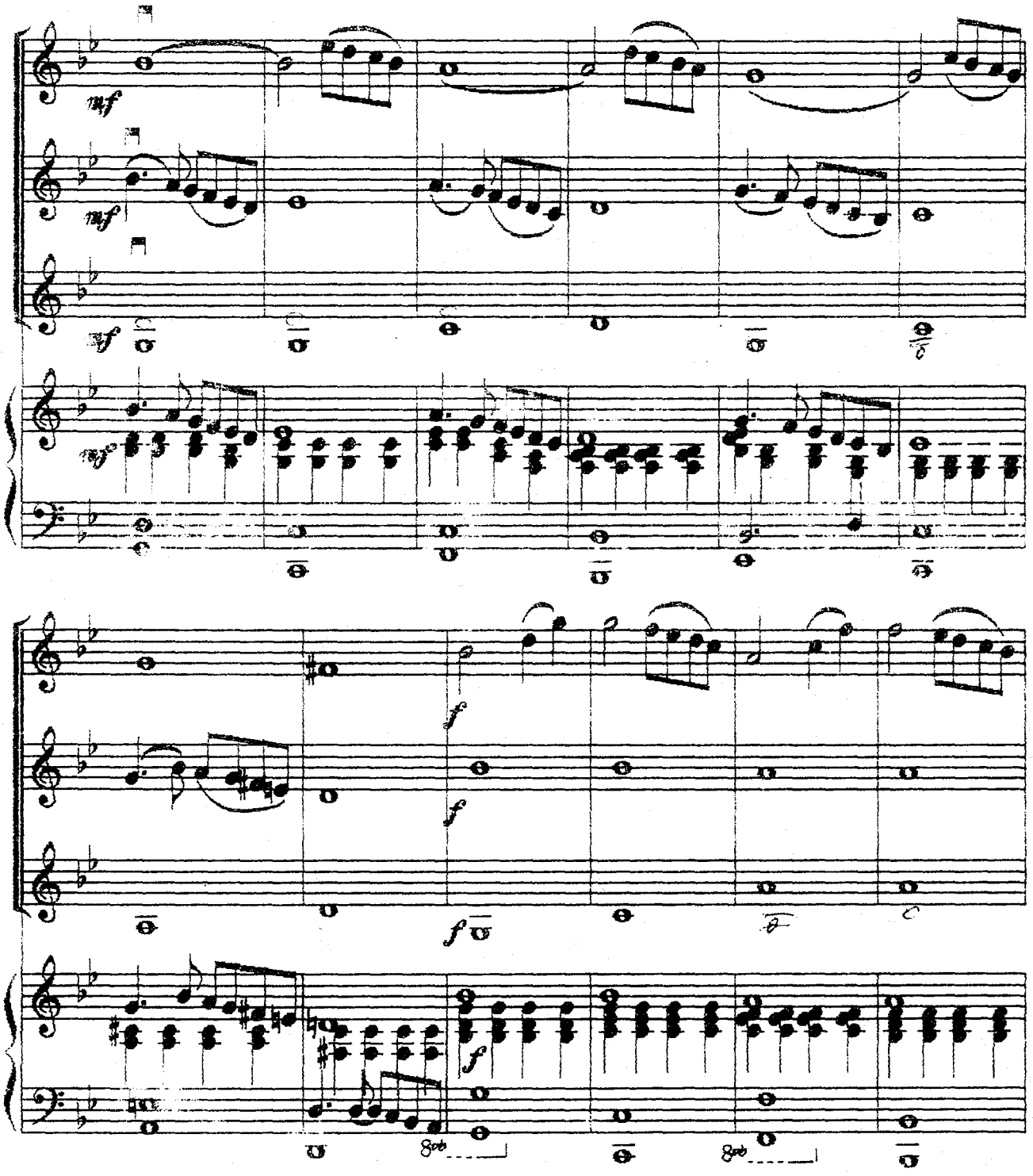
AVE MARIA

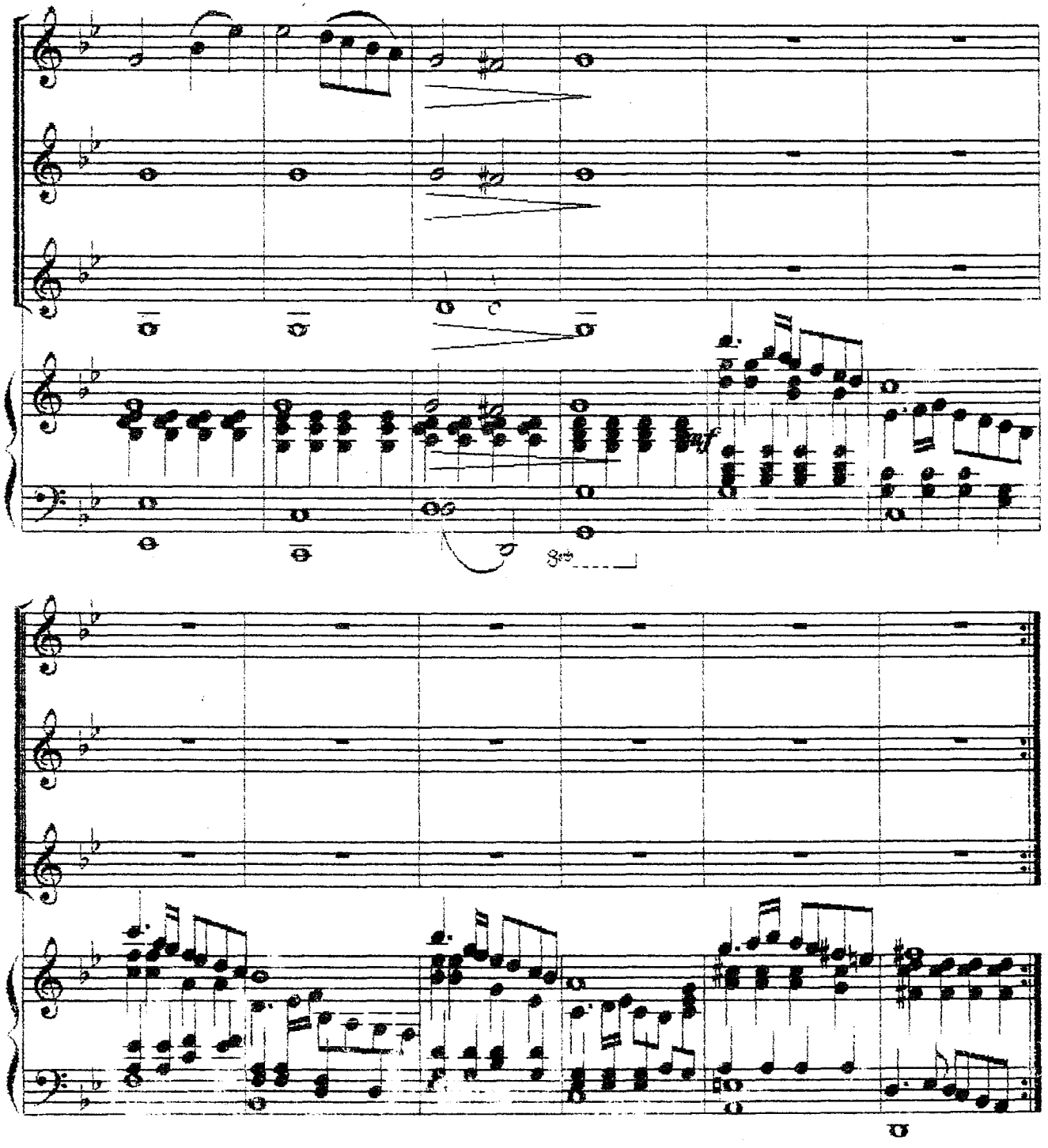
Д. КАЧЧИНИ





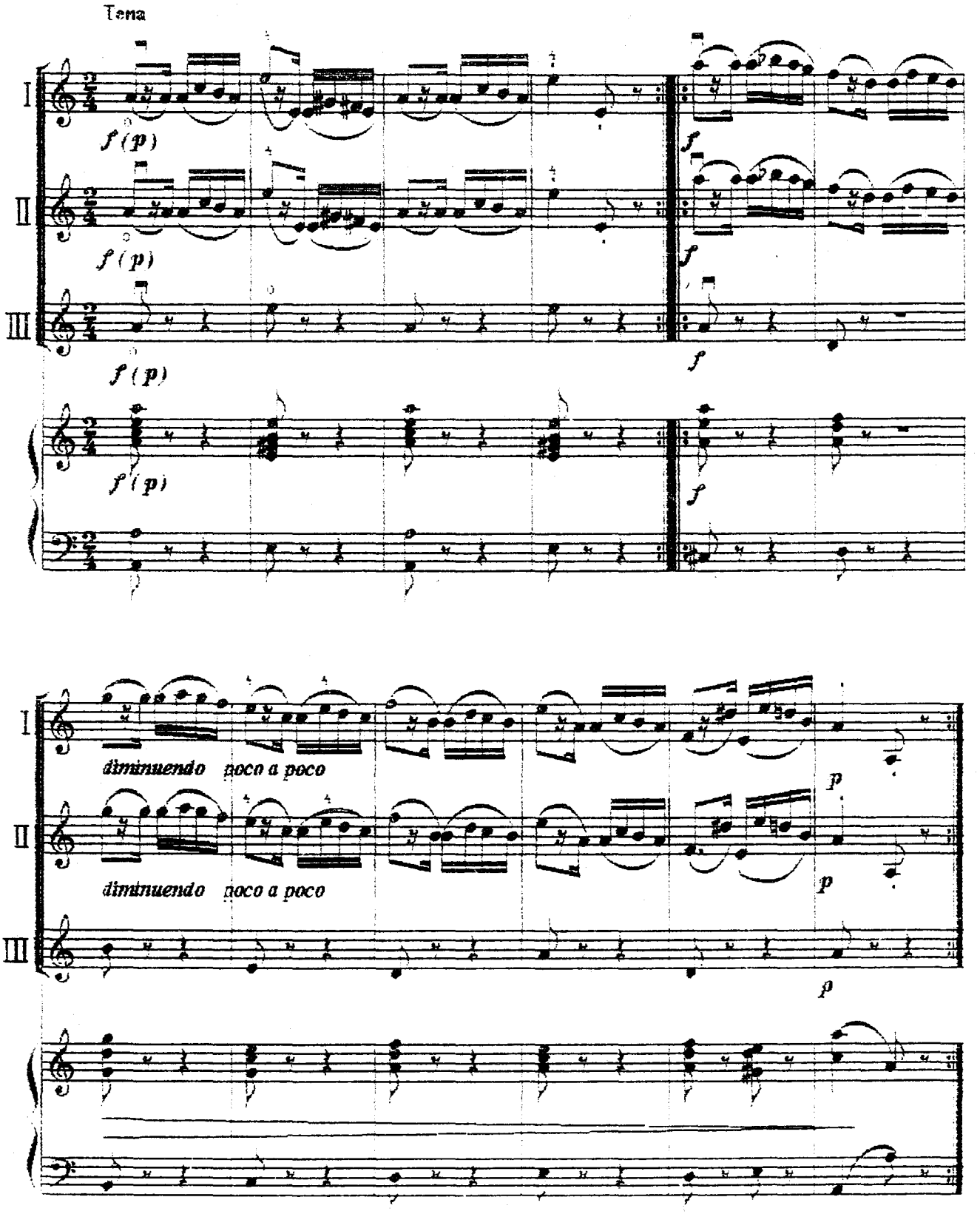
Конец.


mf
mf
mf
mf
f
f
f
f
8vb
8vb



ПОВТОРИТЬ С НАЧАЛА
ДО СЛОВА "КОНЕЦ"

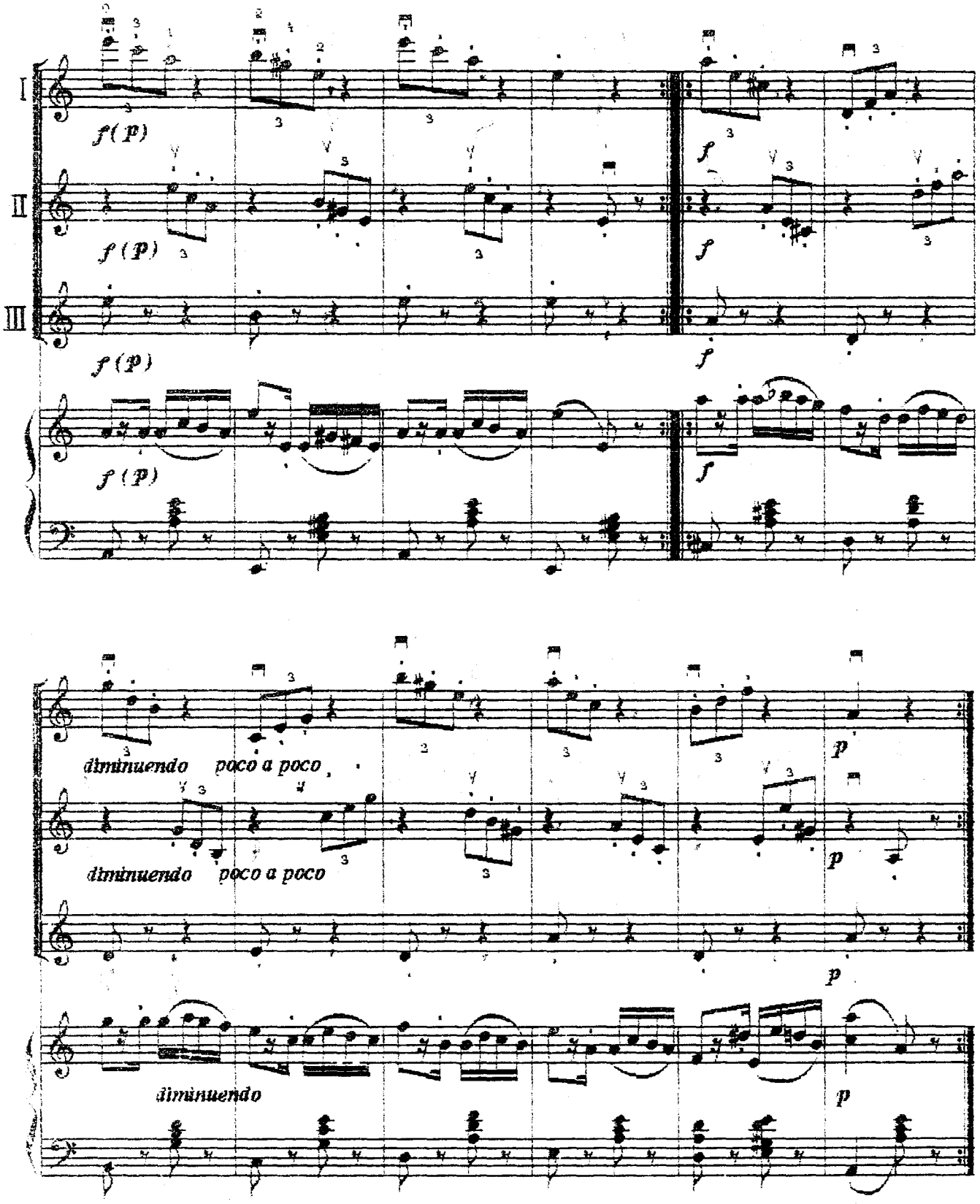
*ВАРИАЦИИ НА ТЕМУ КАПРИСА N 24 Н. ПАГАНИНИ



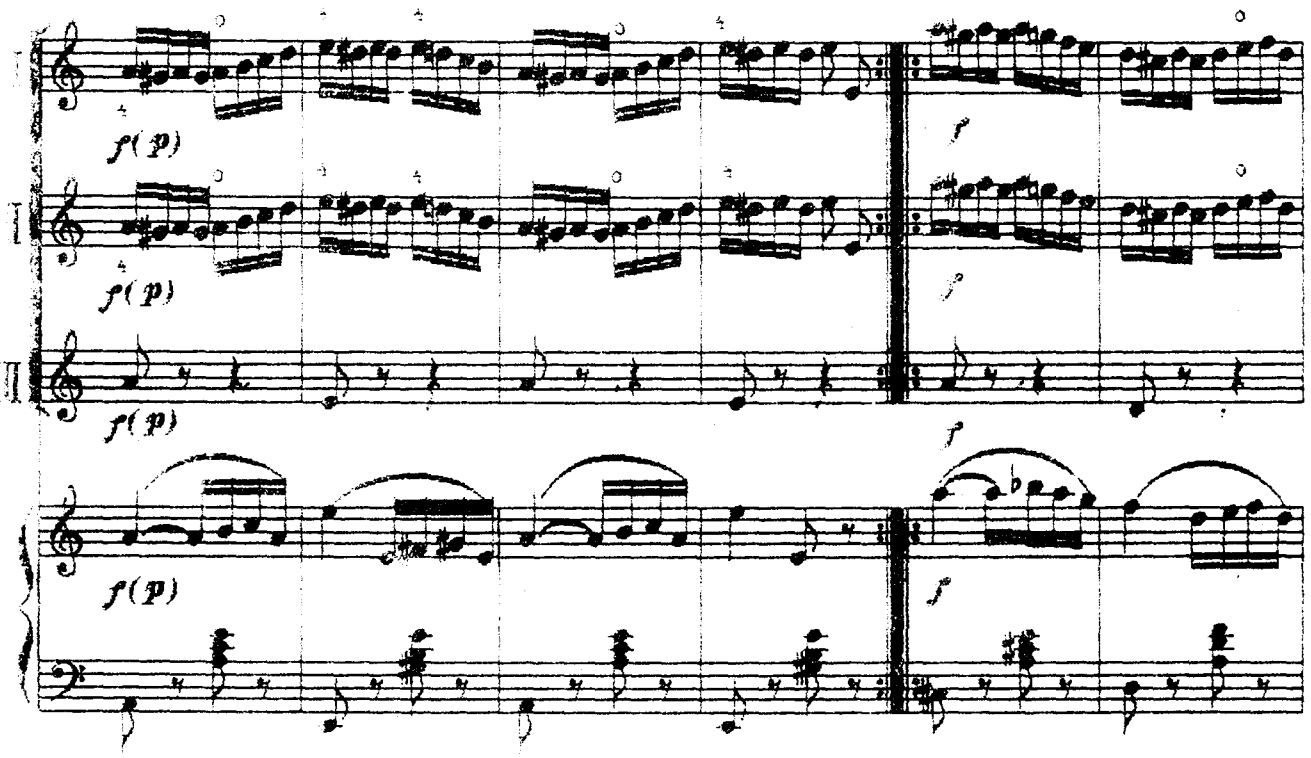
*В АККОМПАНЕМЕНТЕ ИСПОЛЬЗОВАНЫ ФРАГМЕНТЫ
"ПАРАФРАЗЫ НА ТЕМУ ПАГАНИНИ" Р. ШИМЧИКА

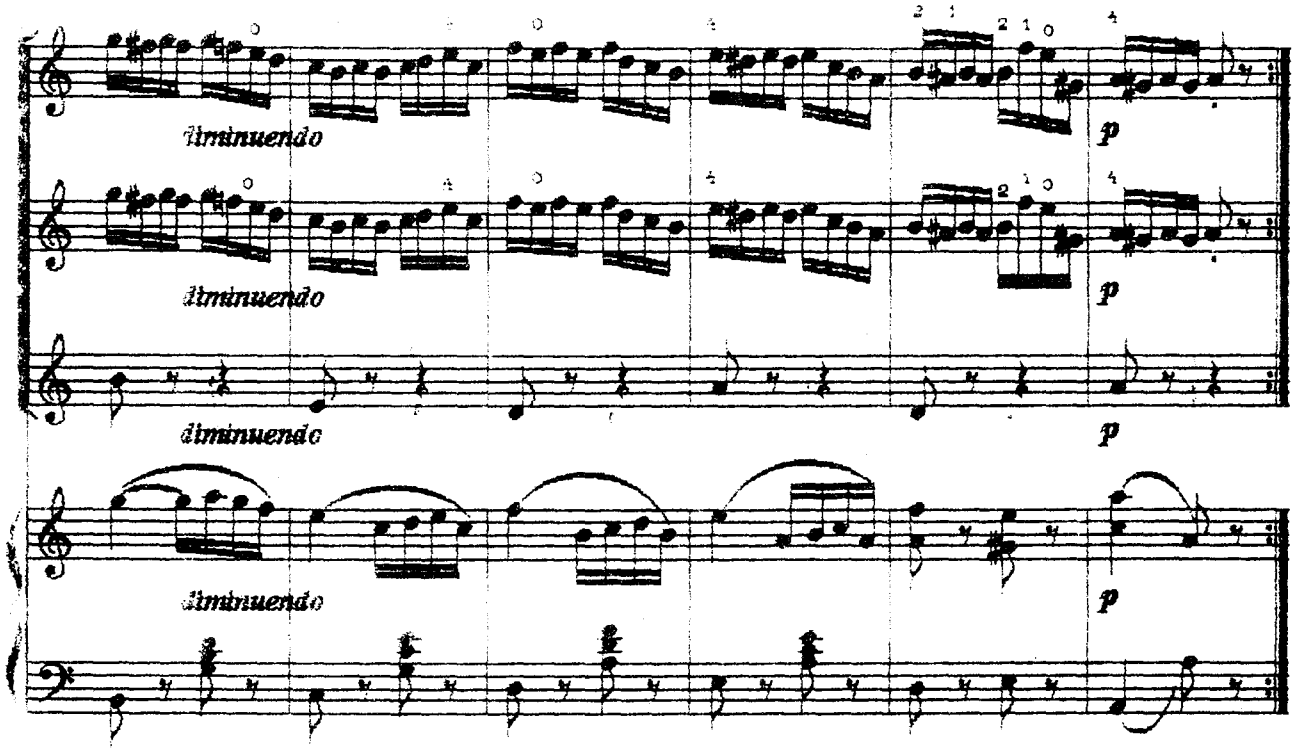
Bap.1

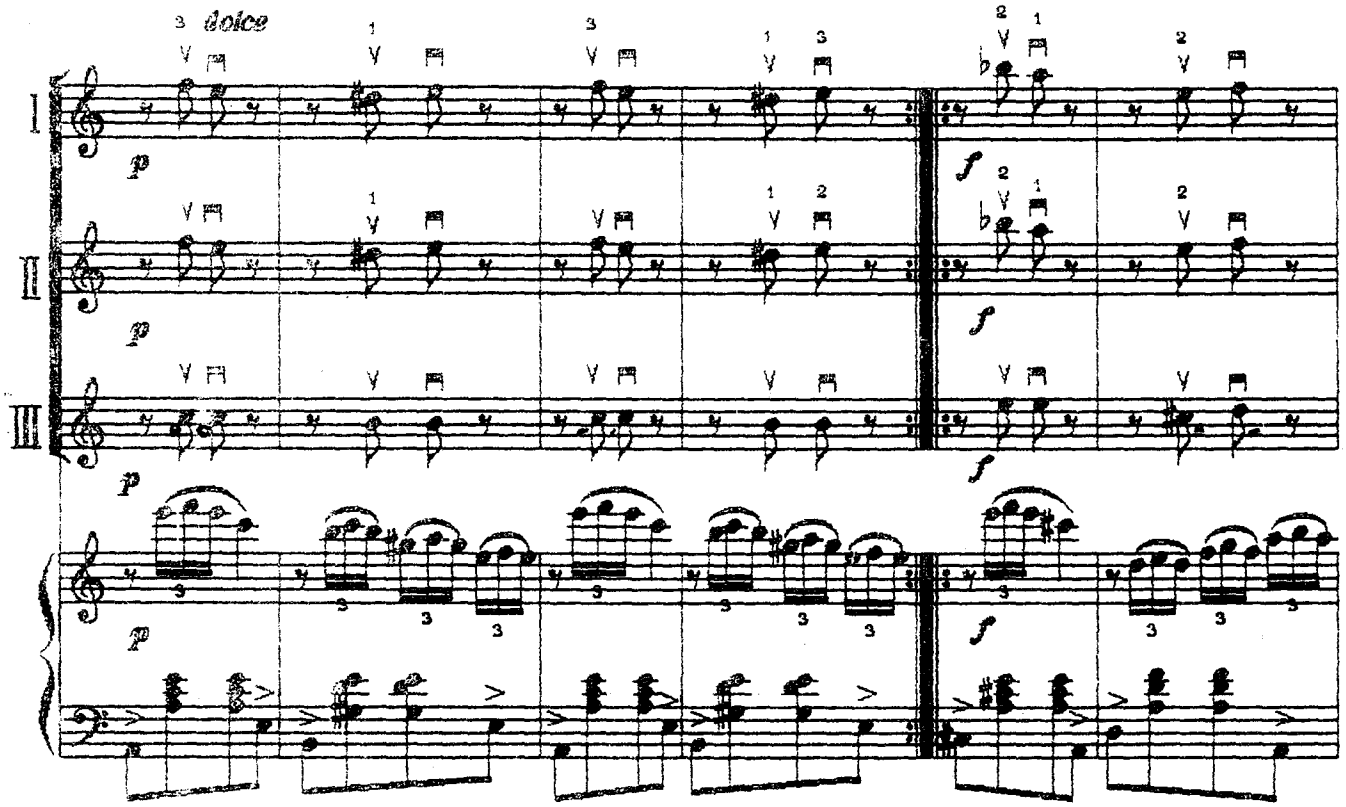
Grazioso

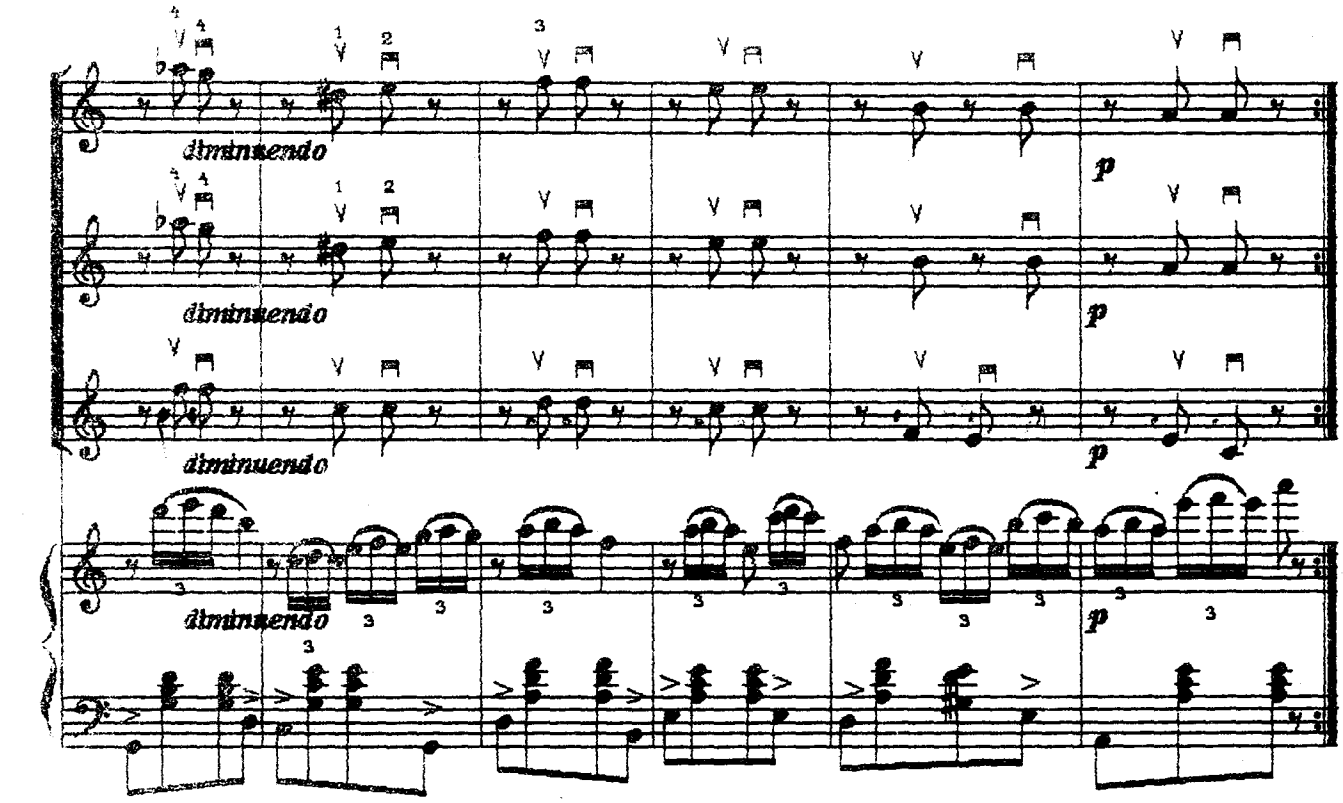


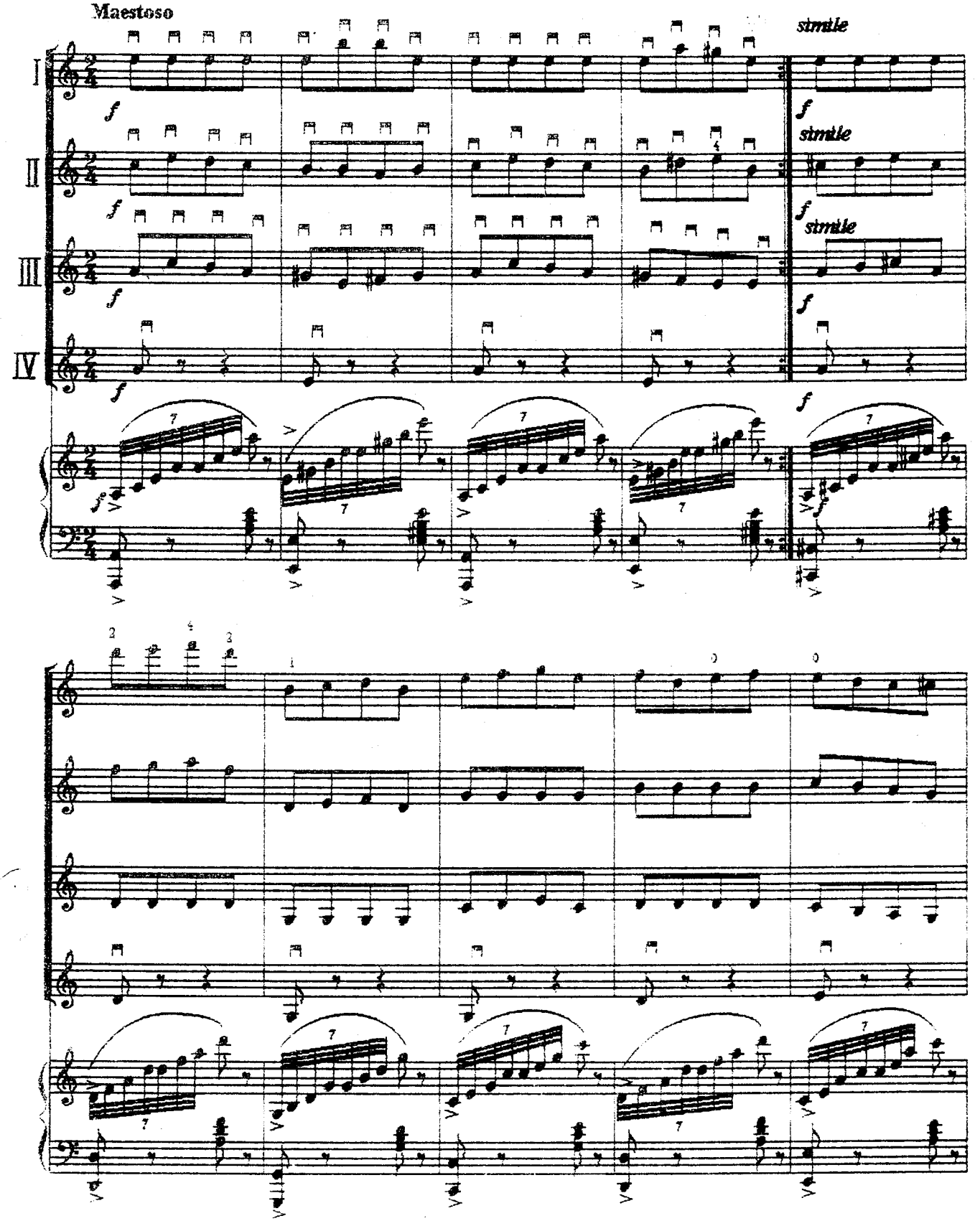
Зар.2

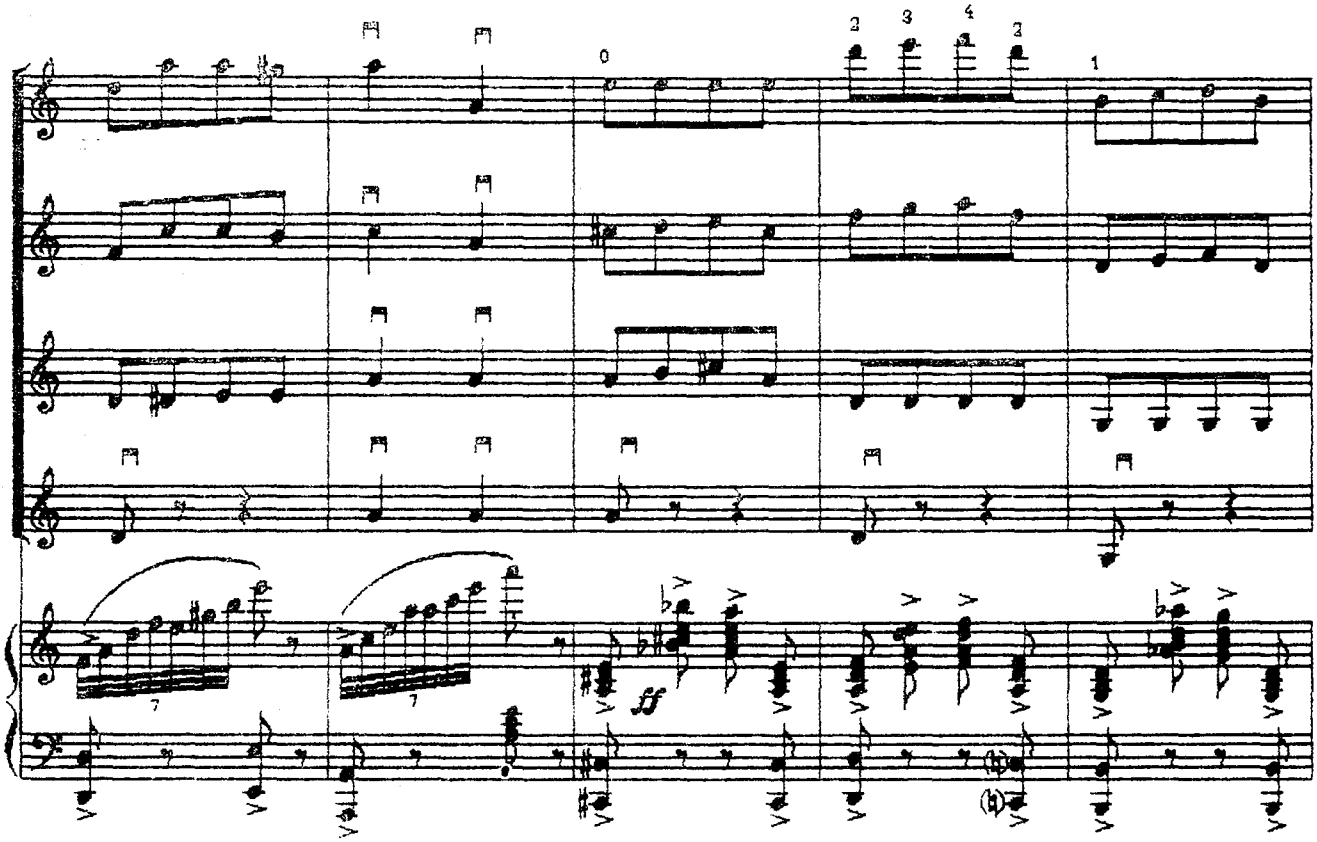

f(p)
f(p)
f(p)
f(p)
f
f
f
f

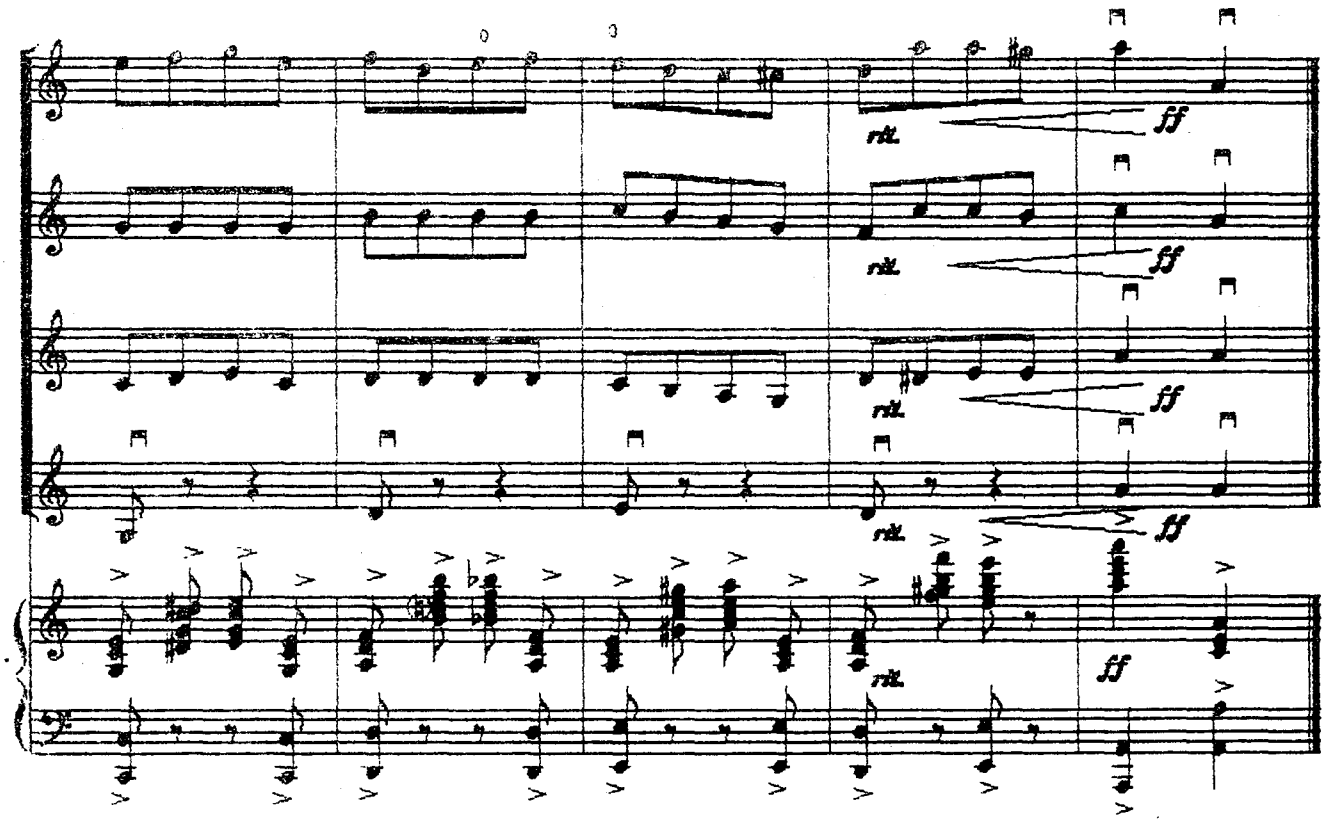

diminuendo
diminuendo
diminuendo
diminuendo
p
p
p
p


dolce
I
II
III
p
f


diminuendo
diminuendo
diminuendo
diminuendo
p


Maestoso
simile
I
II
III
IV
f

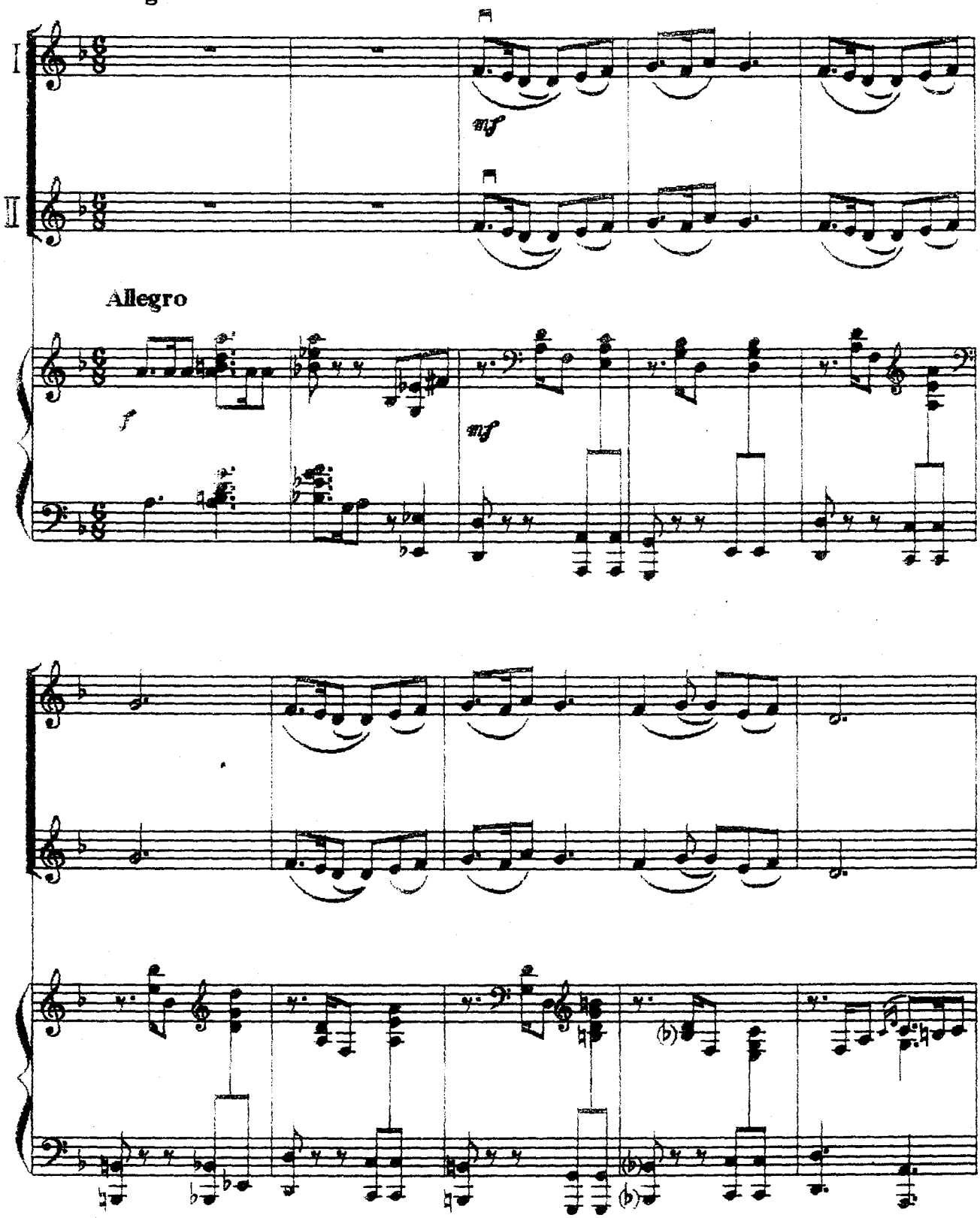

ff

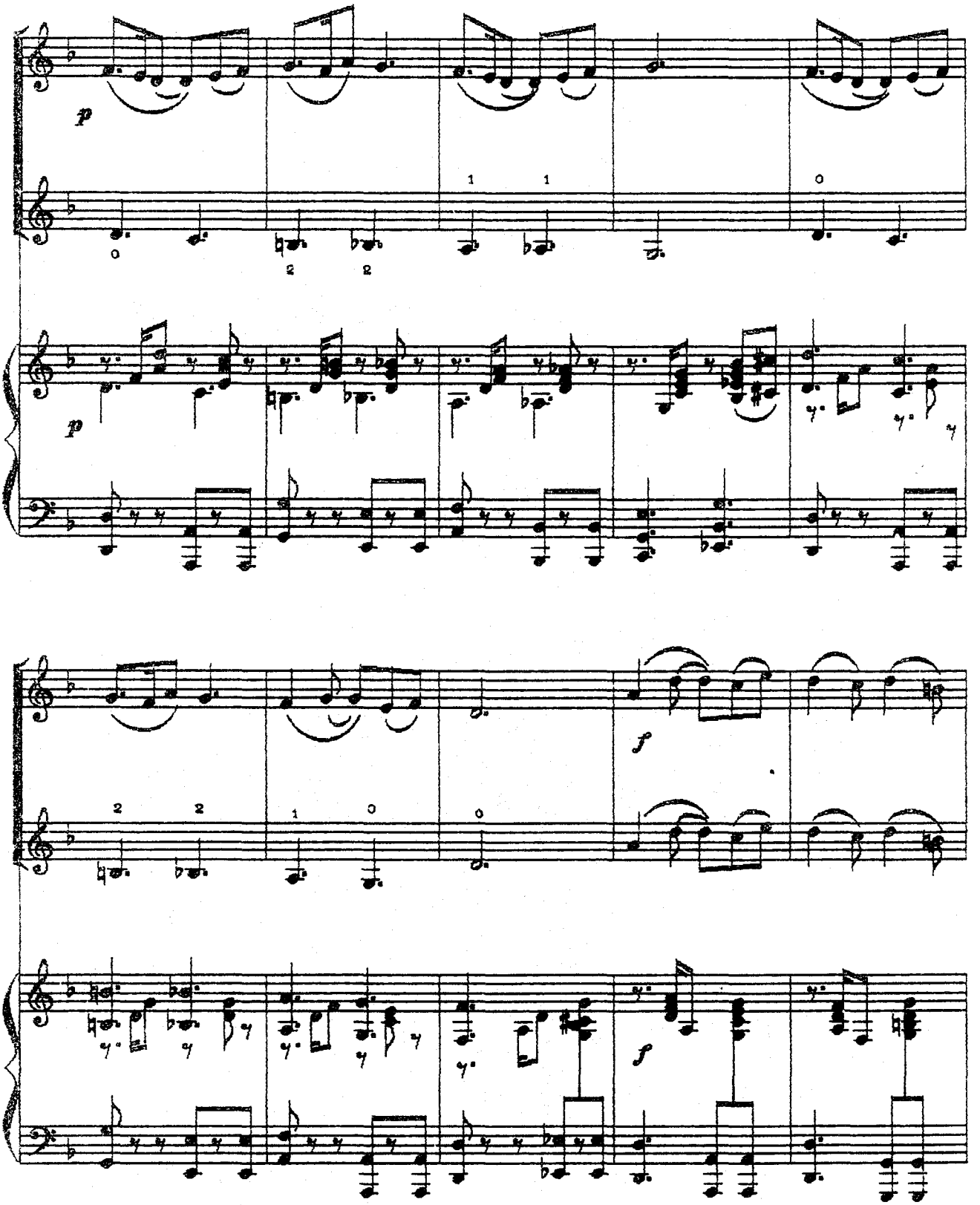

rit.
ff

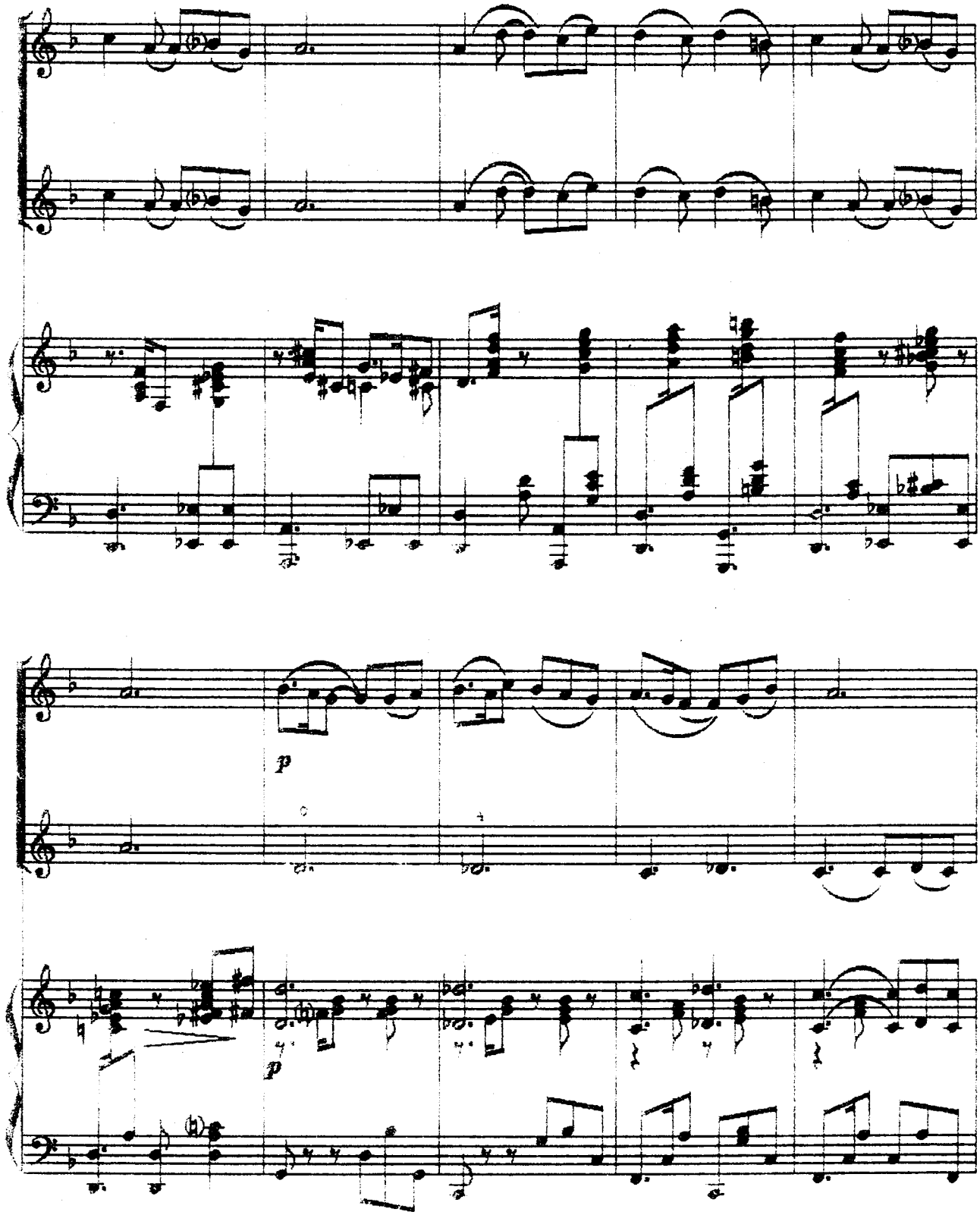
ТАНЕЦ

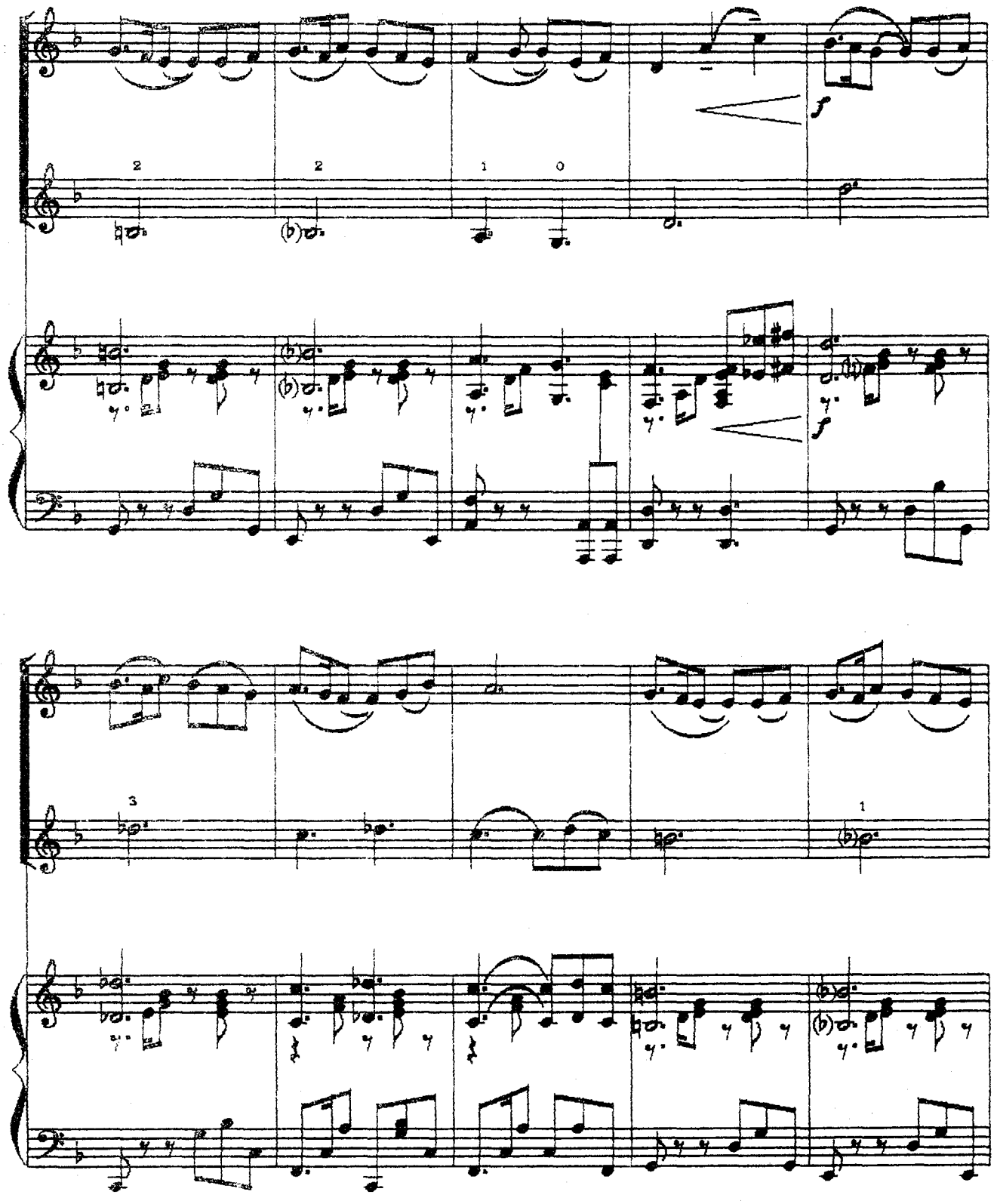
А. БАБАДЖАНЯН

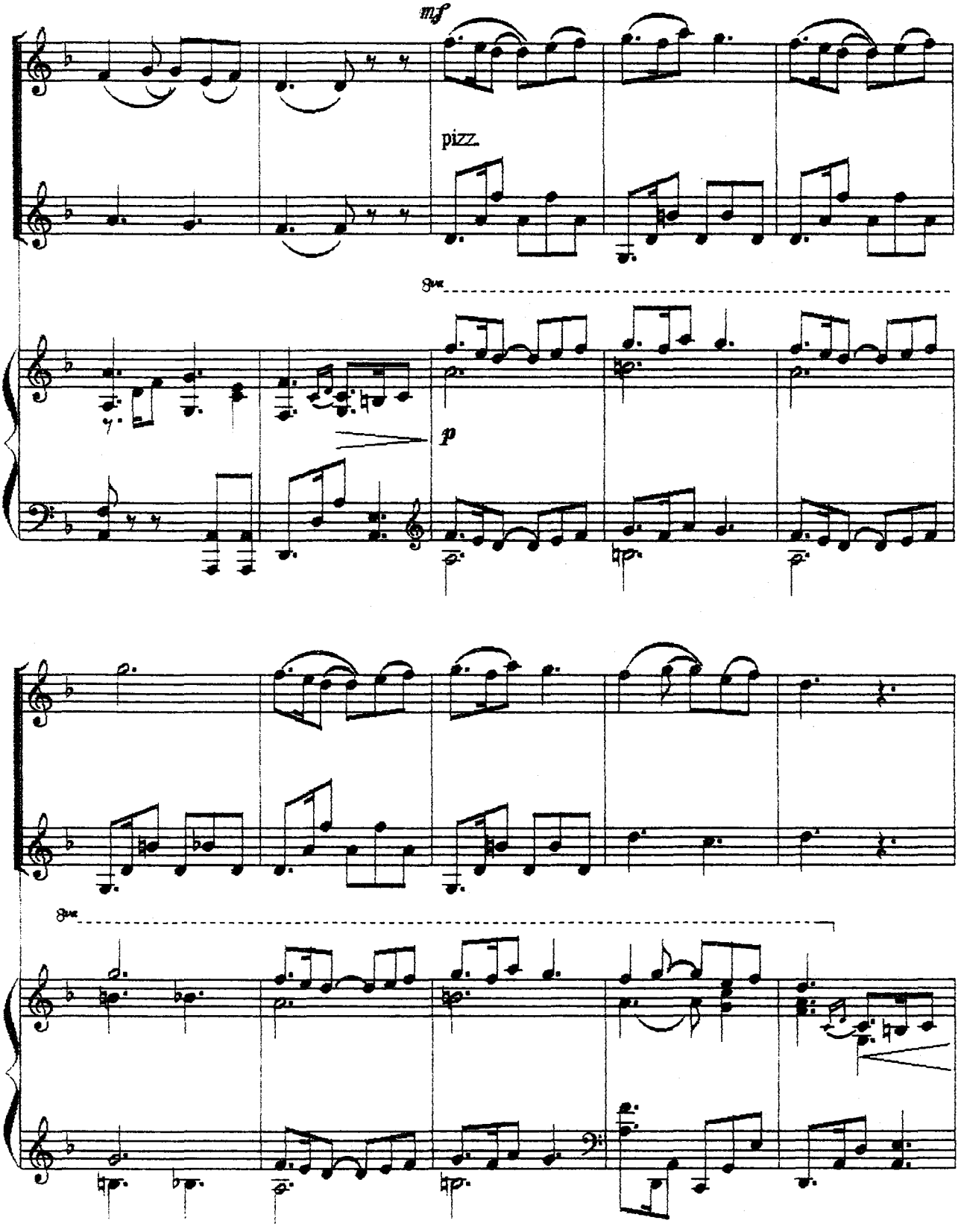
Allegro

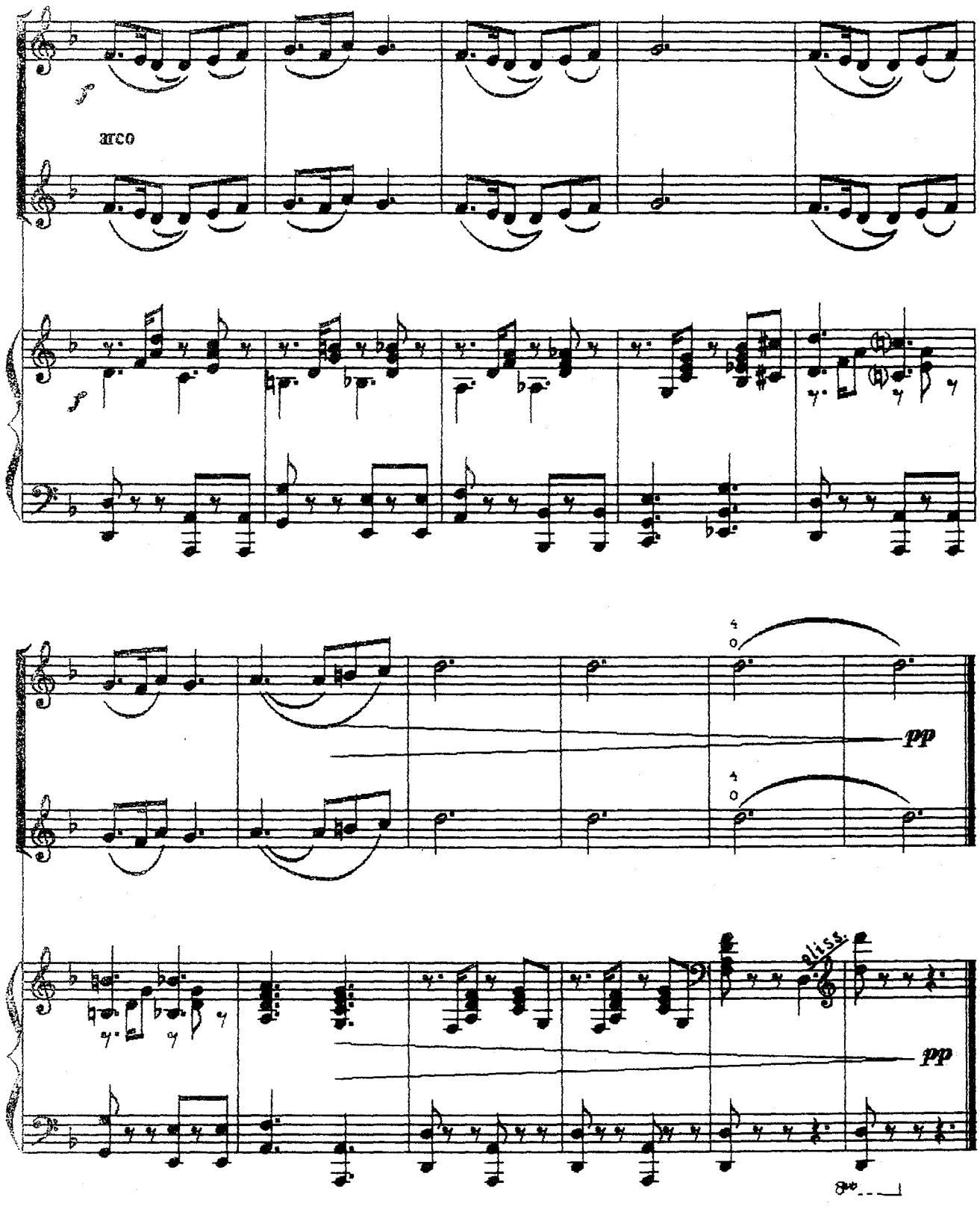



p
p
f
f

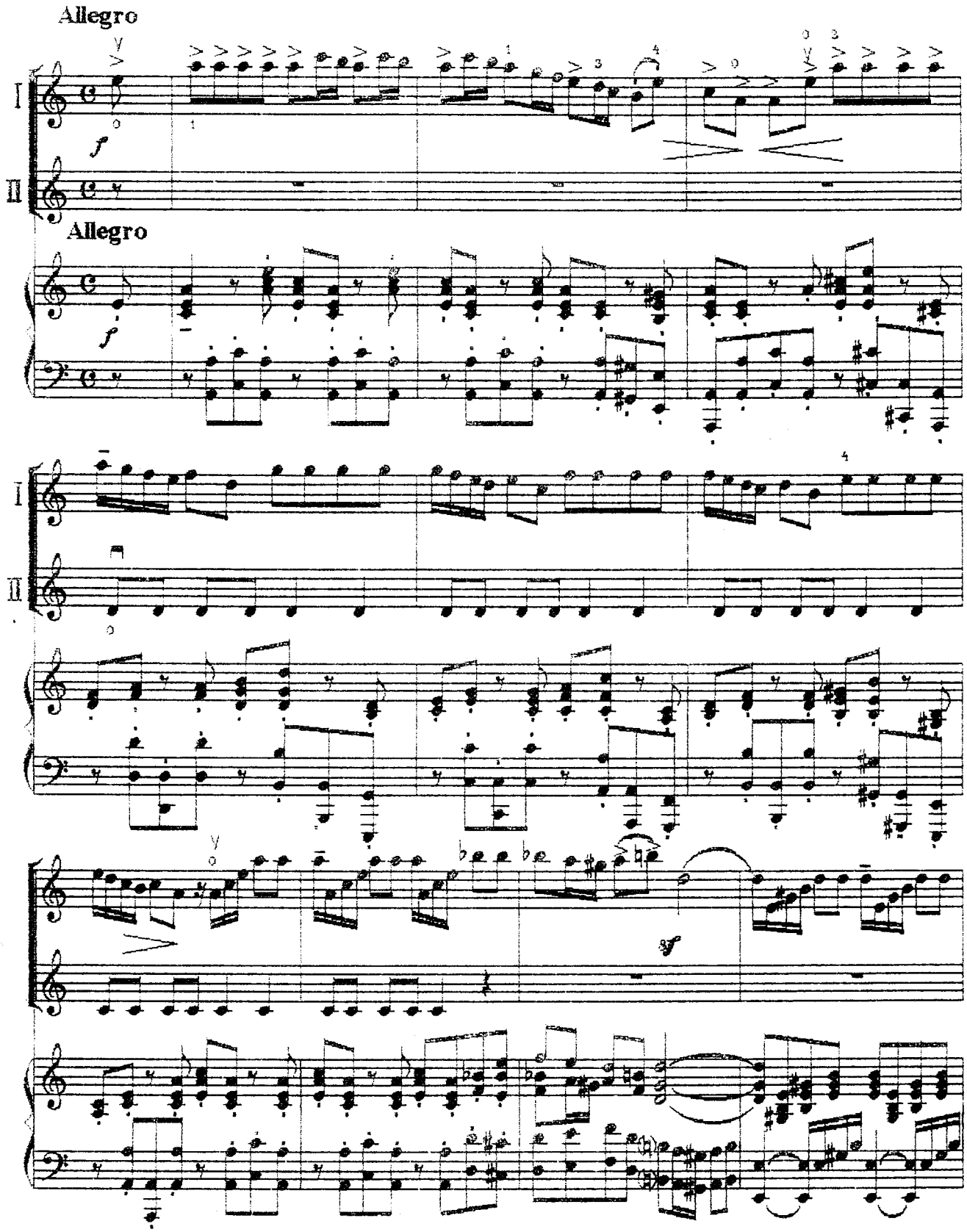

p
p

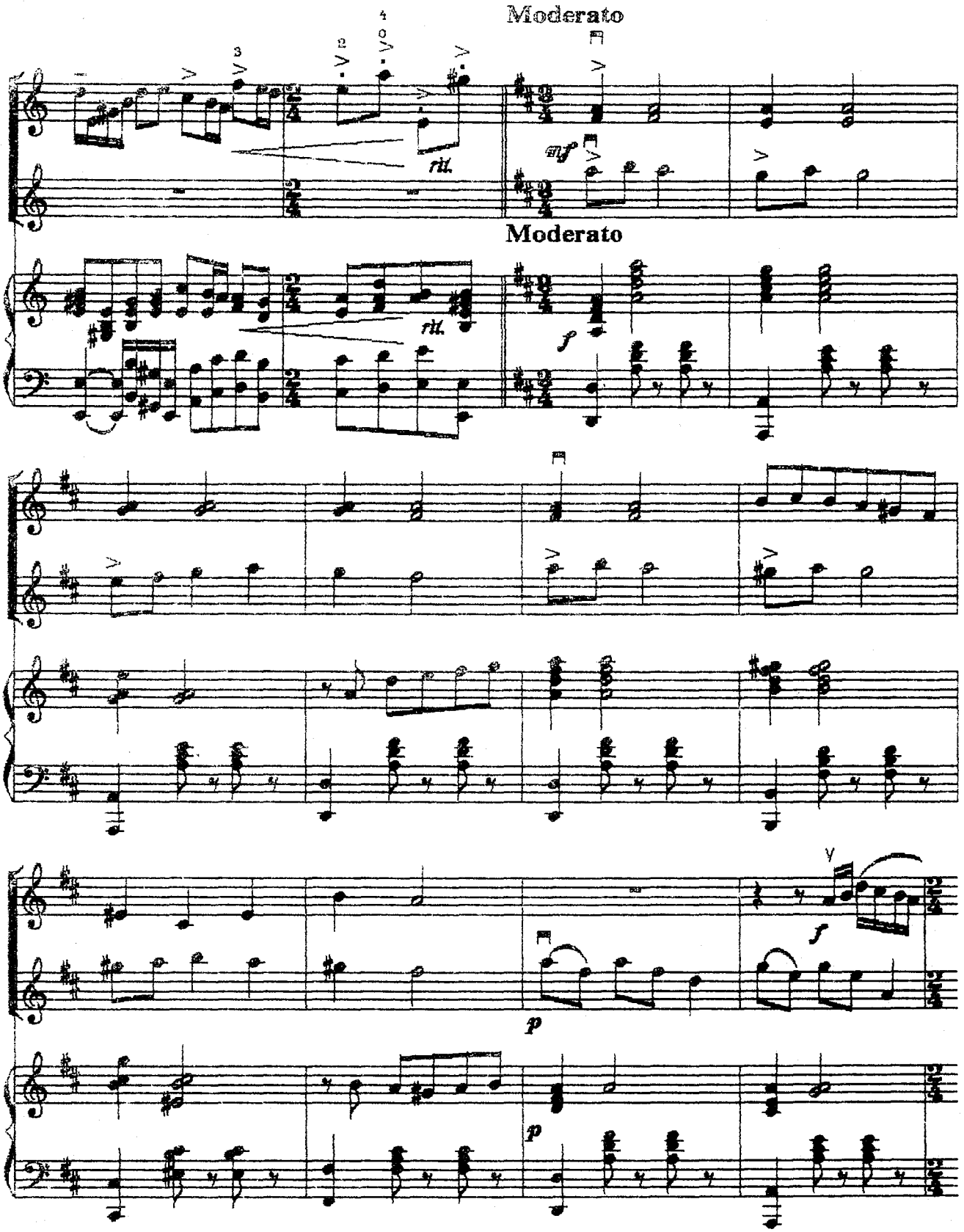


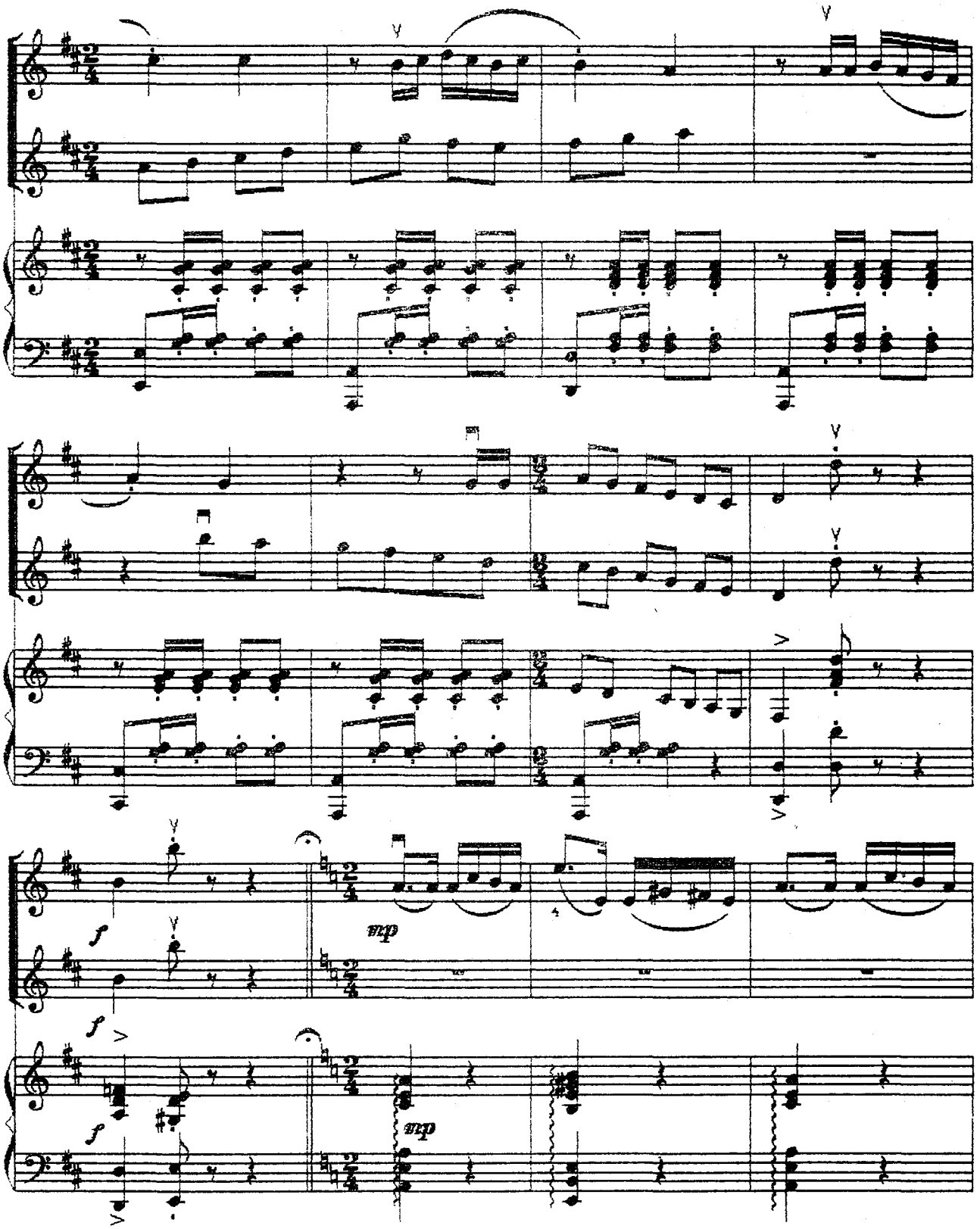

mf
pizz.
8va
p
8va

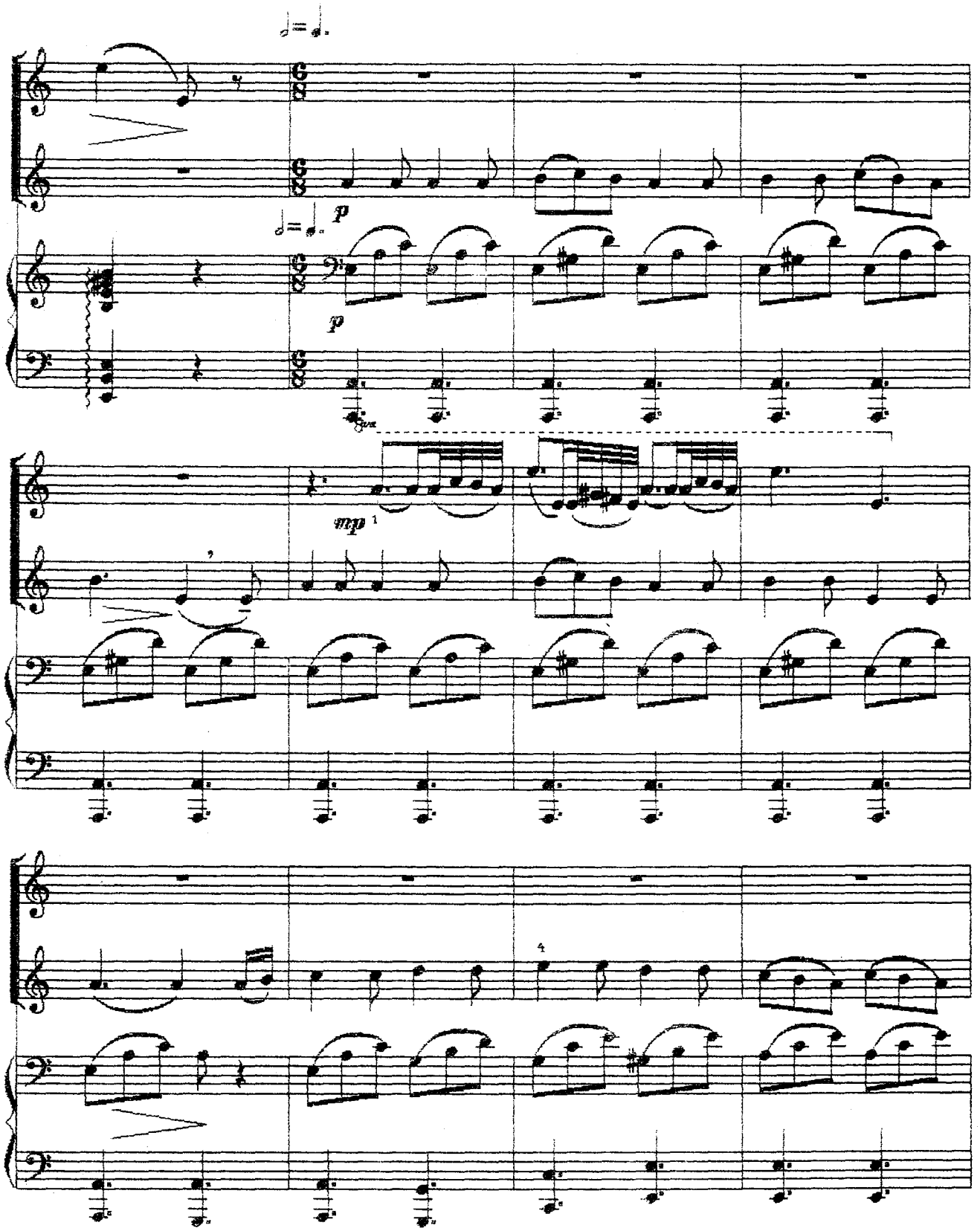

arco
pp
pp
8va

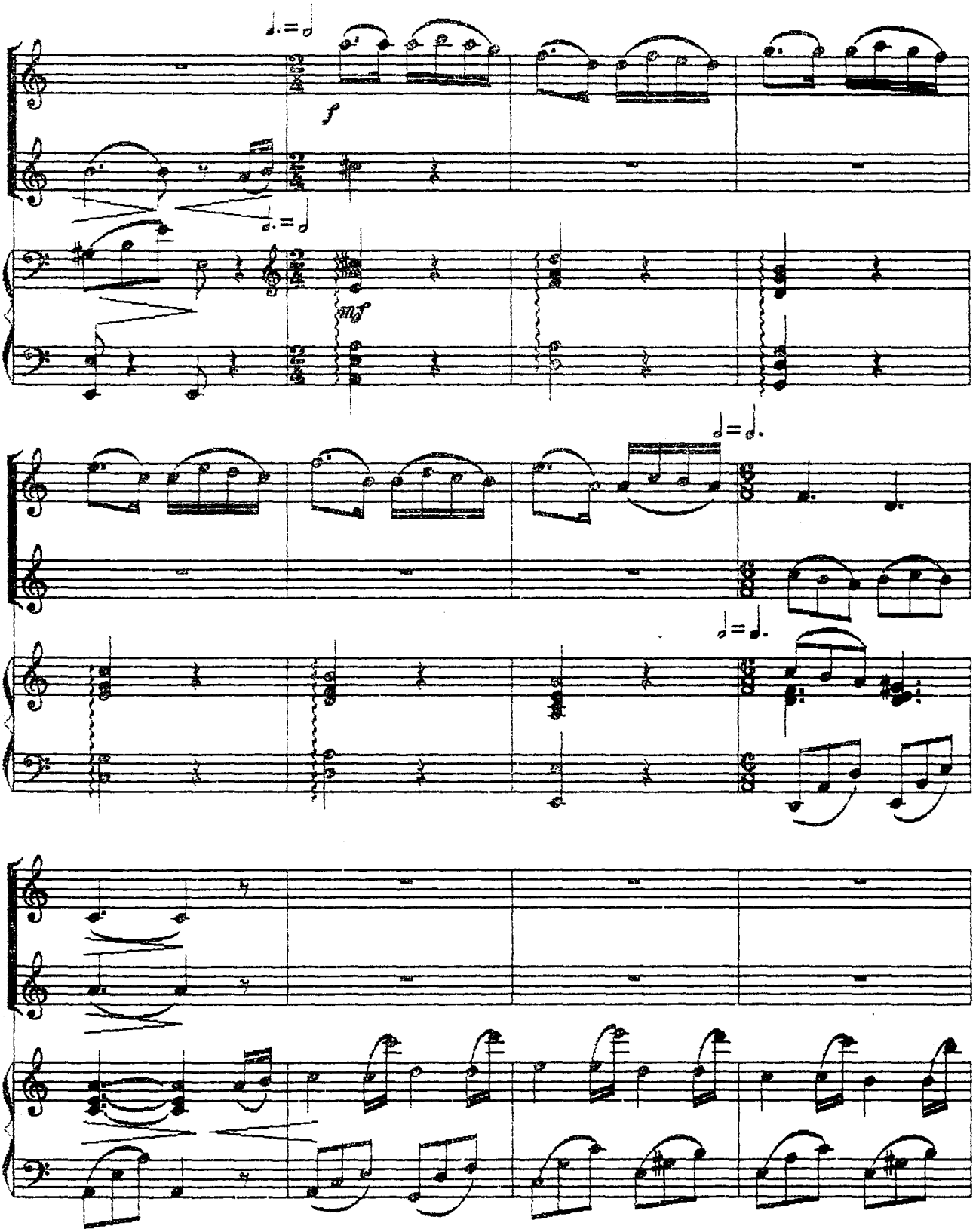
МУЗЫКАЛЬНАЯ МОЗАИКА
(ПОПУЛЯРНАЯ МУЗЫКА В ПЕРЕЛОЖЕНИИ ДЛЯ АНСАМБЛЯ СКРИПАЧЕЙ А. ЧЕРНЕНКО)

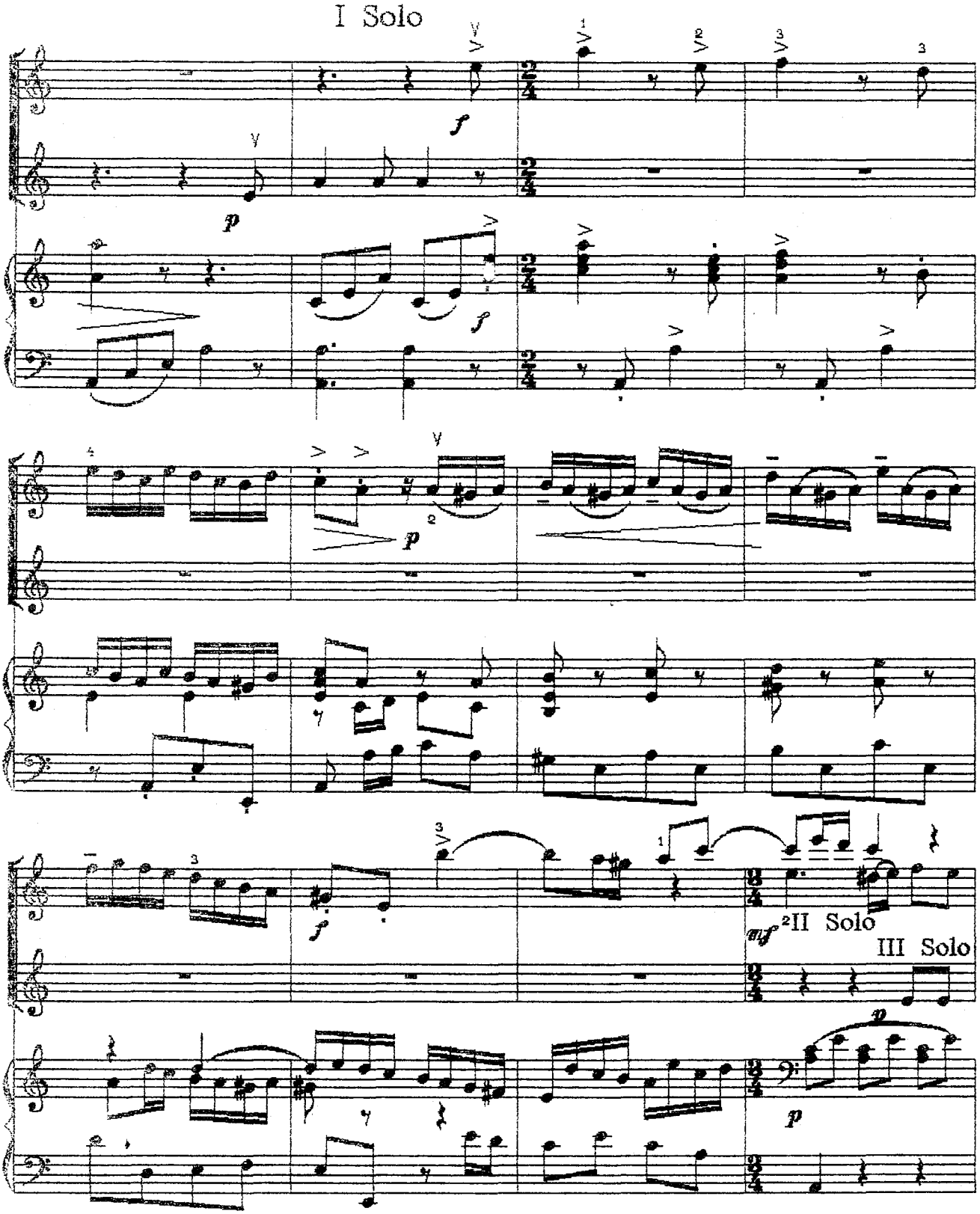


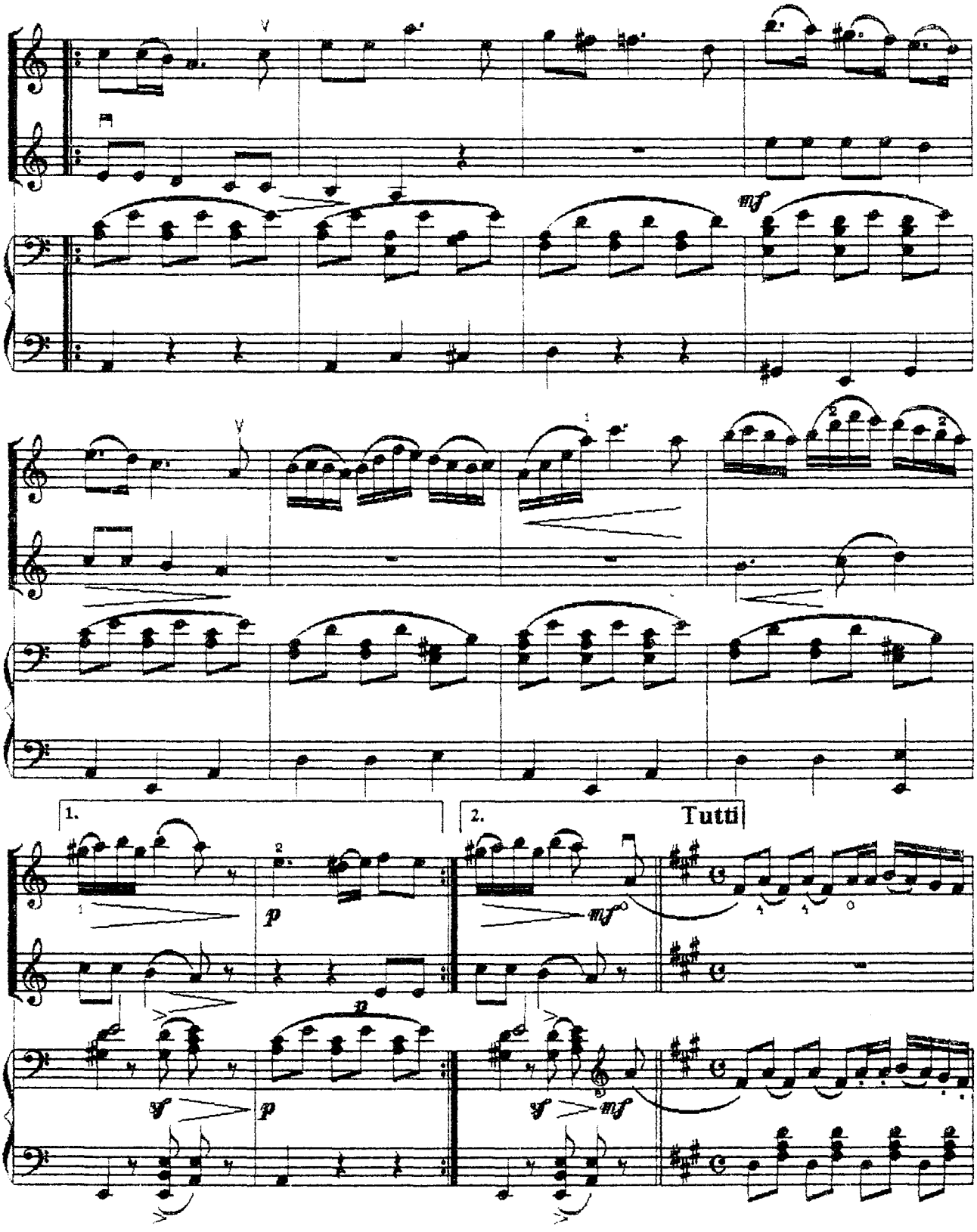

Moderato
rit.
mf
Moderato
rit.
f
f
p
p

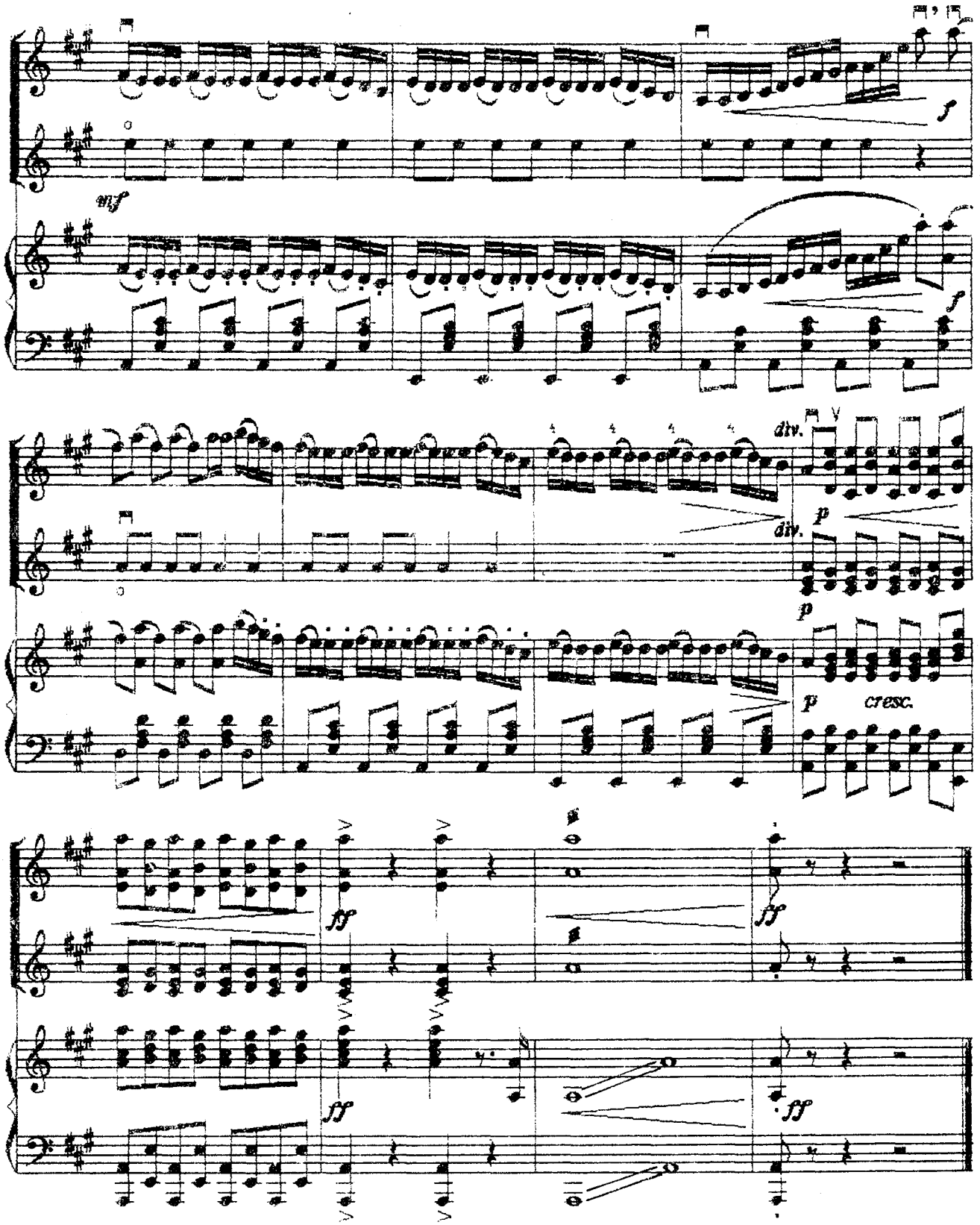

f
dim
f
dim

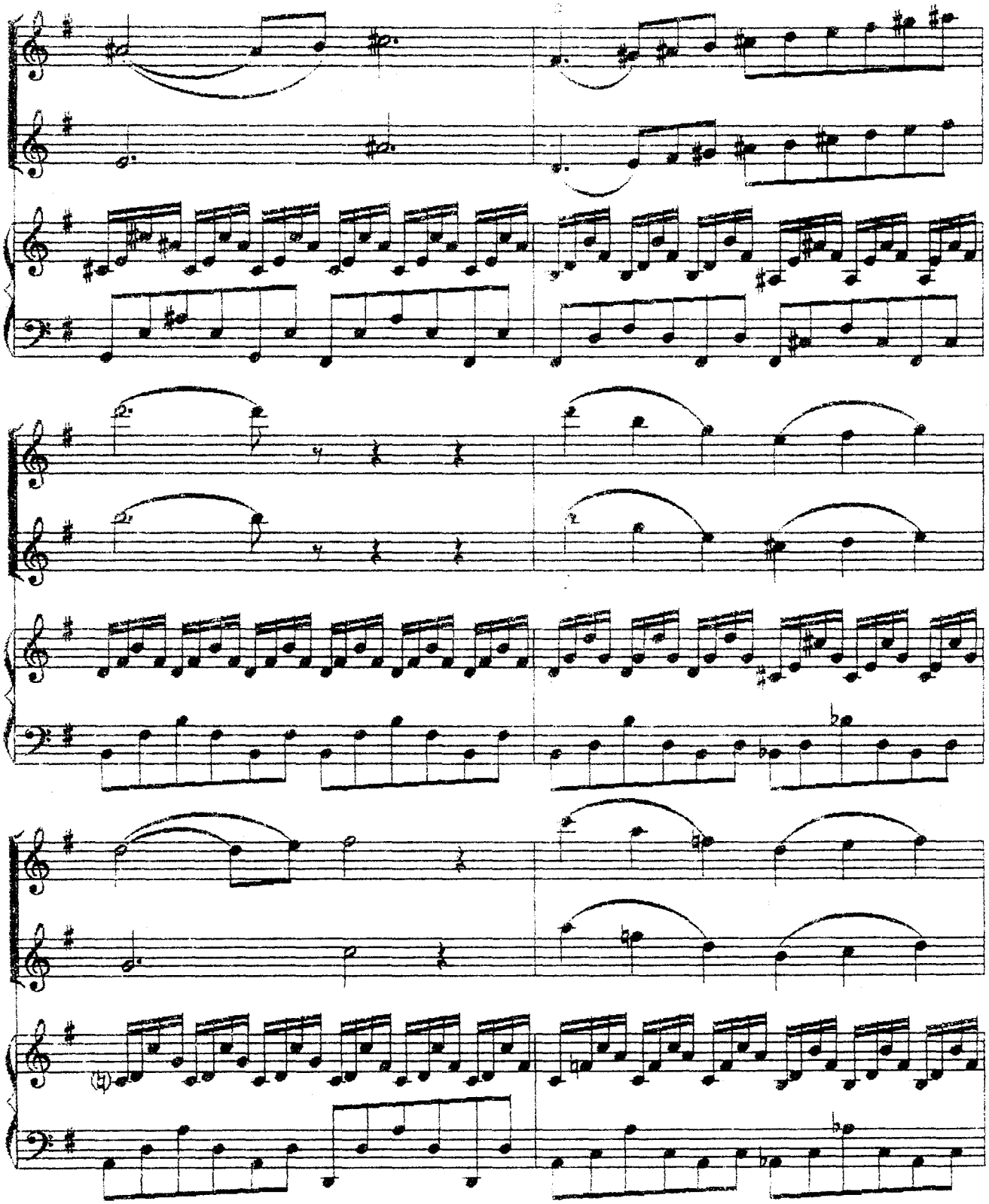

p
p
mp

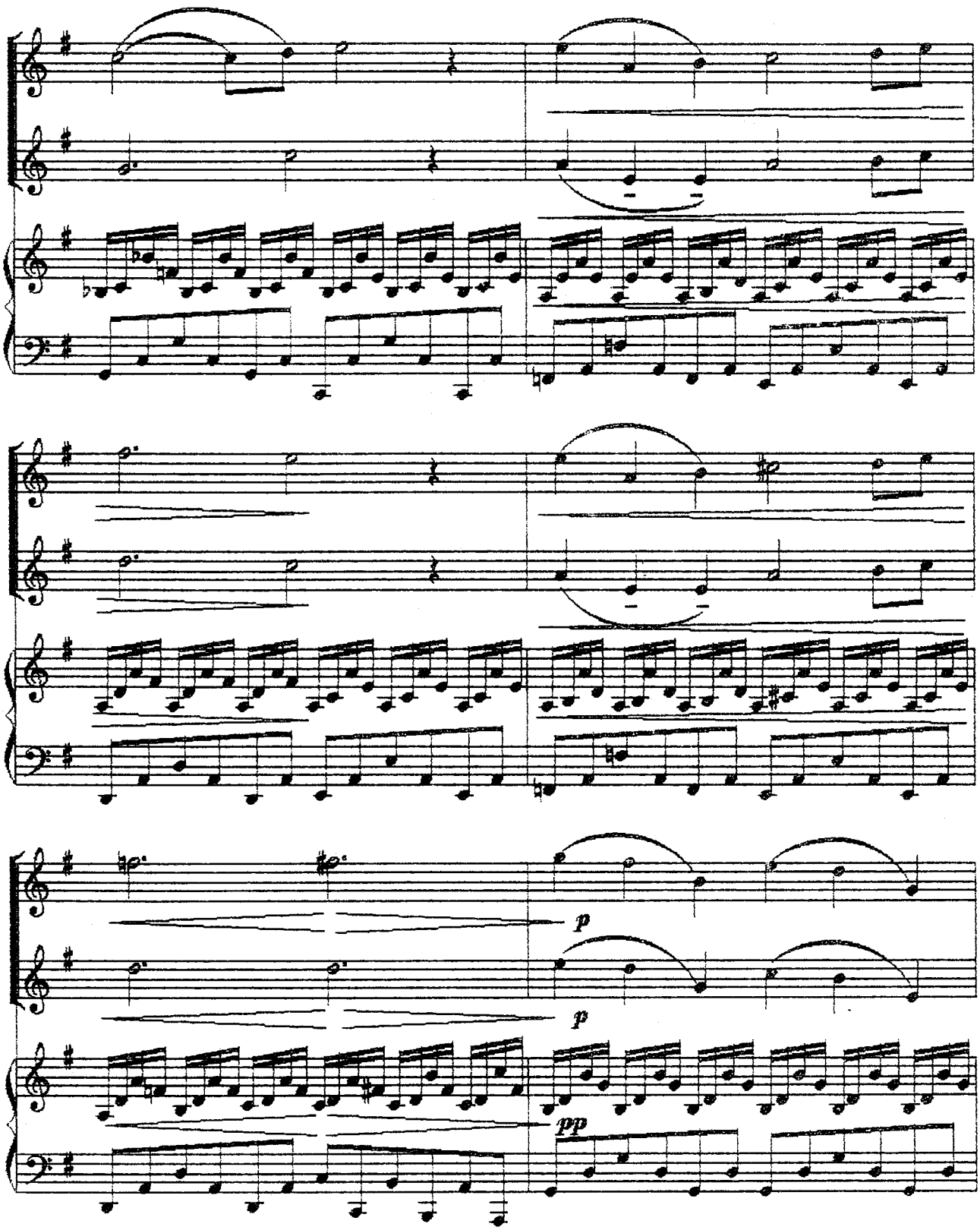

f
mf

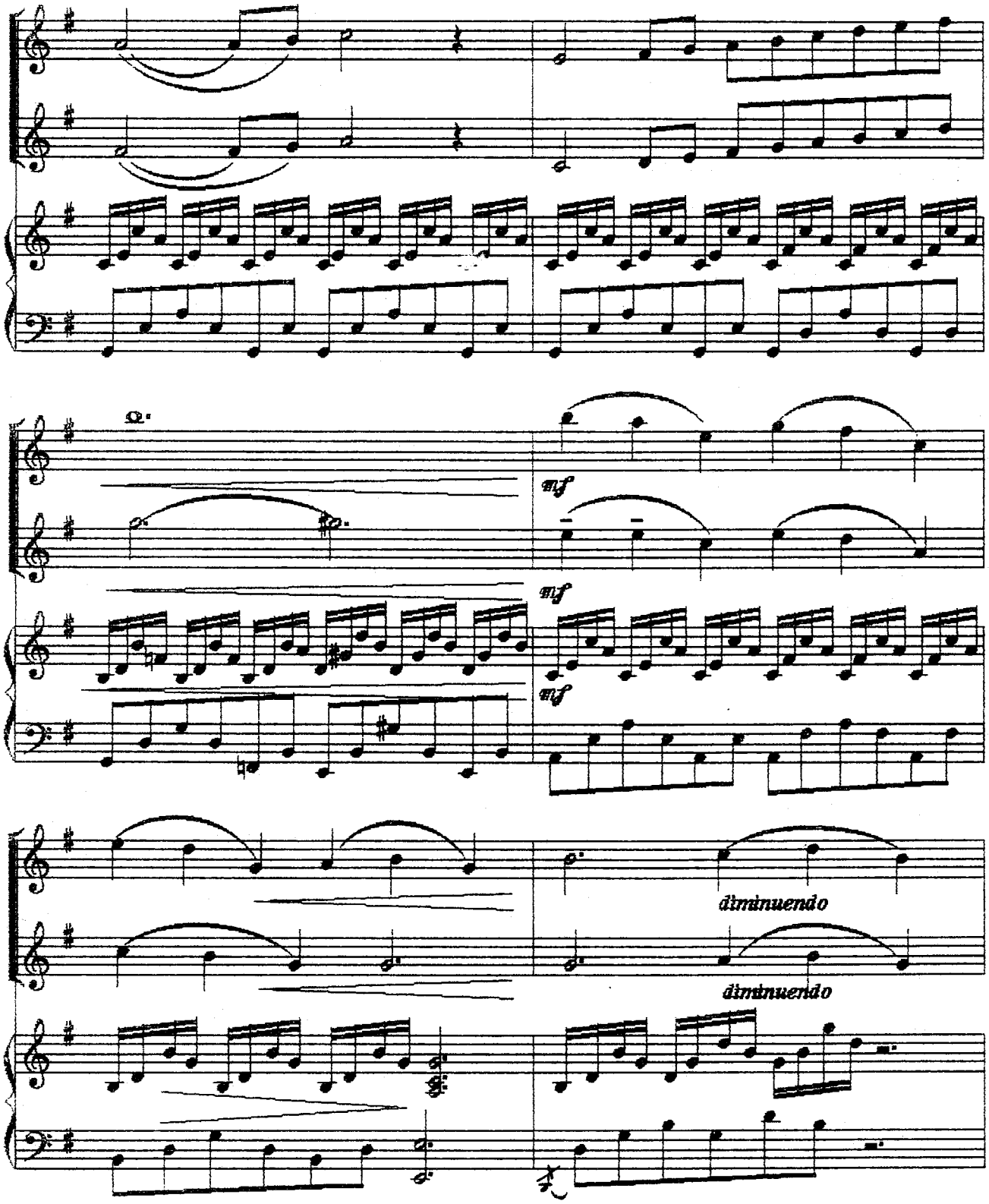

I Solo
II Solo
III Solo

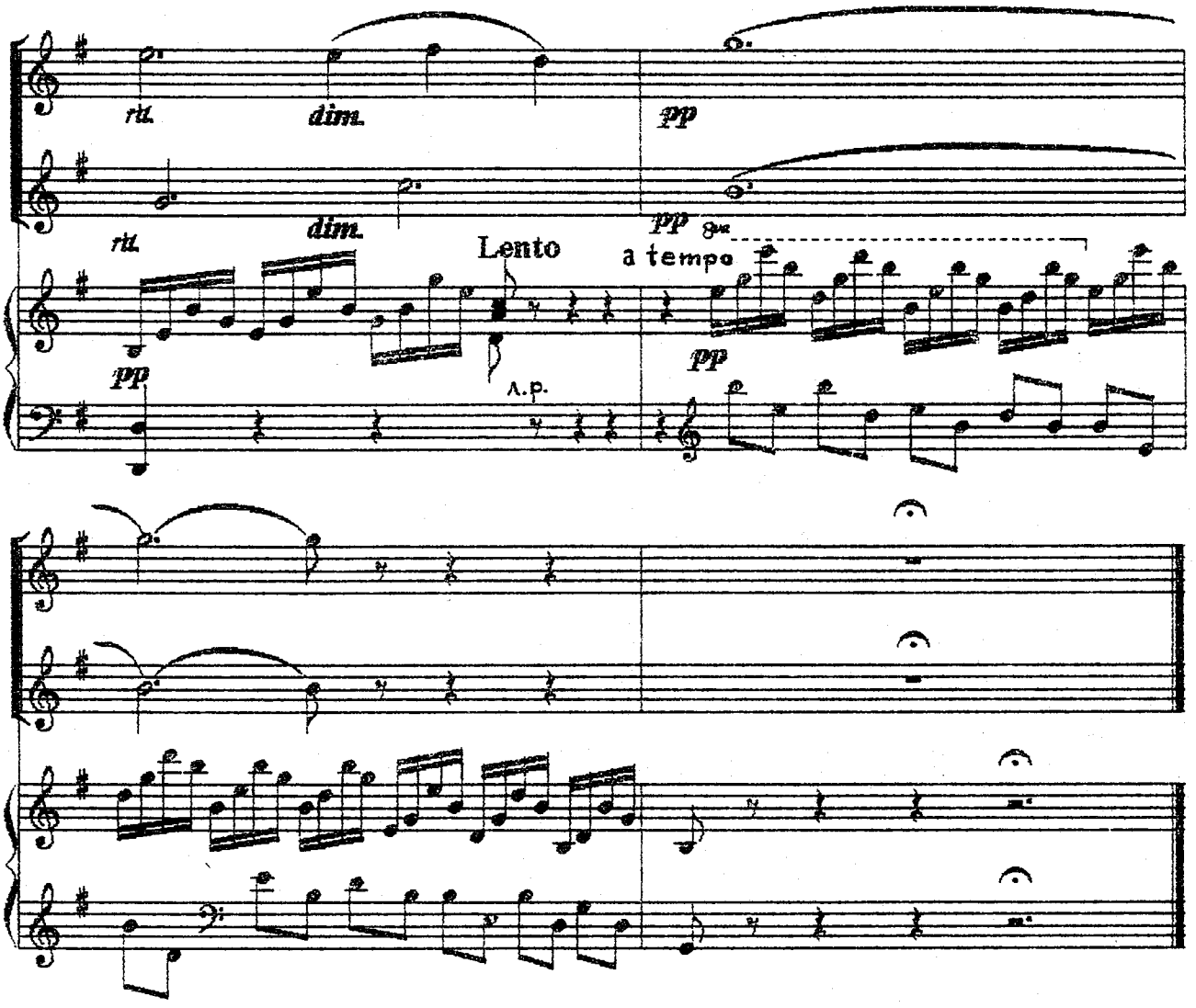

mf
1.
2.
Tutti
p
mf
p
f
p
f
mf


mf
f
f
div.
div.
p
p
p
cresc.
ff
ff
ff
ff




p
p
pp


mf
mf
mf
diminuendo
diminuendo

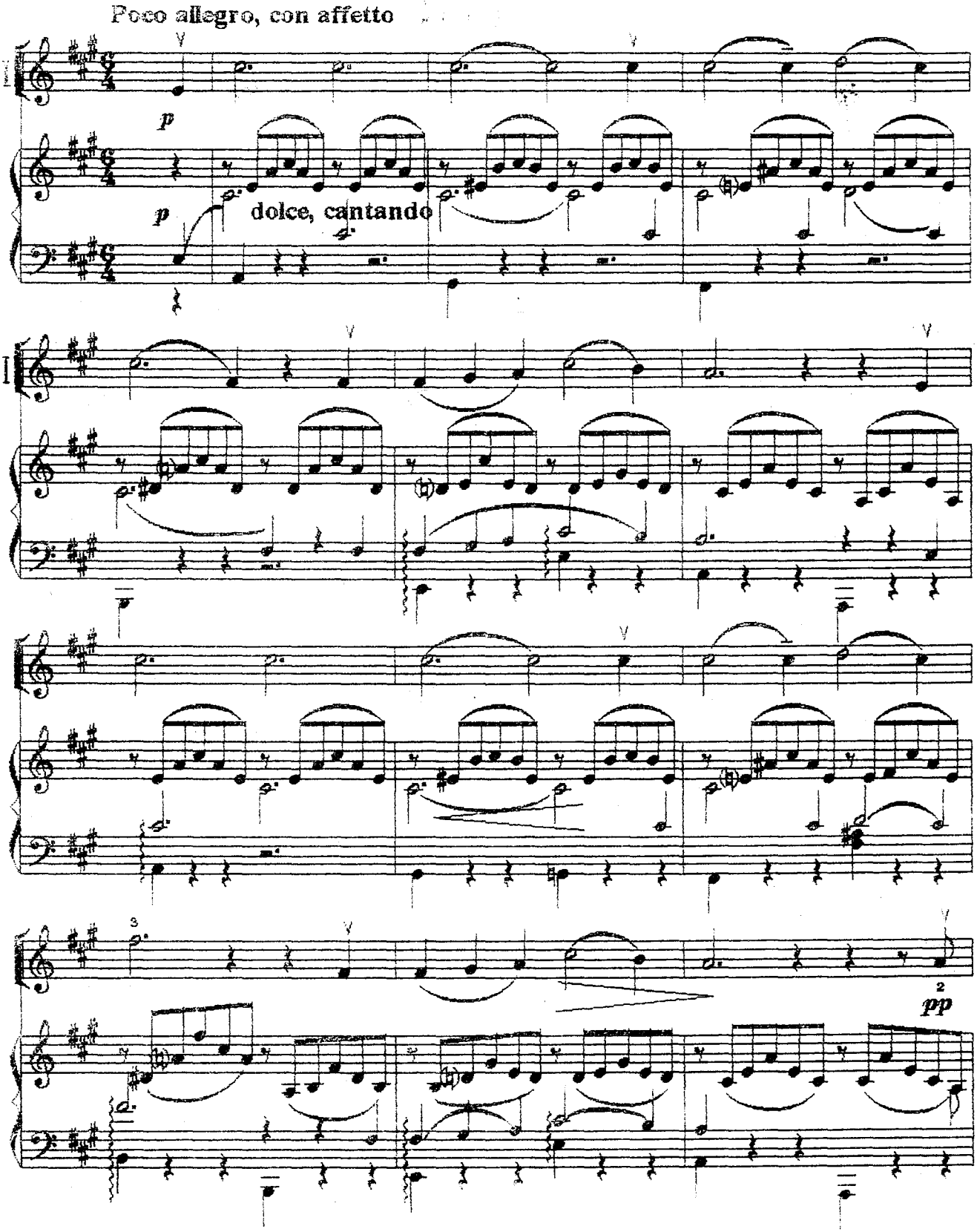

rit.
dim.
pp
rit.
dim.
pp
Lento
a tempo
pp
pp
A.p.

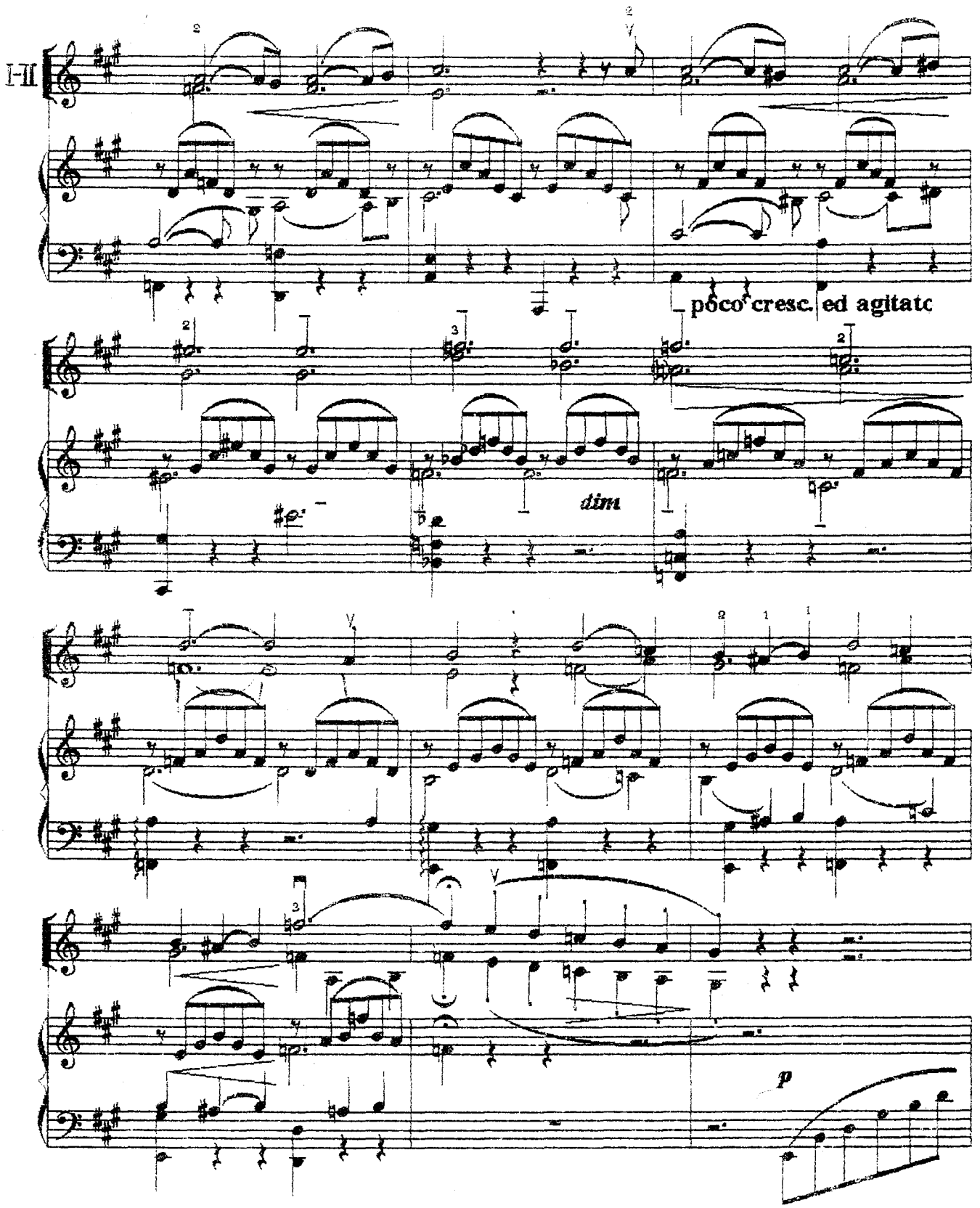
НОКТЮРН N 3

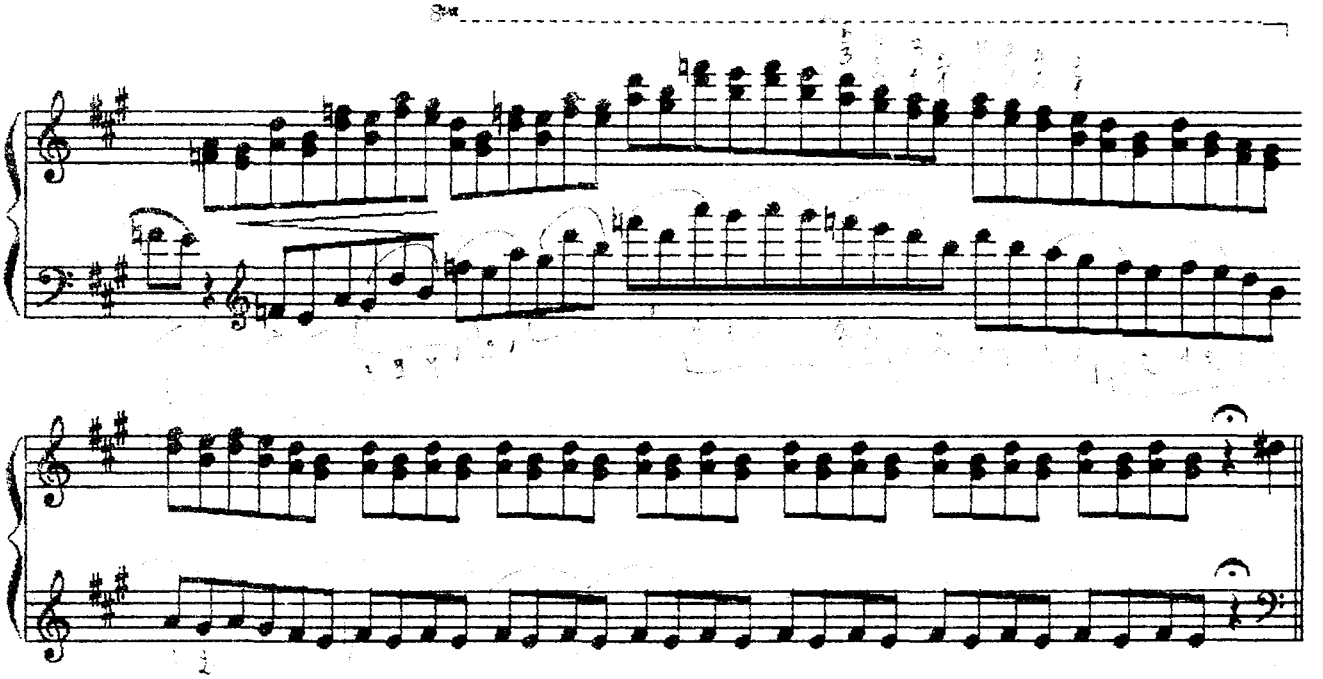
(ГРЁЗЫ ЛЮБВИ) Ф. ЛИСТ

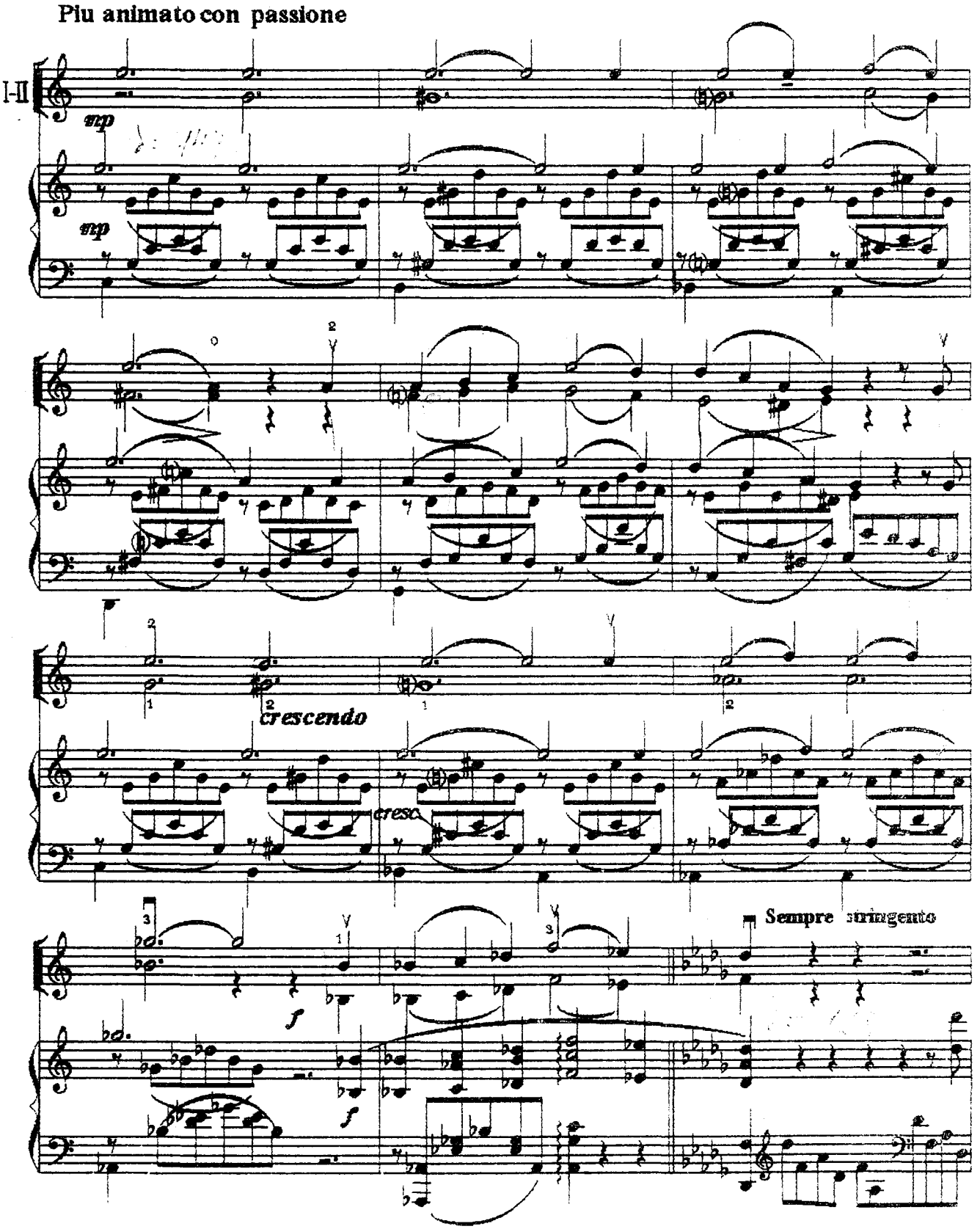
ПЕРЕЛОЖЕНИЕ ДЛЯ АНСАМБЛЯ СКРИПАЧЕЙ

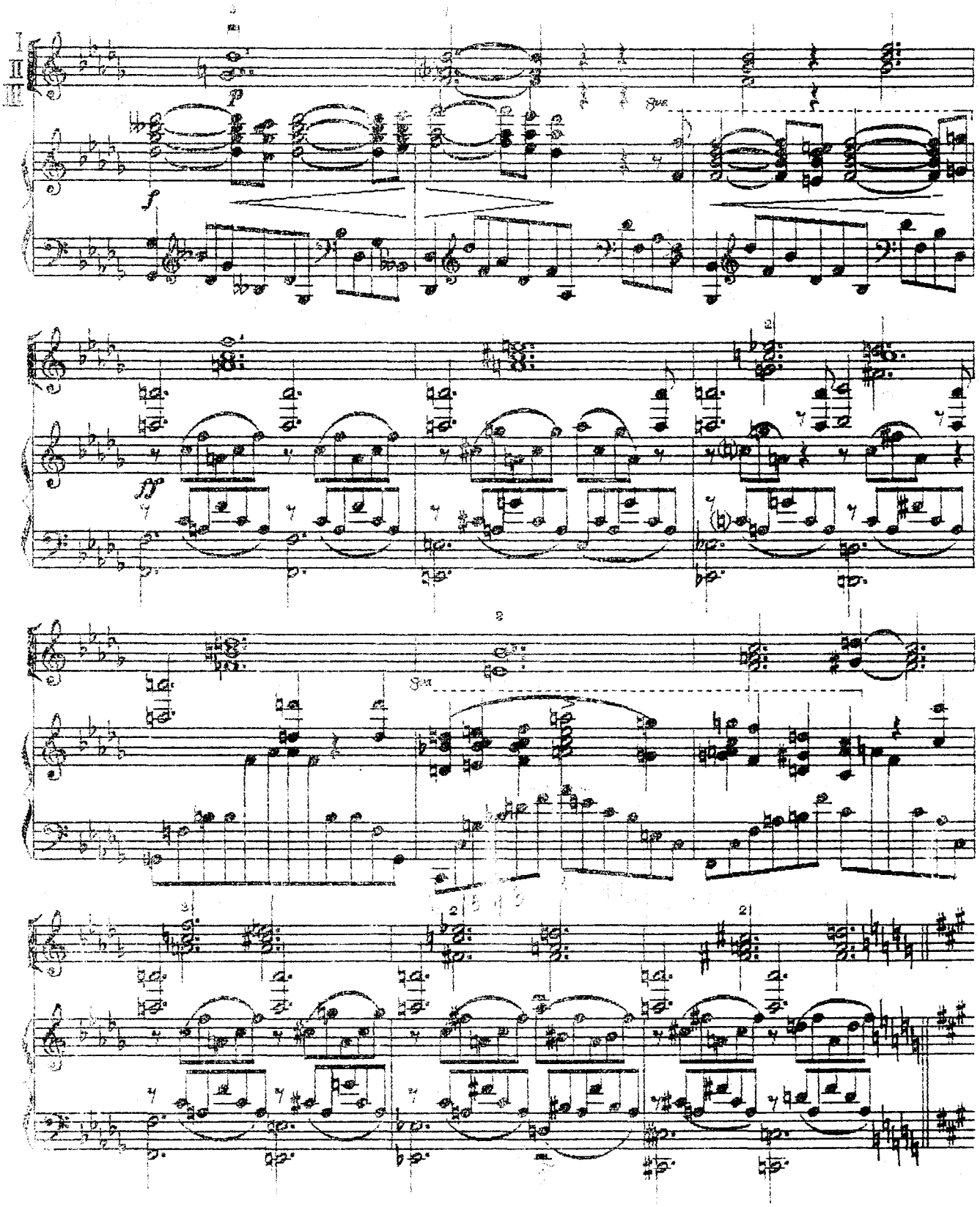
А. ЧЕРНЕНКО

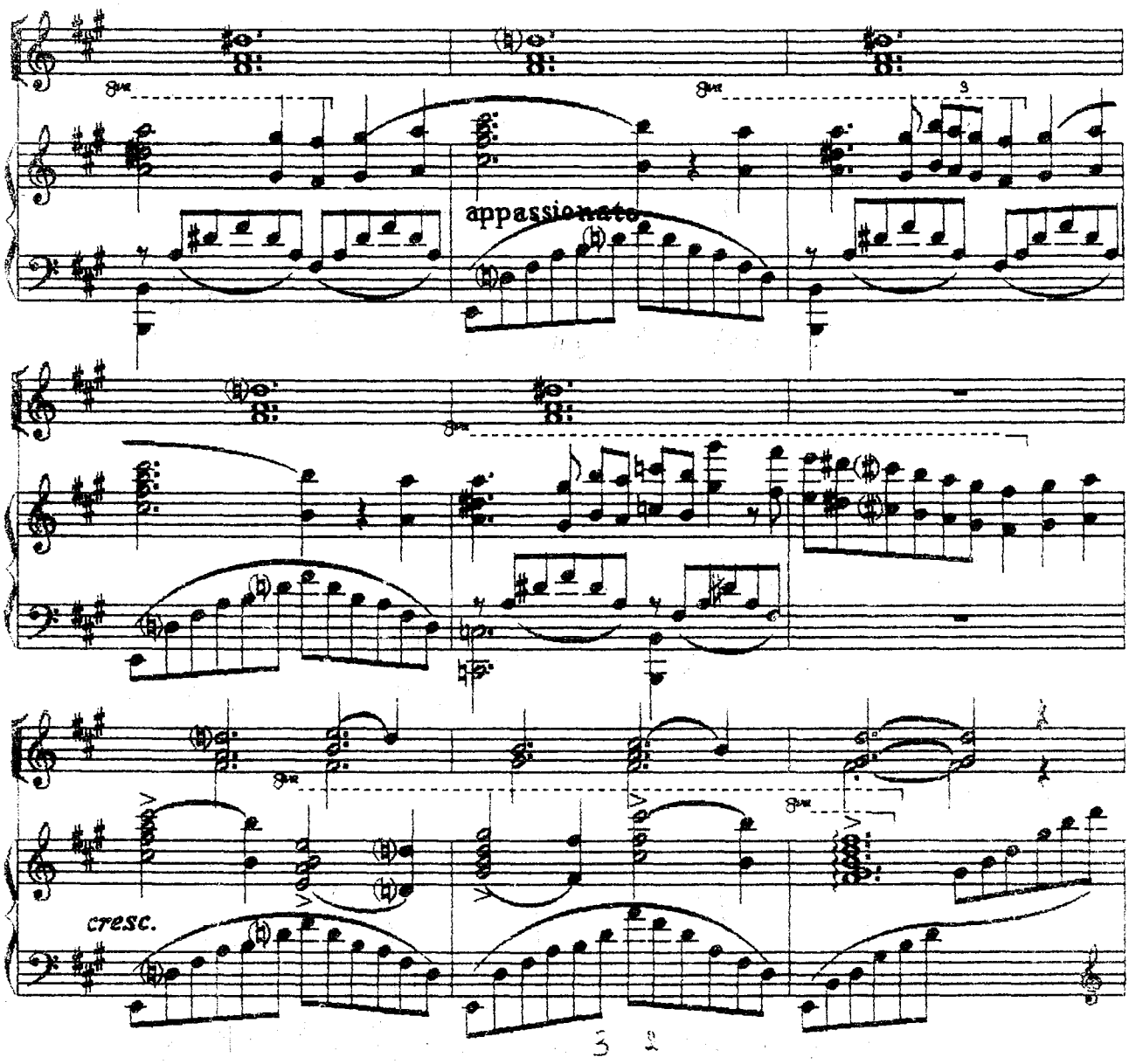


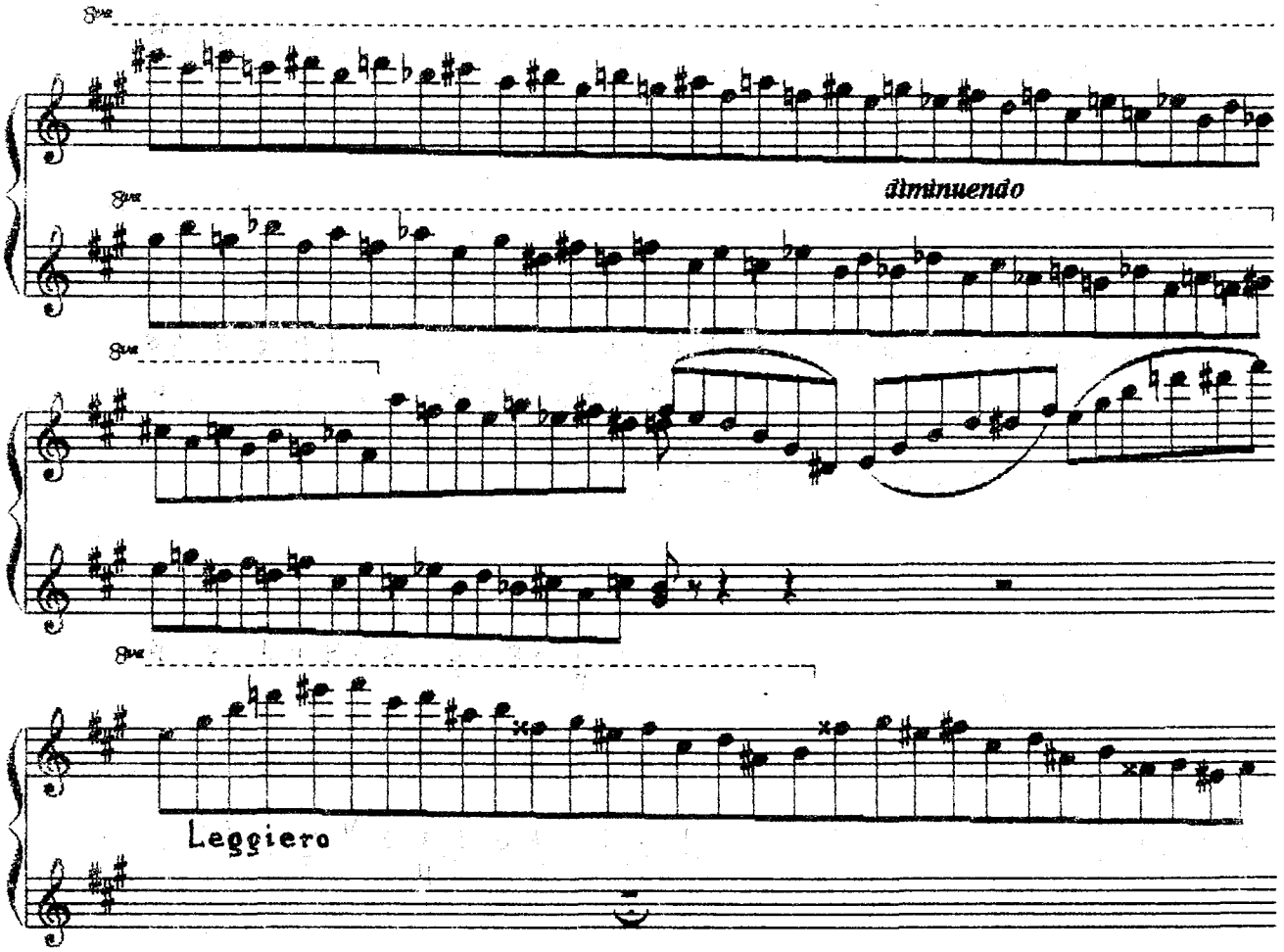

I-II
poco cresc. ed agitato
dim
p

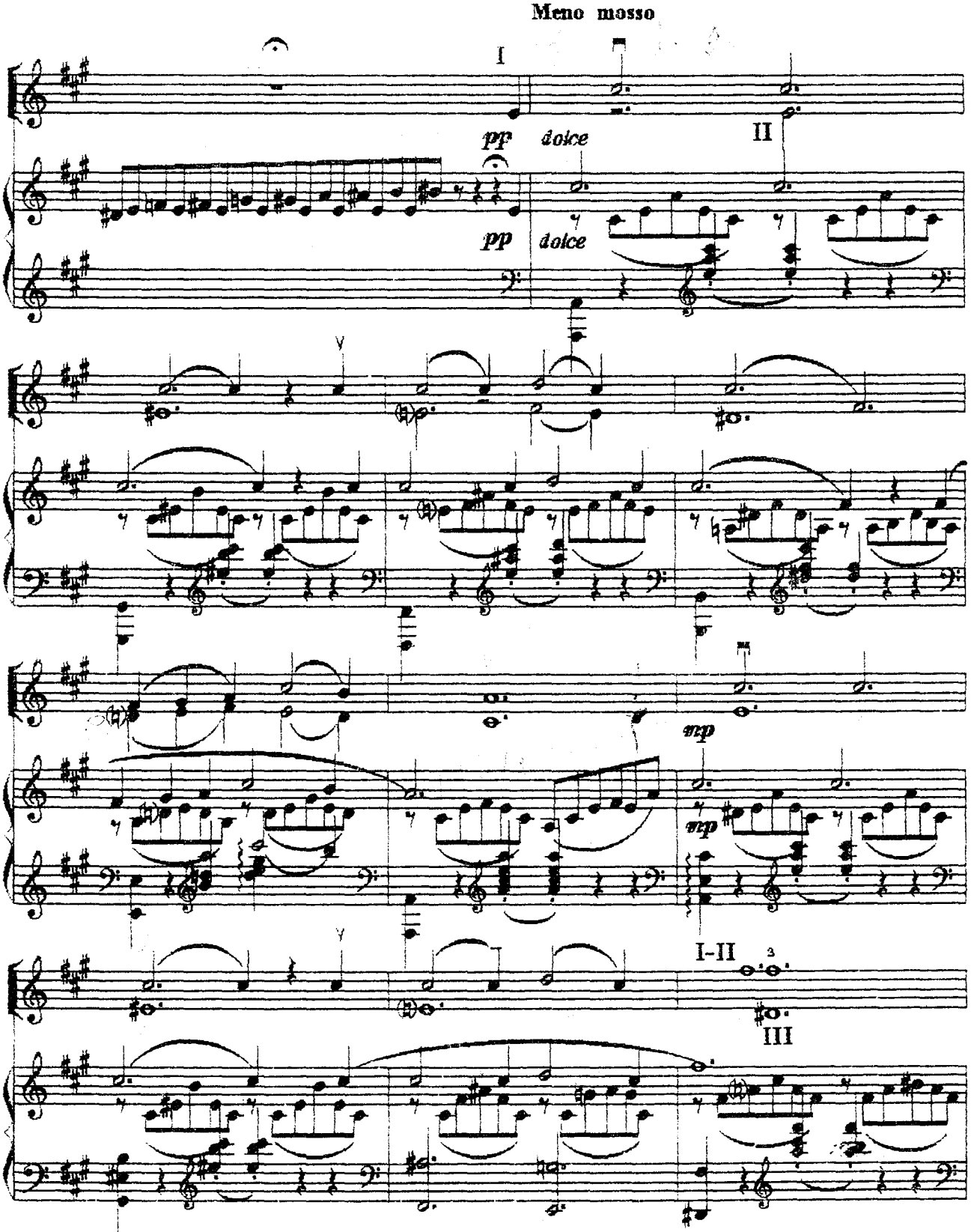


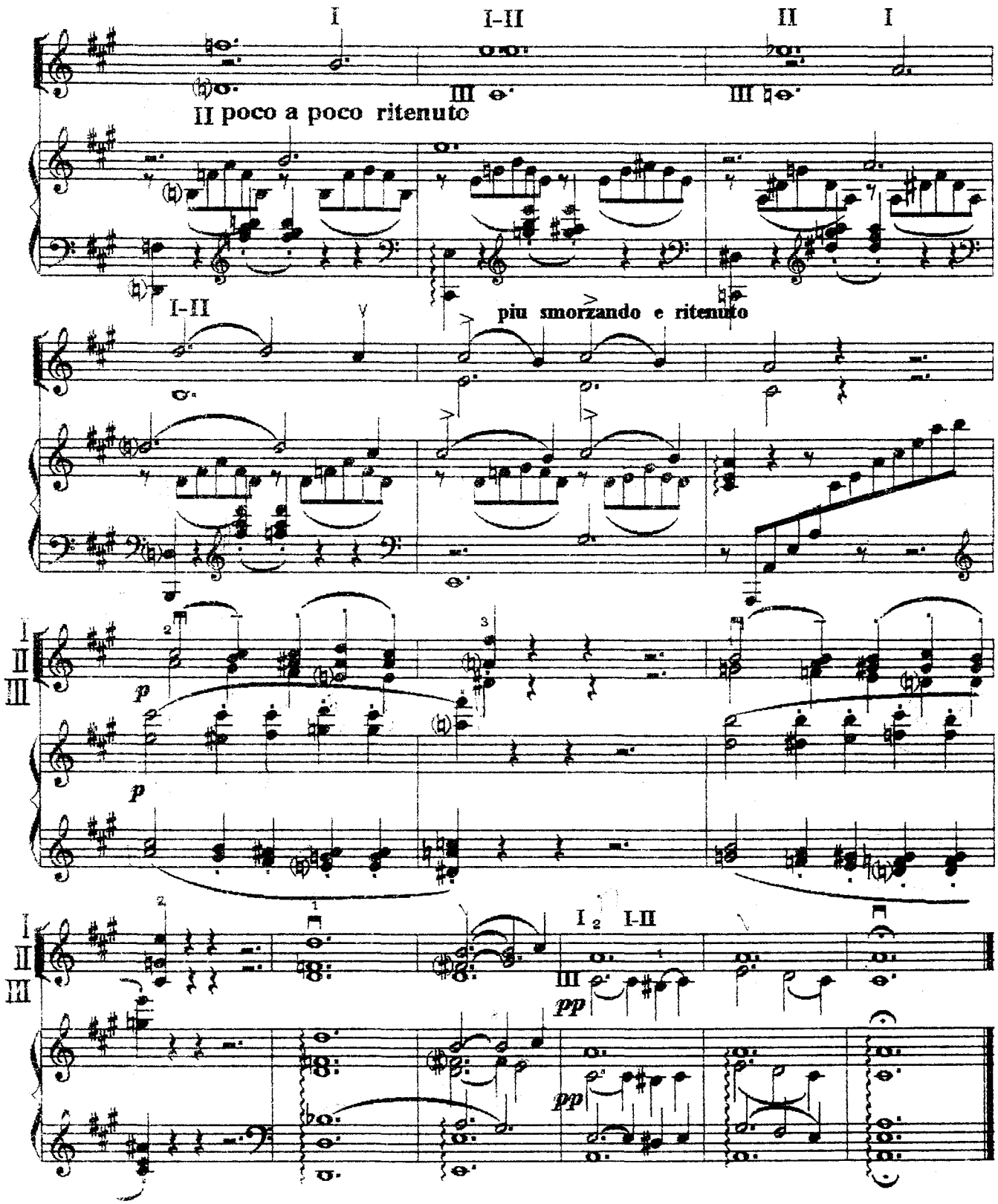

Piu animato con passione
I-II
mp
mp
crescendo
cresc.
Sempre stringendo
f
f


I
II
III
p
f
8va
ff
8va


appassionato
cresc.


diminuendo
Leggiero


Meno mosso
I
II
pp
dolce
pp
dolce
mp
mp
I-II
III


I
I-II
II
I
III
III
II poco a poco ritenuto
I-II
piu smorzando e ritenuto
I
II
III
p
p
I
II
III
I 2 I-II
III
pp
pp