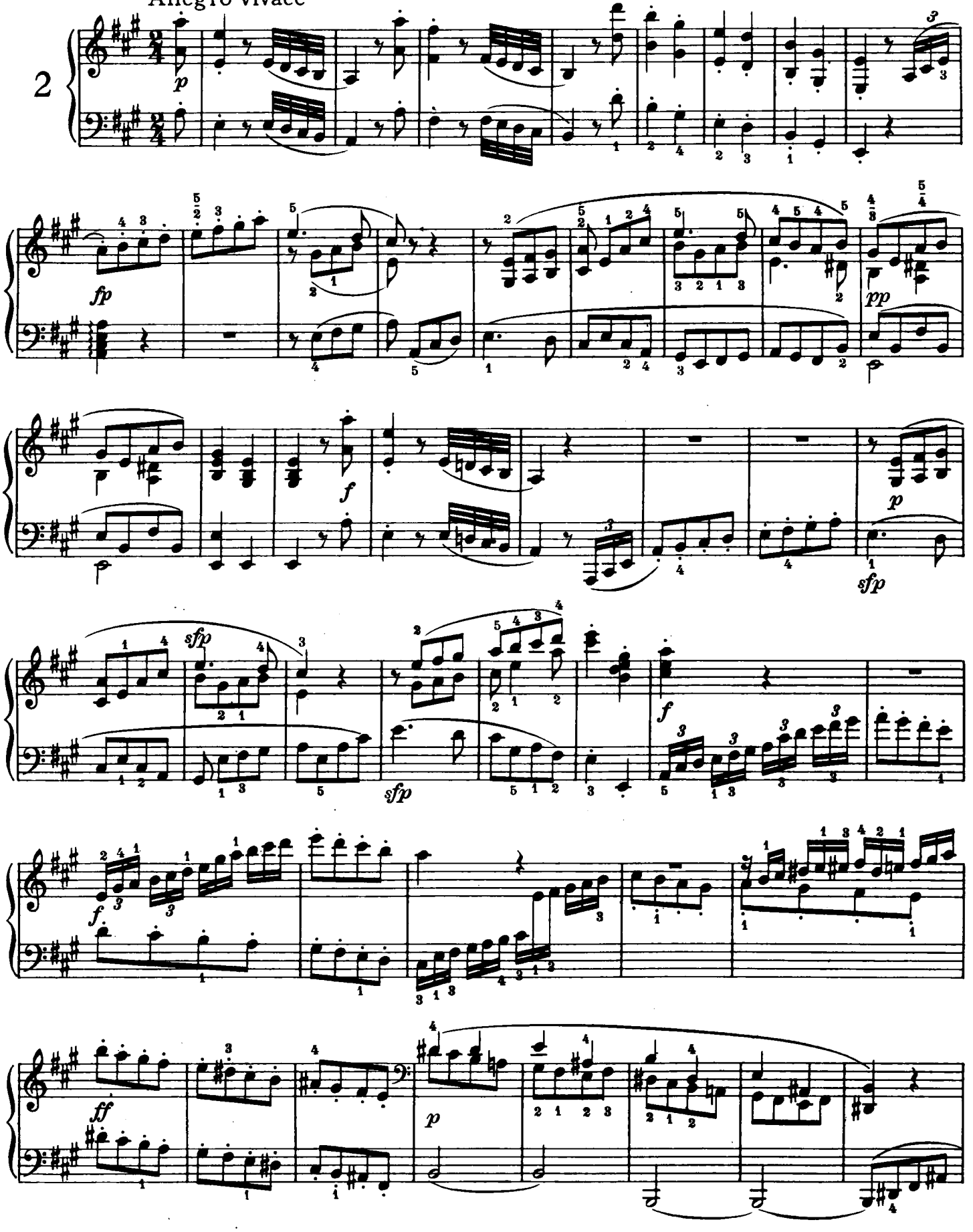
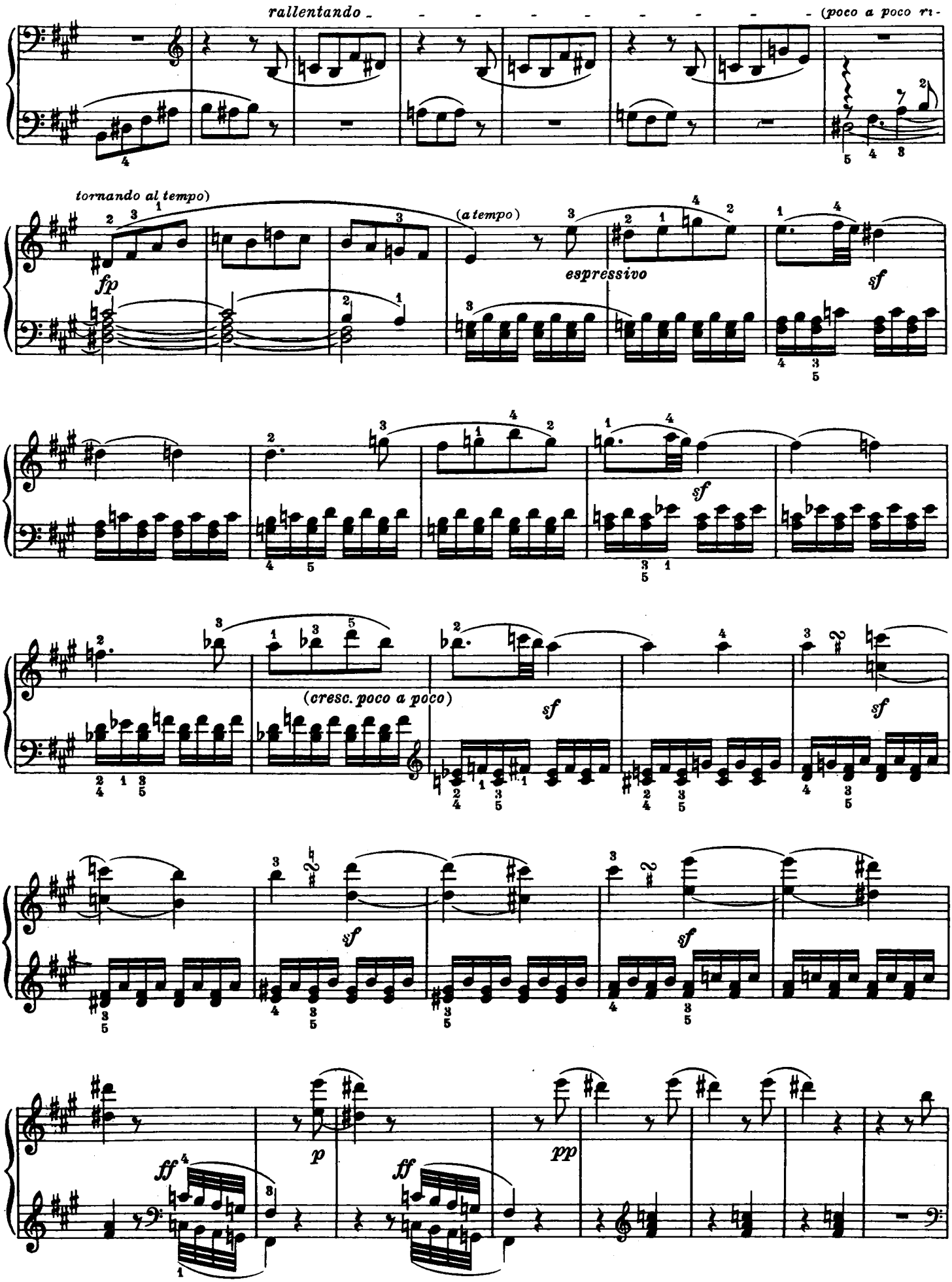
SONATE

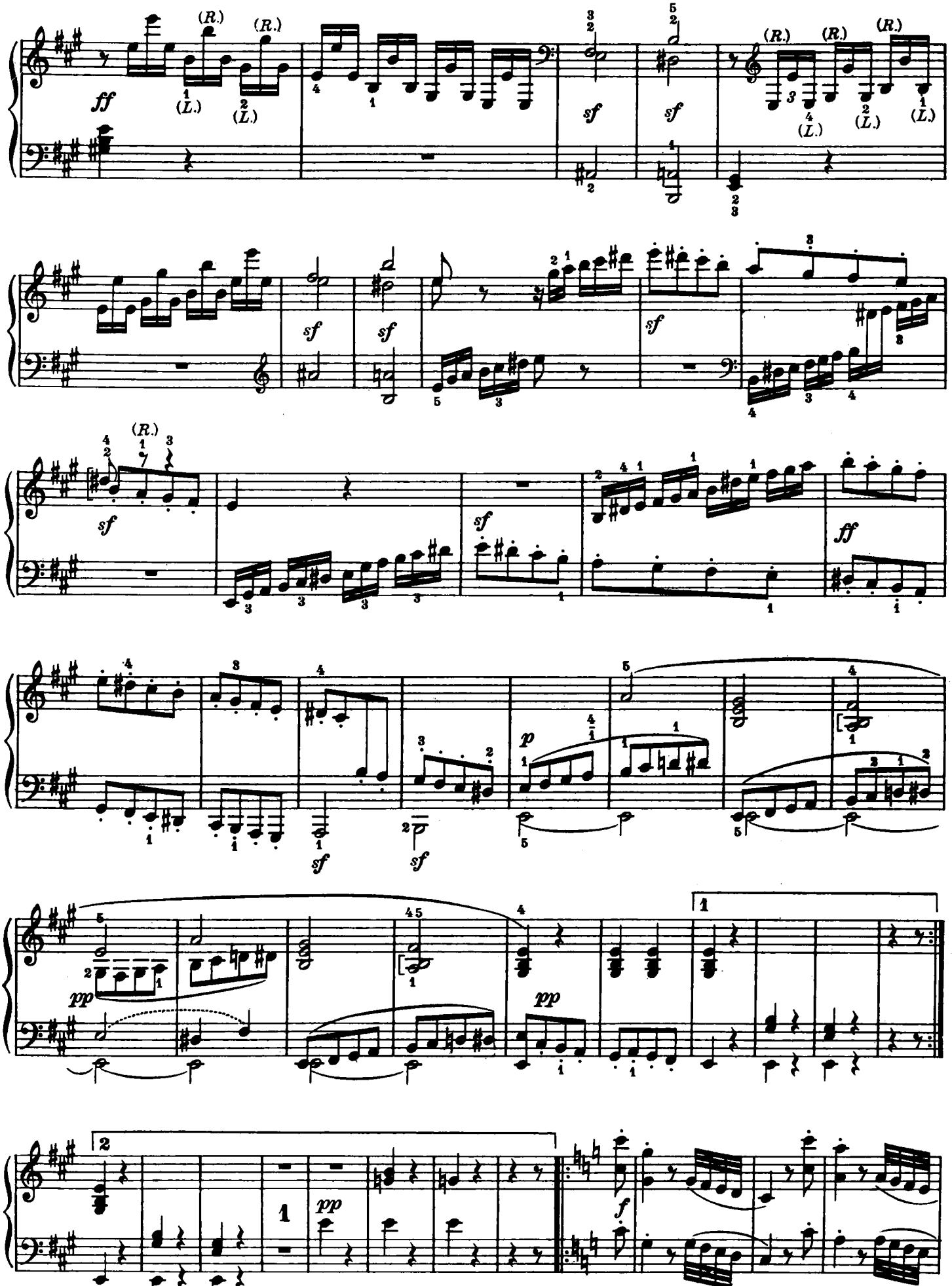
Joseph Haydn gewidmet

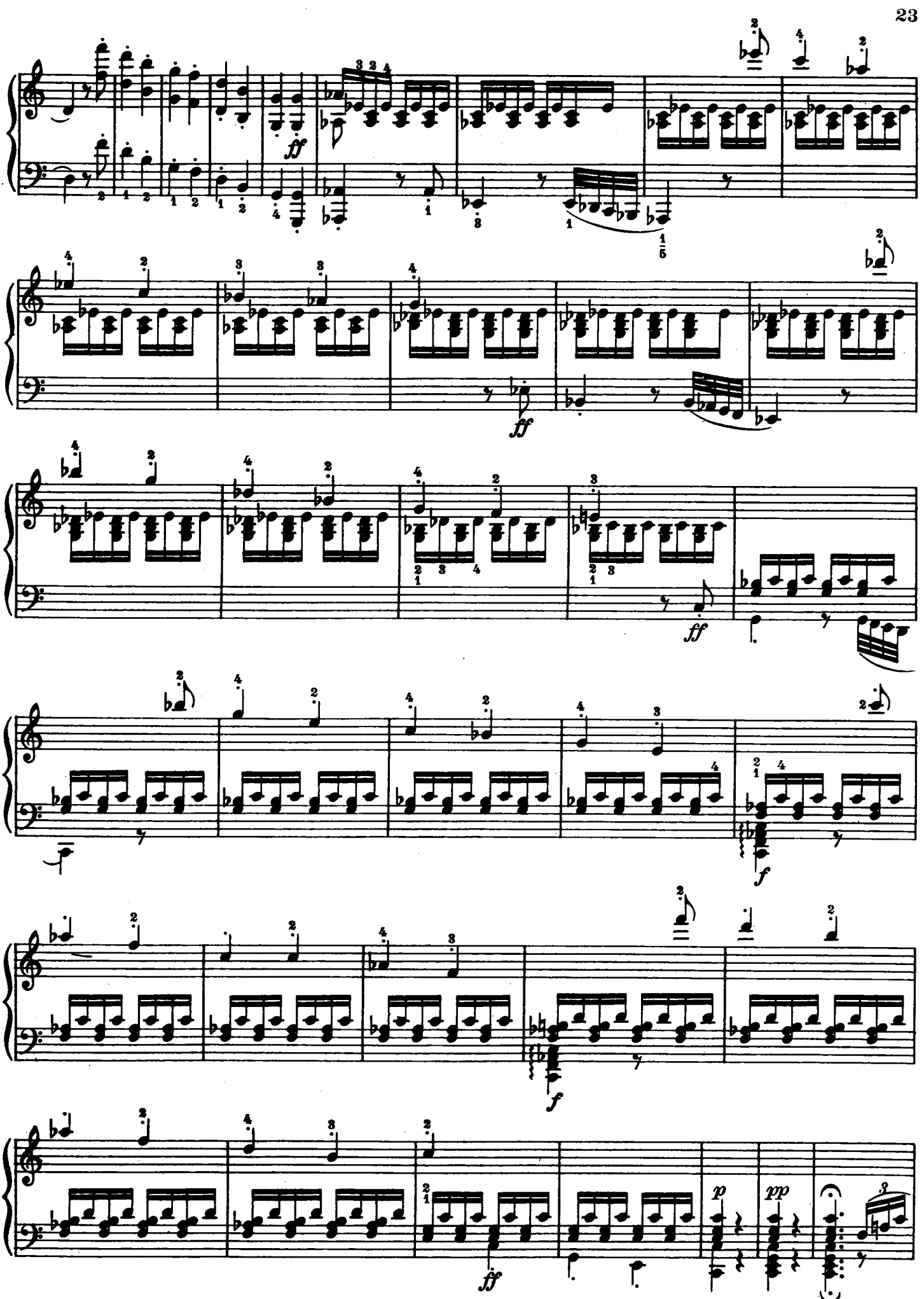
L. van Beethoven, Op.2 № 2

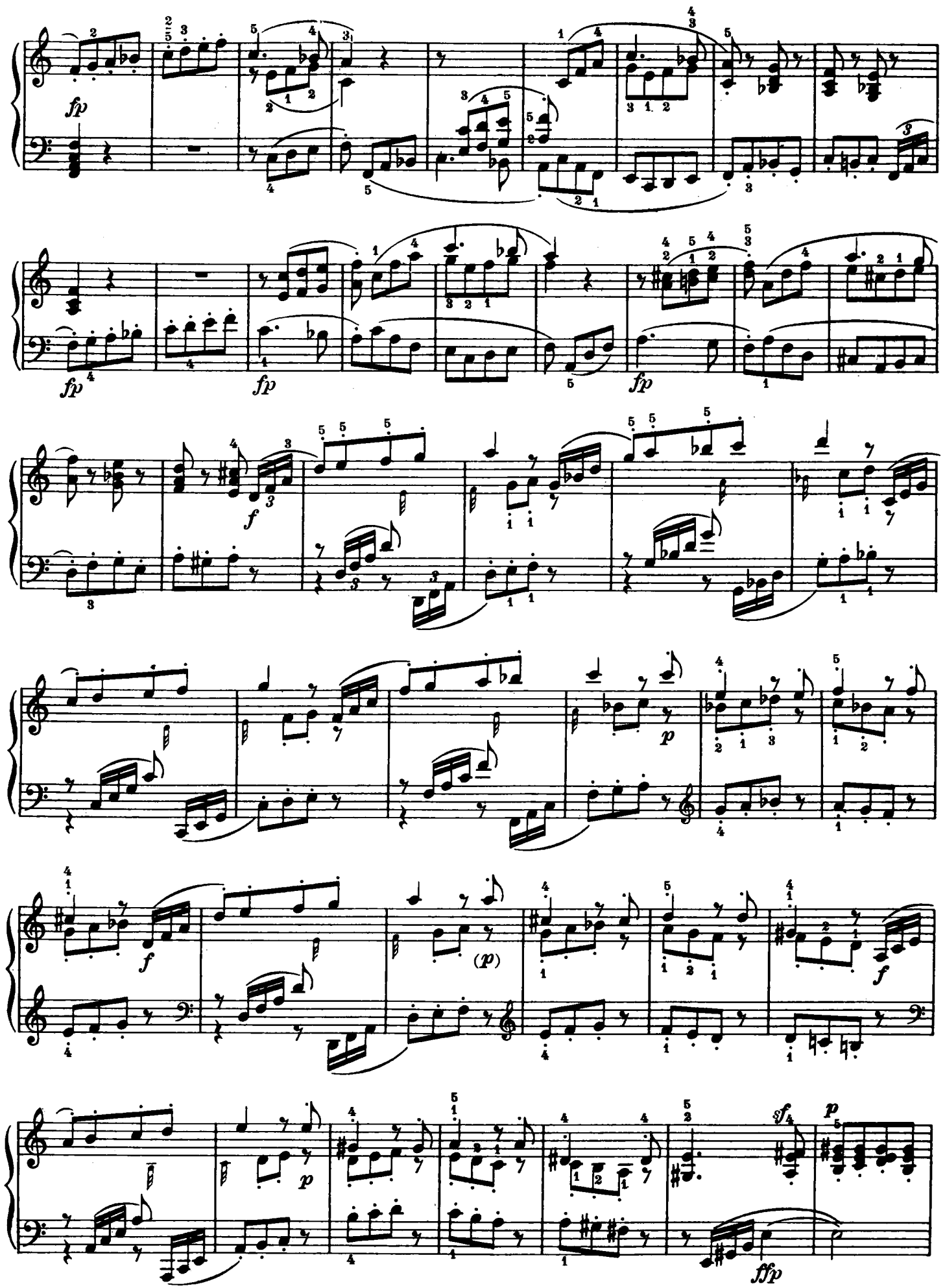
Allegro vivace

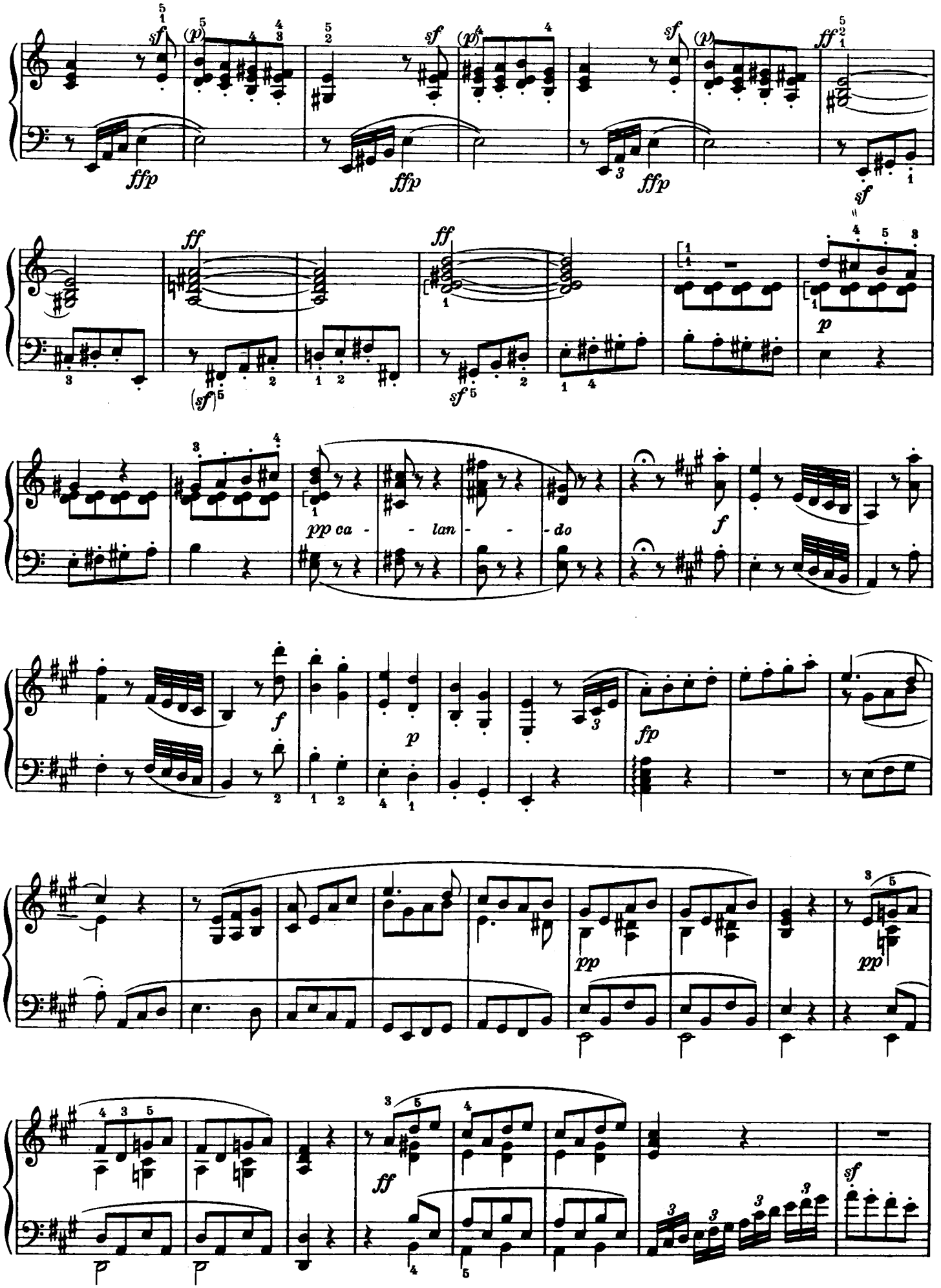


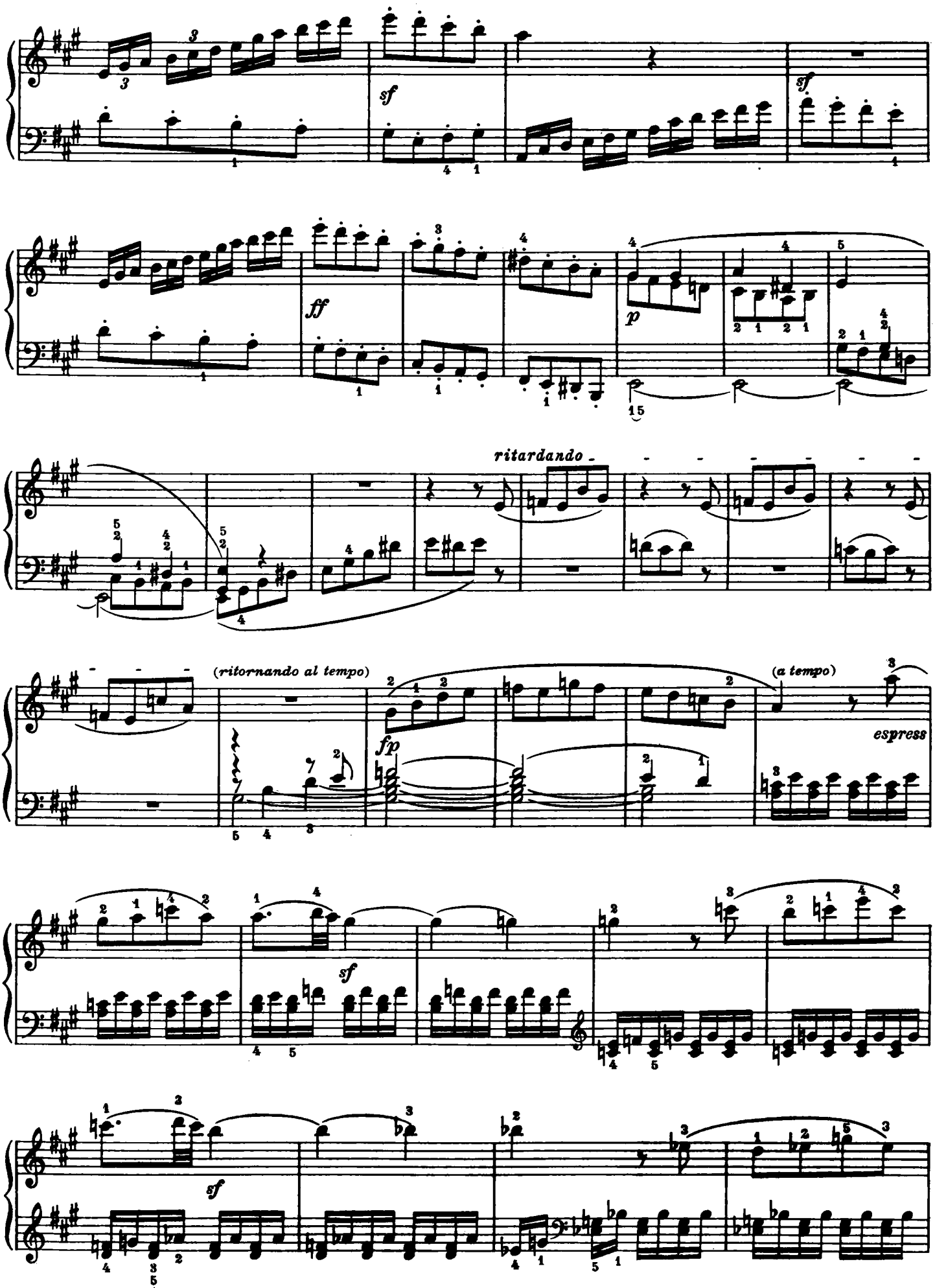

rallentando
(poco a poco ri-
tornando al tempo)
fp
(a tempo)
espressivo
sf
(cresc. poco a poco)
ff
p
pp

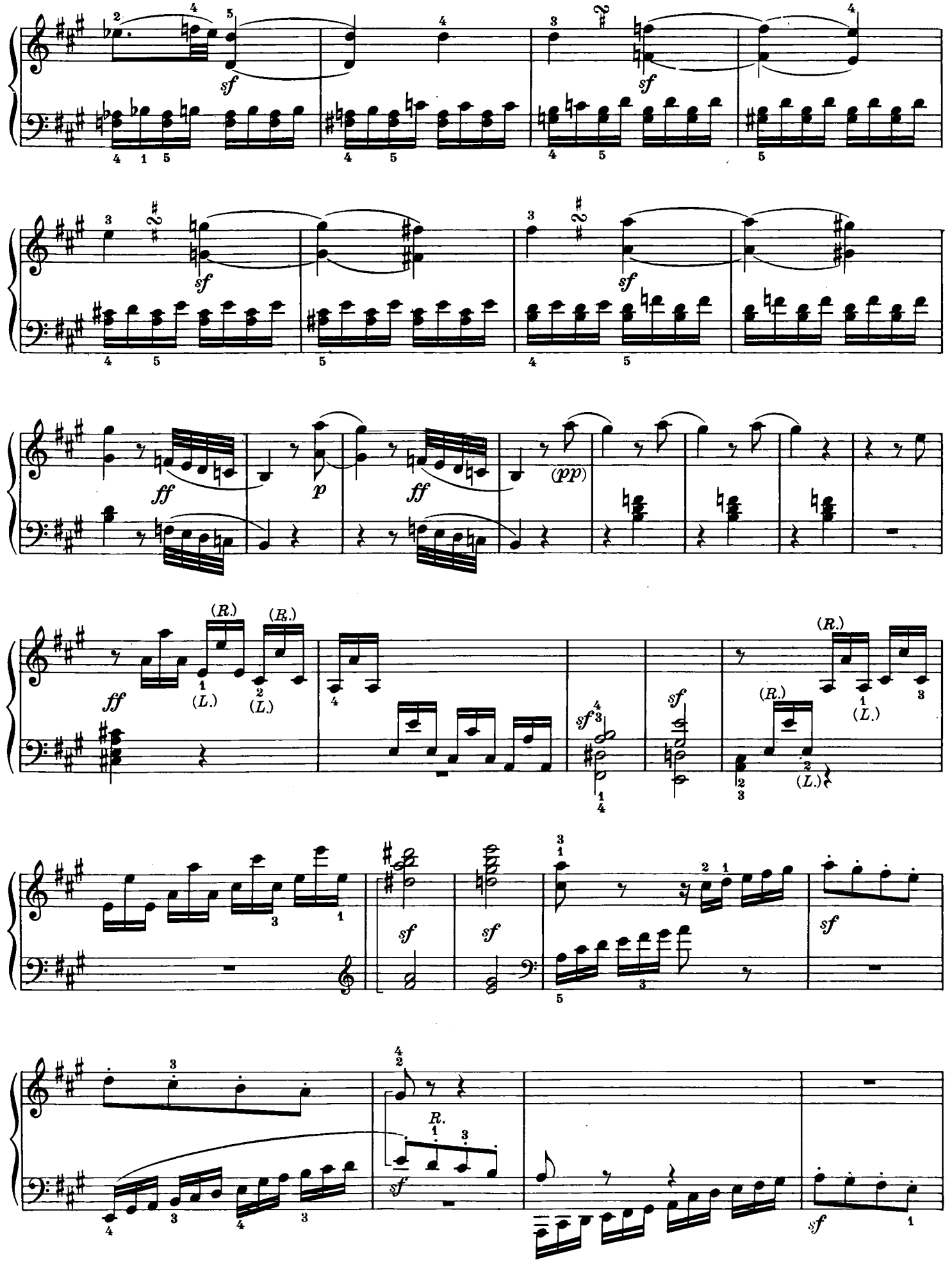

ff
(R.)
(L.)
sf
p
pp
f

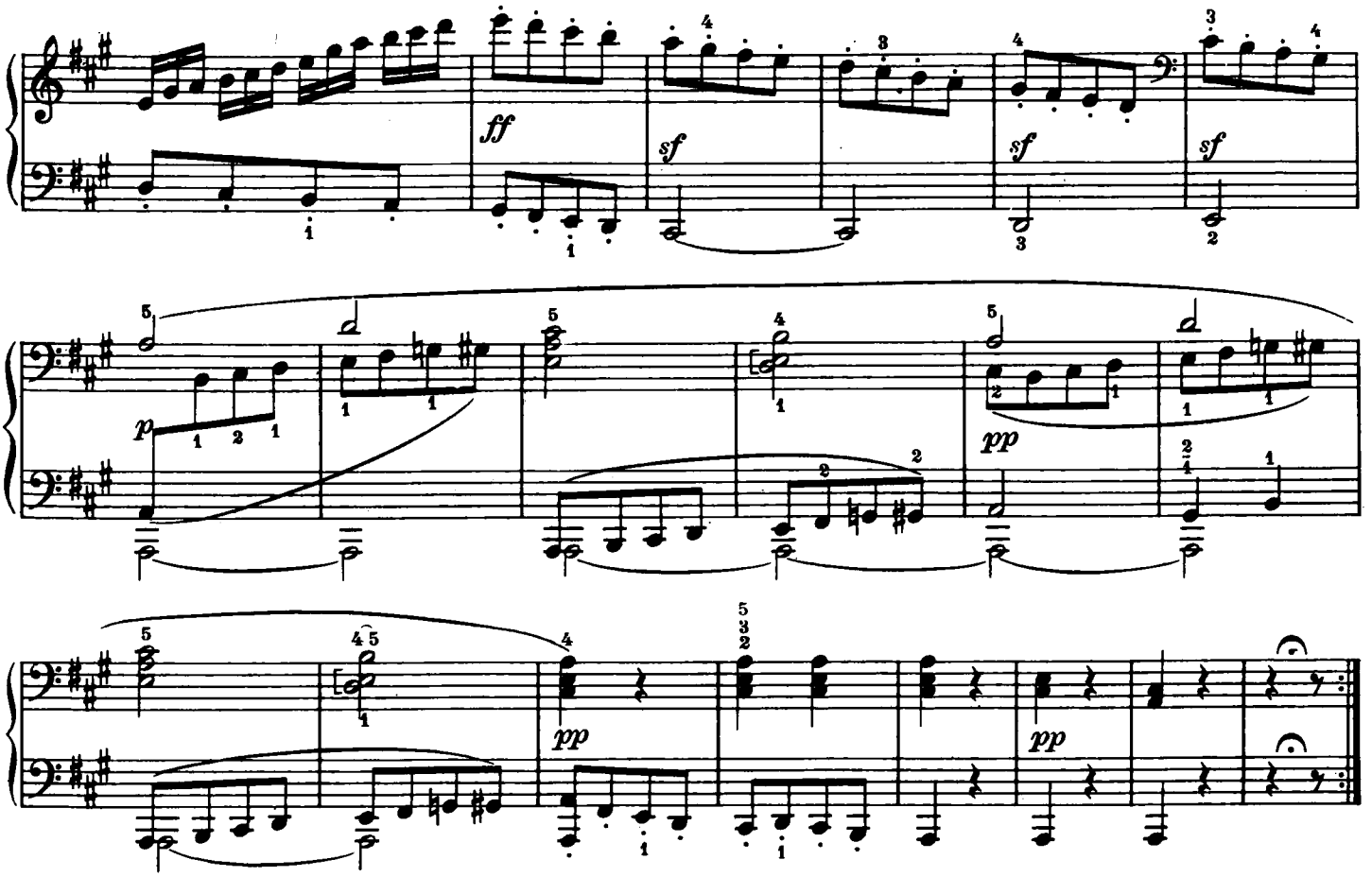

ff
ff
ff
f
f
ff
p
pp


fp
fp
fp
fp
f
p
f
(p)
f
p
sf
p
ffp

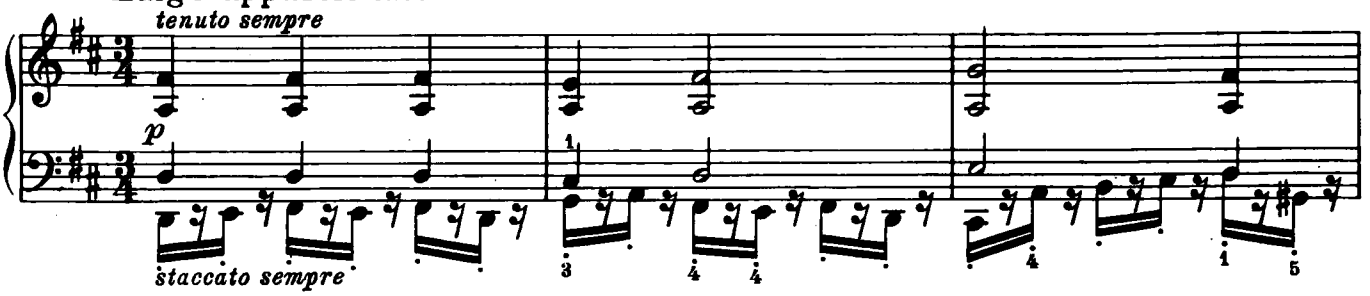

ffp
ff
pp ca - lan - do
f
p
fp
pp
sf

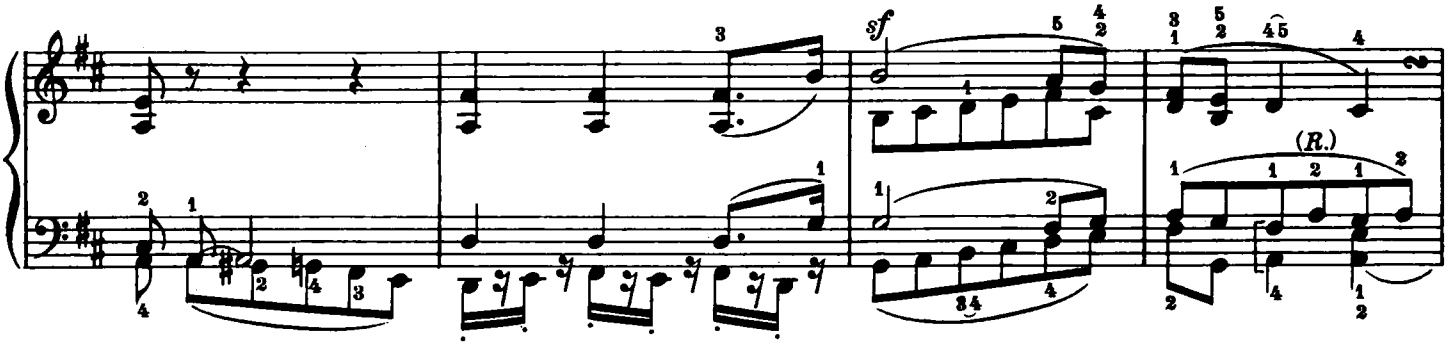

sf
sf
ff
p
ritardando
(ritornando al tempo)
fp
(a tempo)
espress
sf
sf

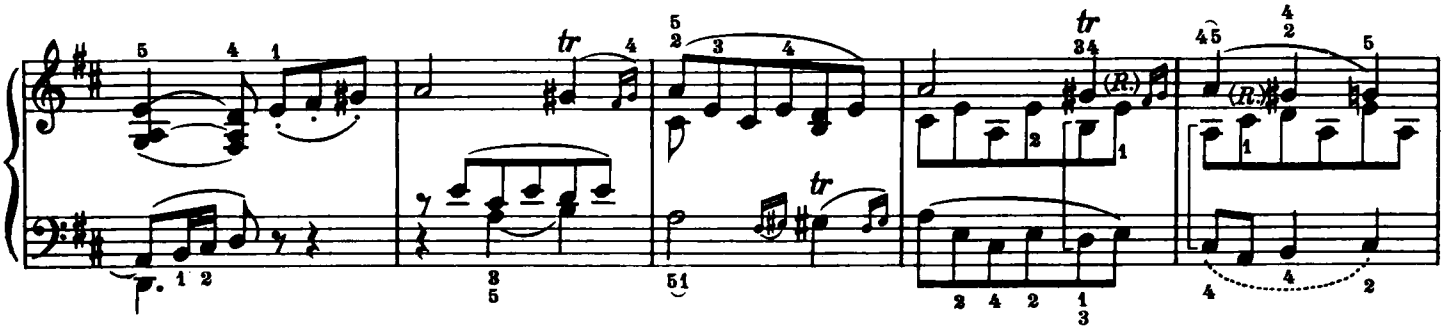

sf
sf
sf
sf
ff
p
ff
(pp)
ff
(R.)
(L.)
(R.)
(L.)
sf
sf
(R.)
(L.)
(R.)
(L.)
sf
sf
sf
sf
R.
sf
sf

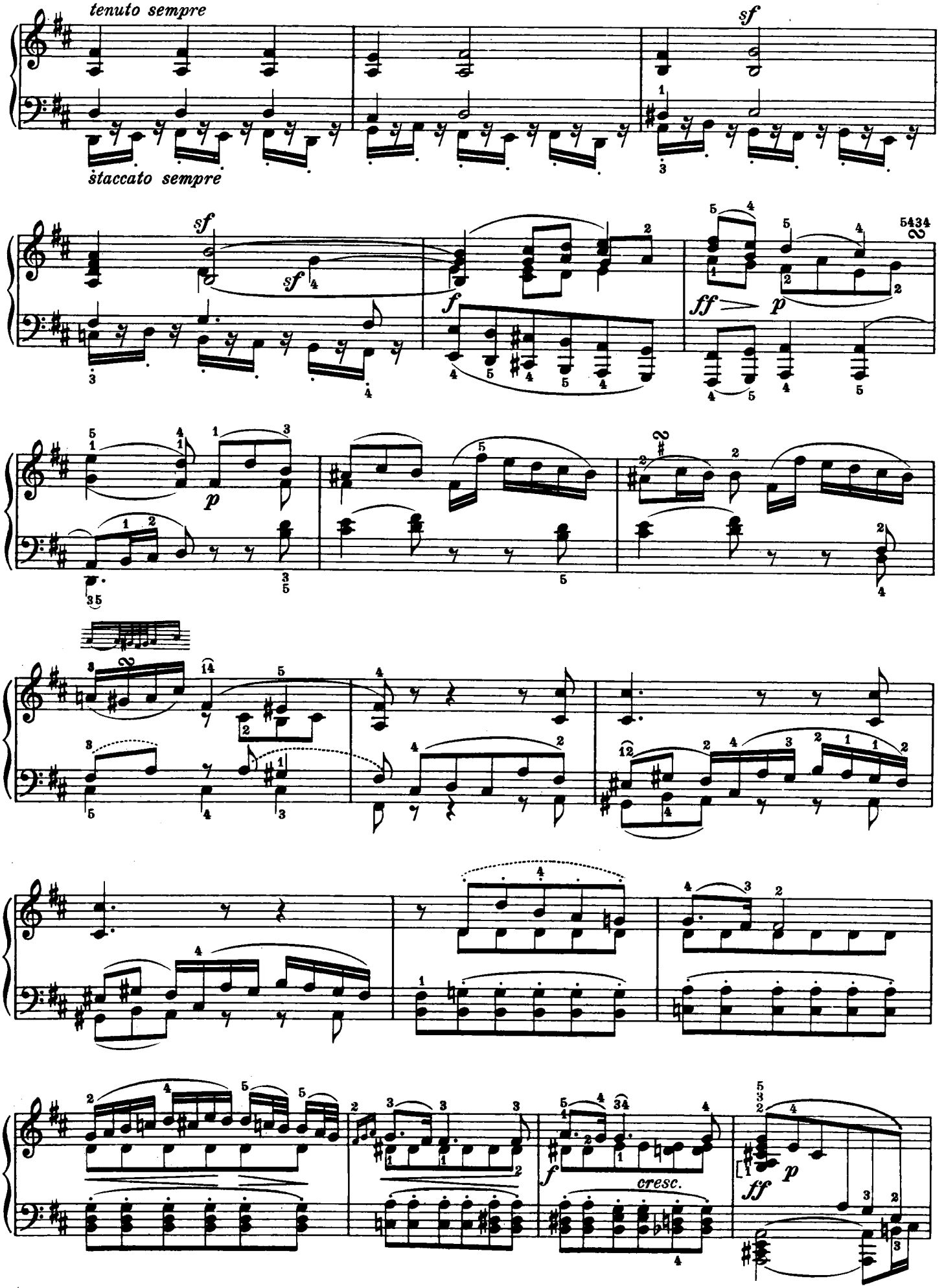


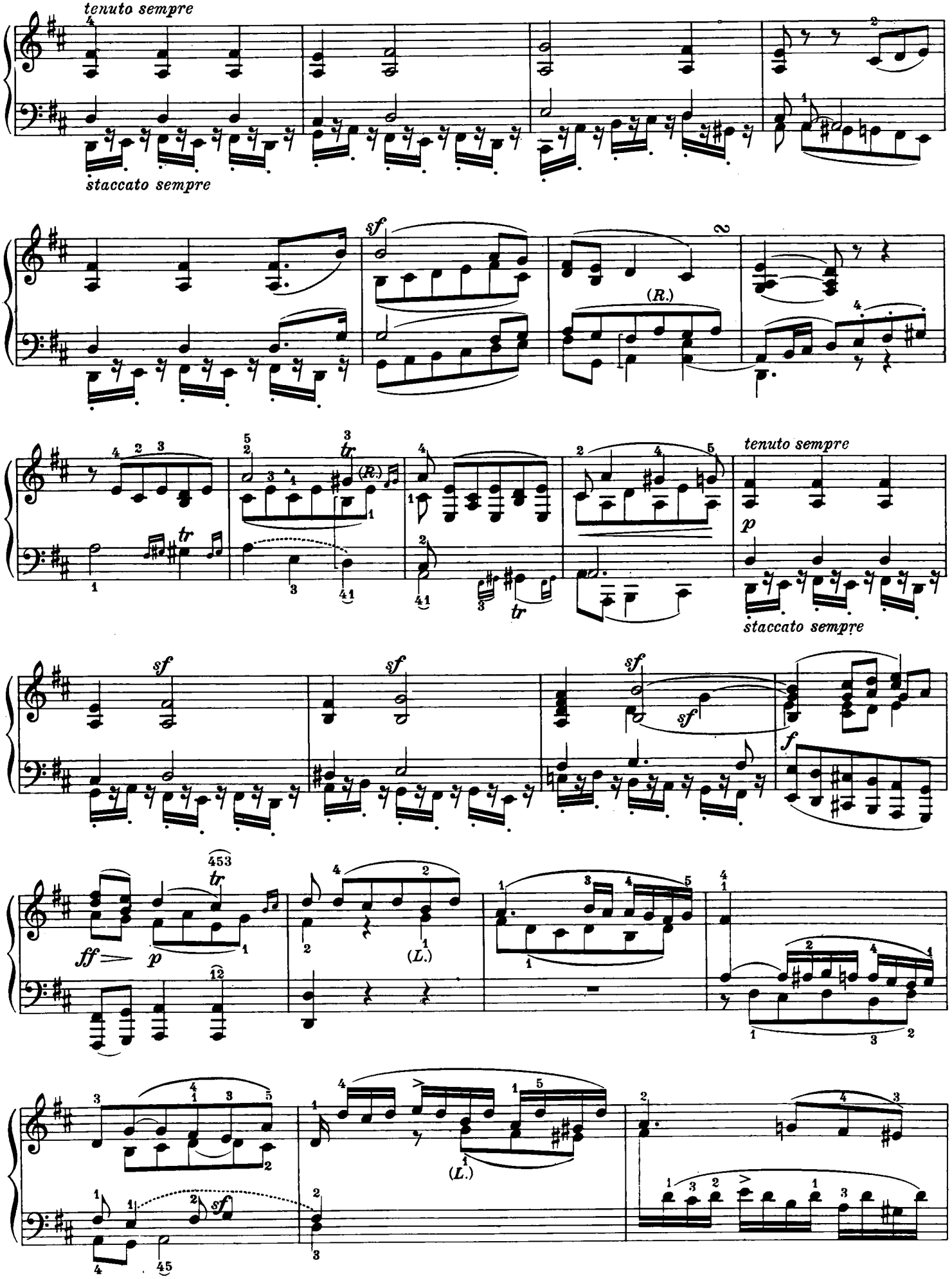
Largo appassionato

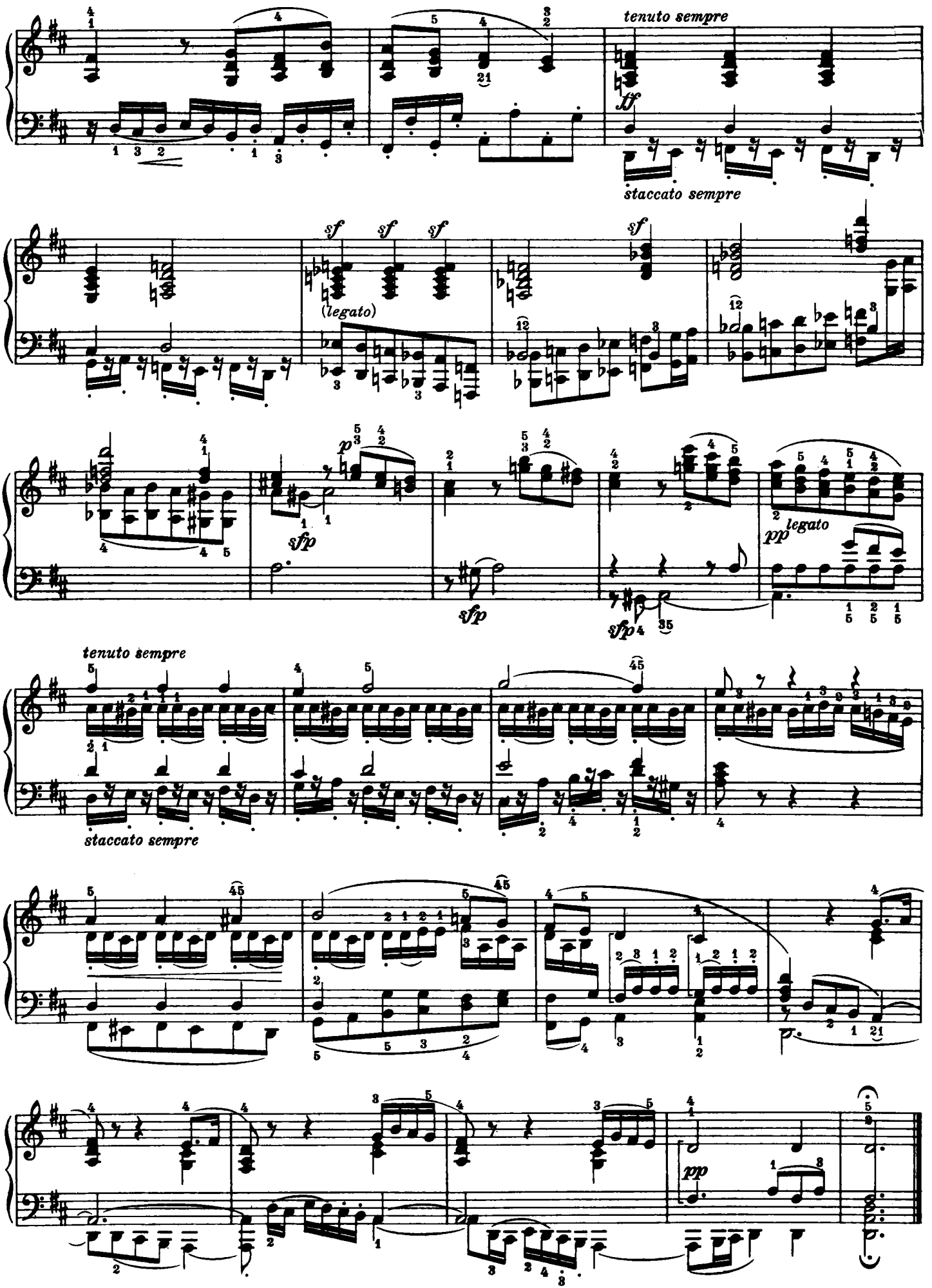




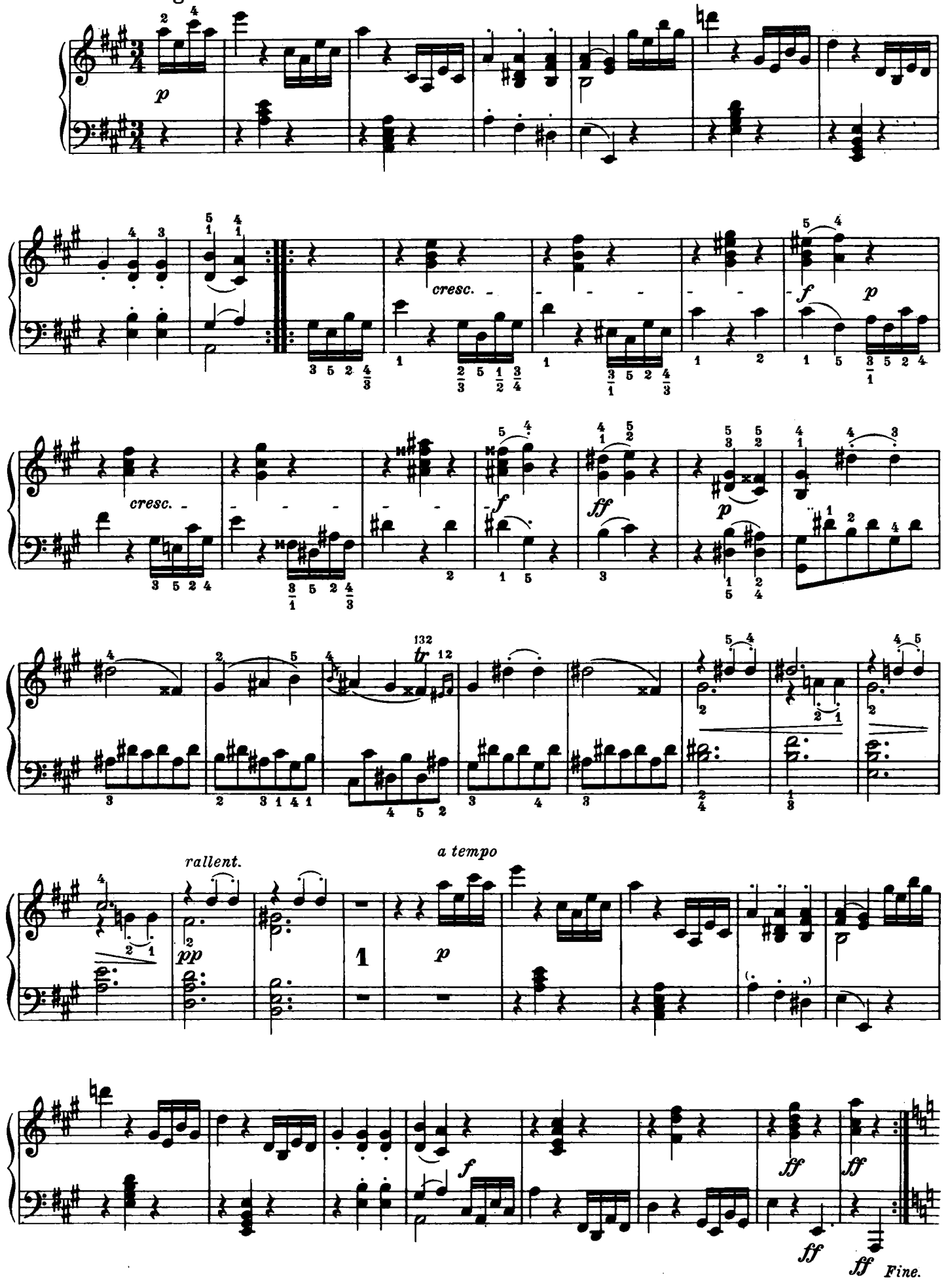


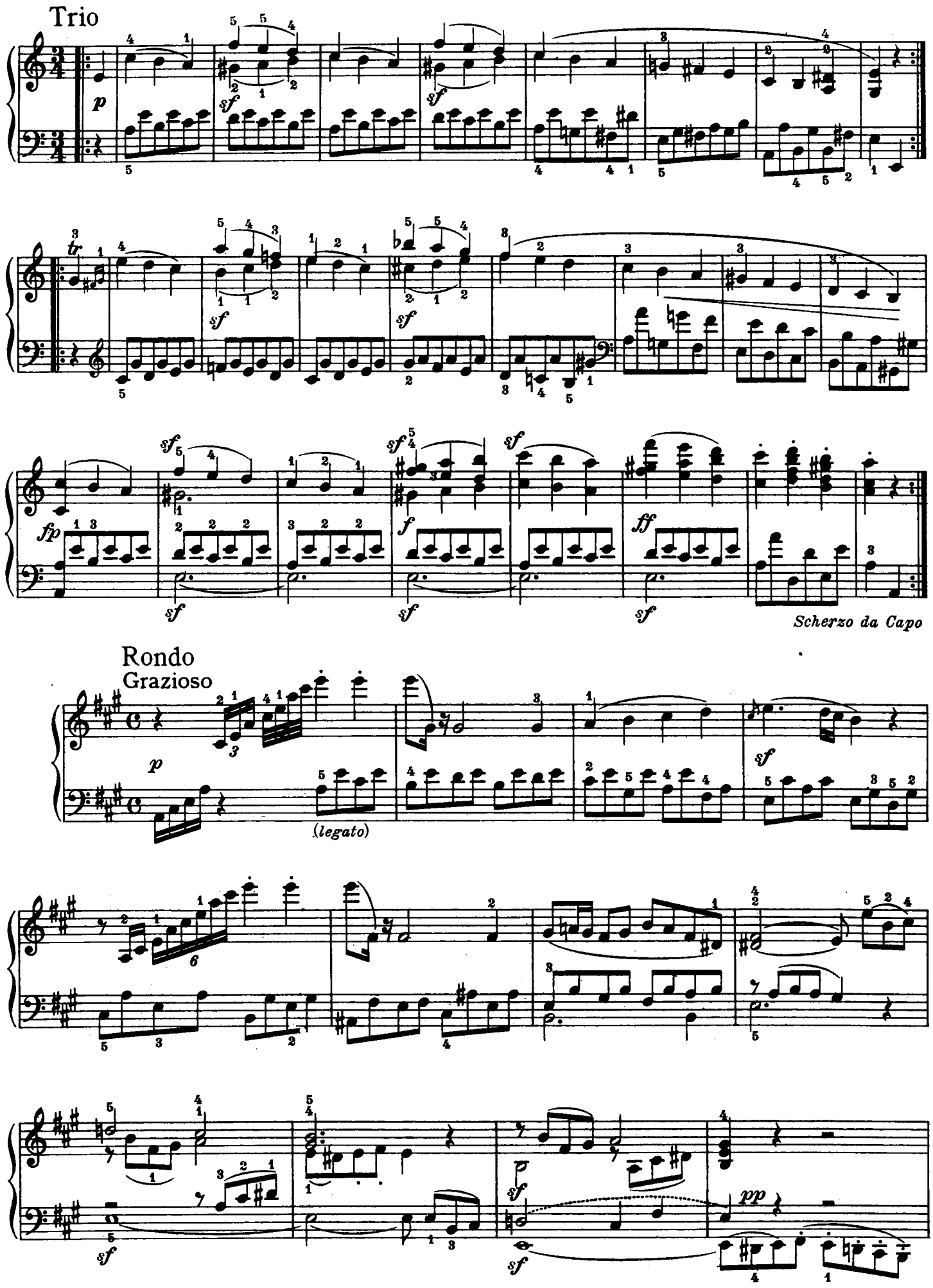

tenuto sempre
staccato sempre
sf
sf
sf
f
ff
p
p
cresc.
ff
p

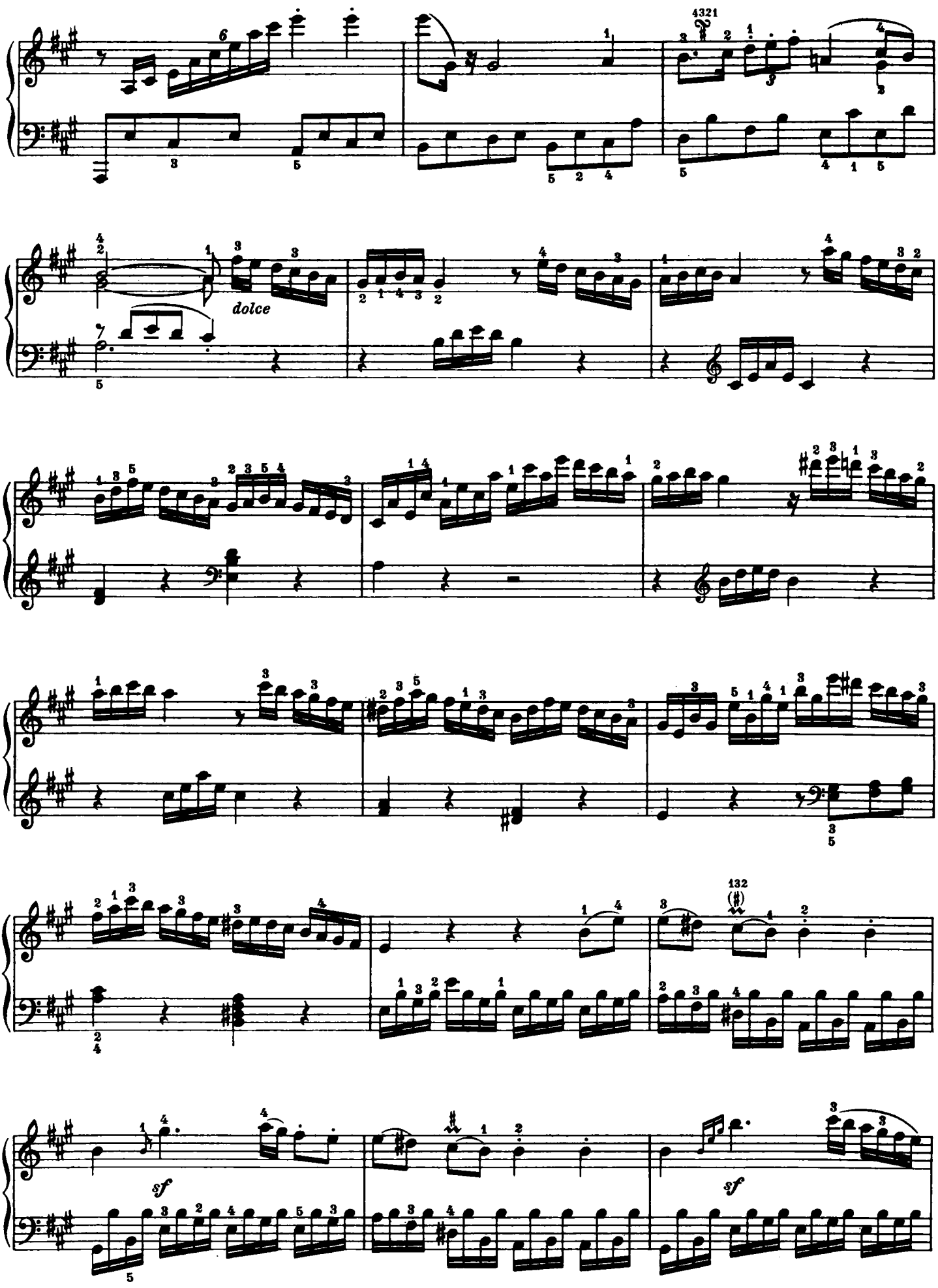

tenuto sempre
staccato sempre
sf
(R.)
tr
tenuto sempre
p
staccato sempre
sf
sf
sf
sf
f
ff
p
(L.)
(L.)
sf

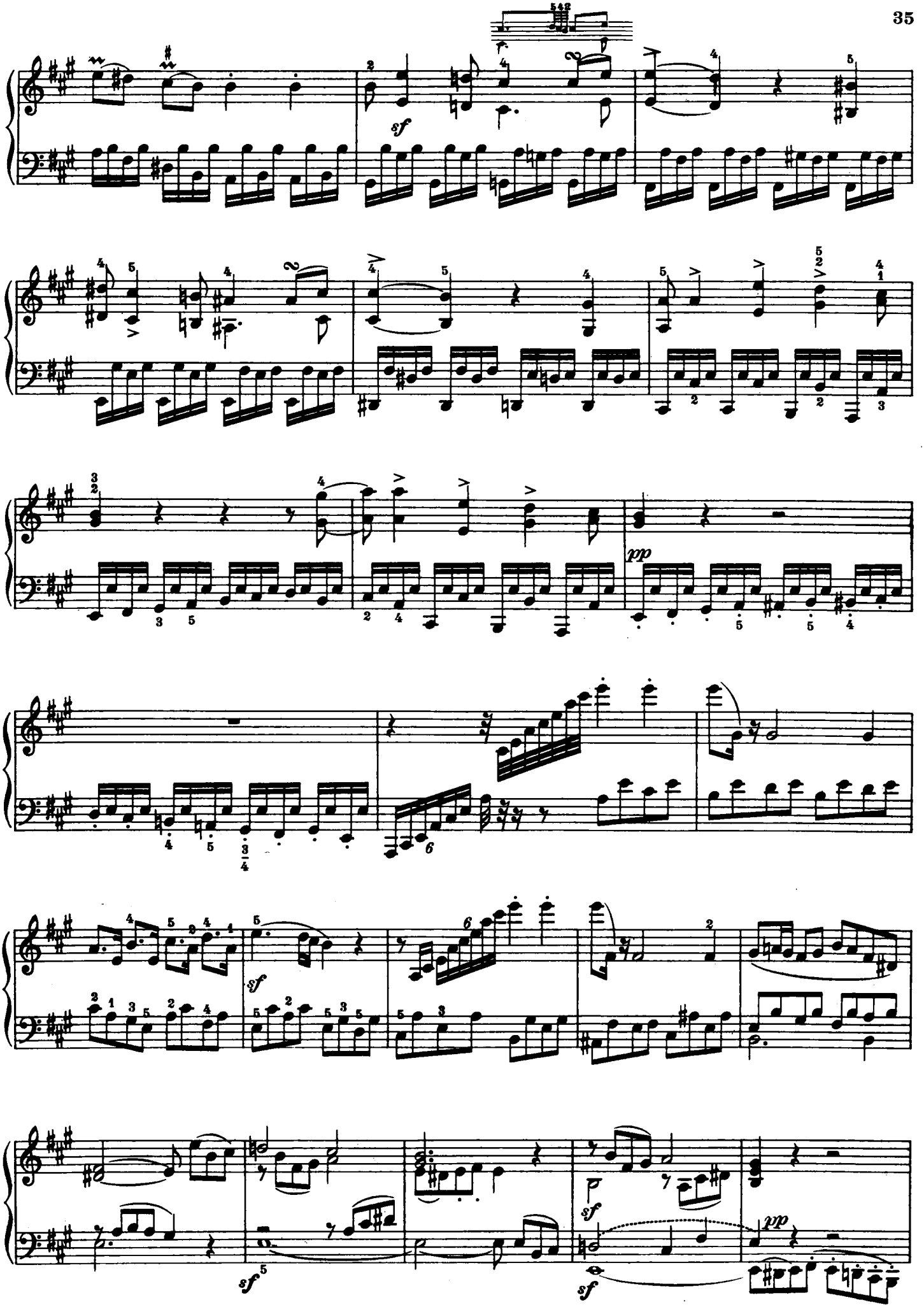

tenuto sempre
ff
staccato sempre
sf sf sf
(legato)
sf
p
sfp
sfp
sfp
pp legato
tenuto sempre
staccato sempre
pp

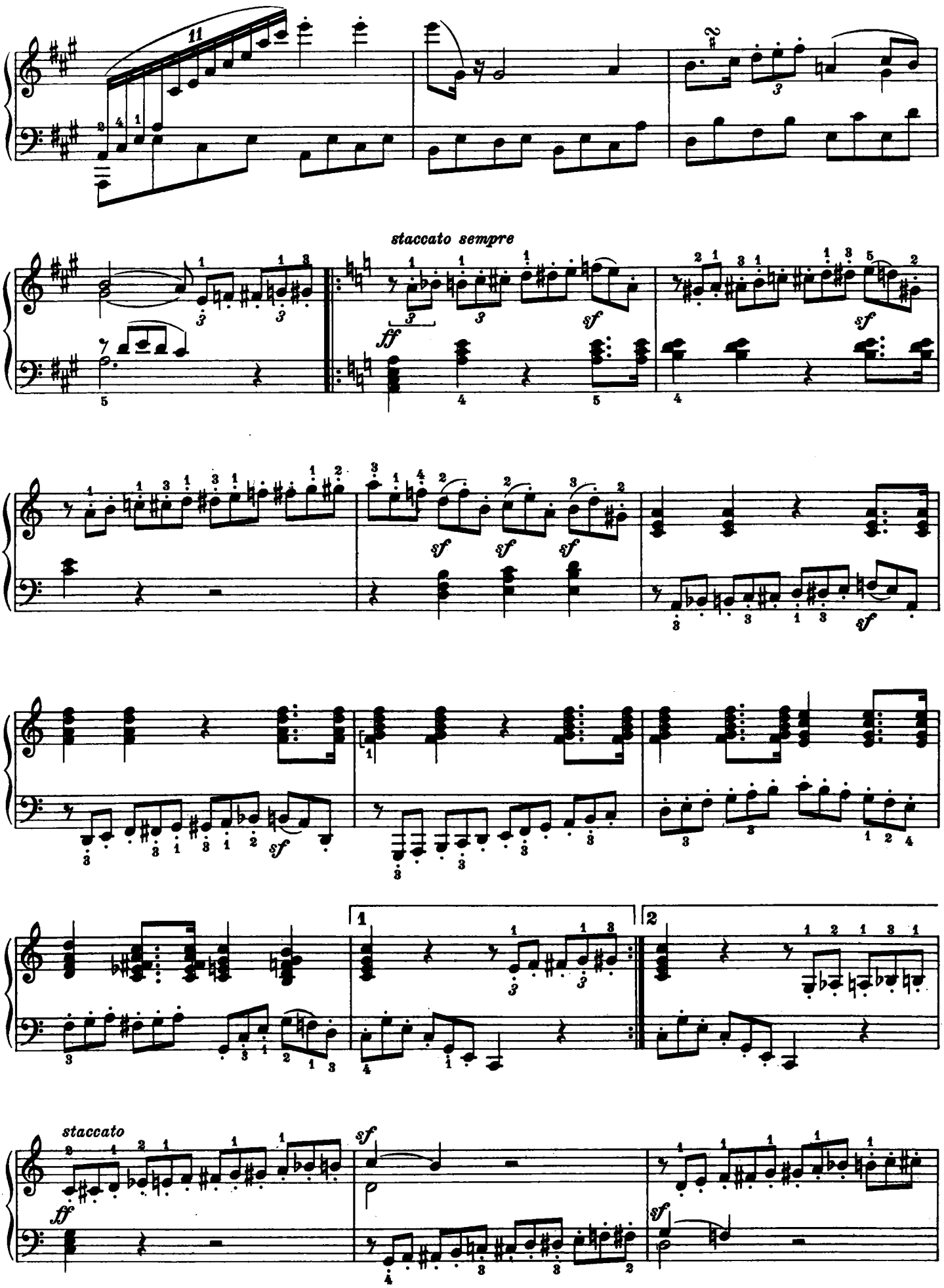
Scherzo
Allegretto

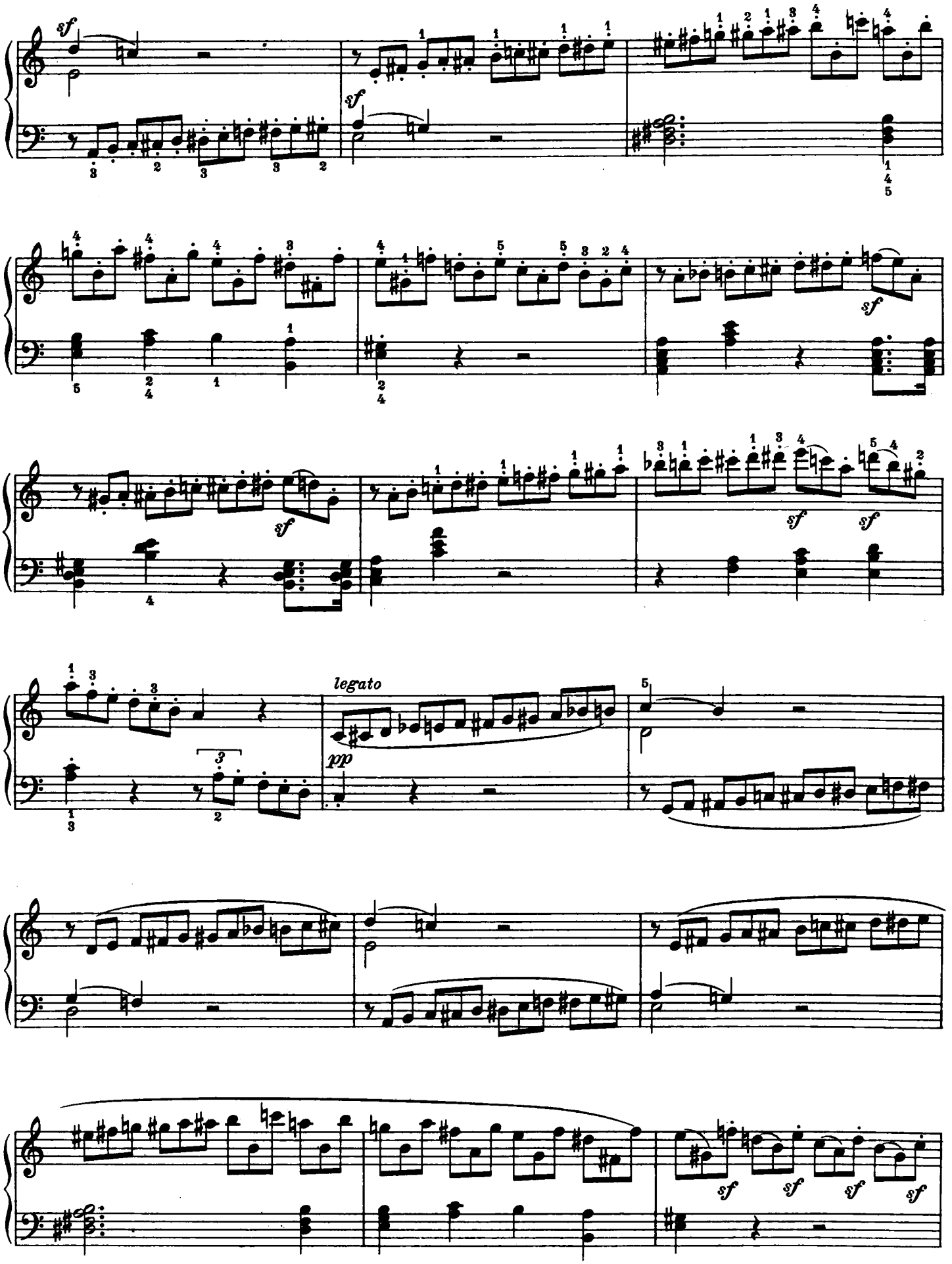


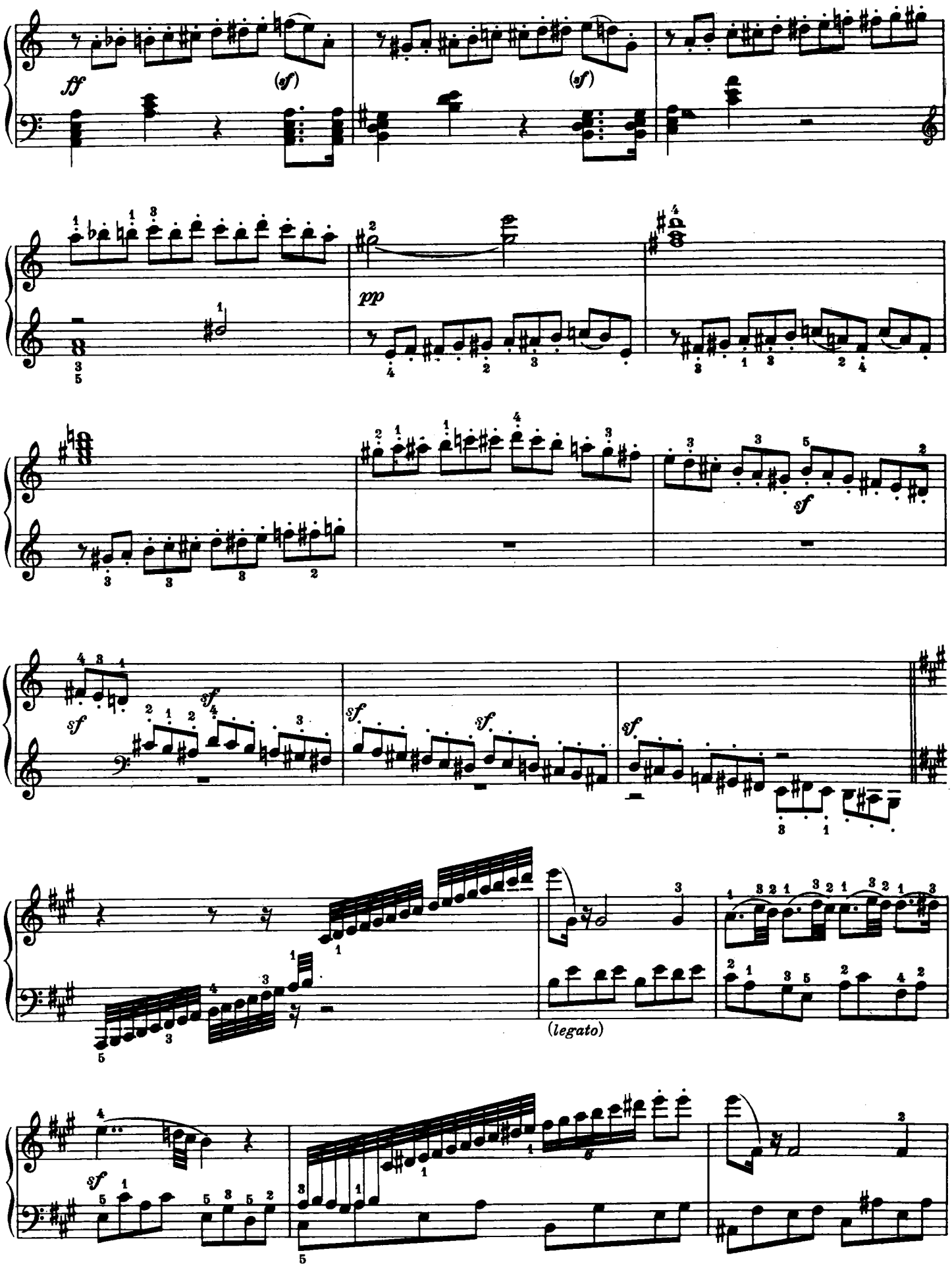

Trio
Scherzo da Capo
Rondo
Grazioso
(legato)

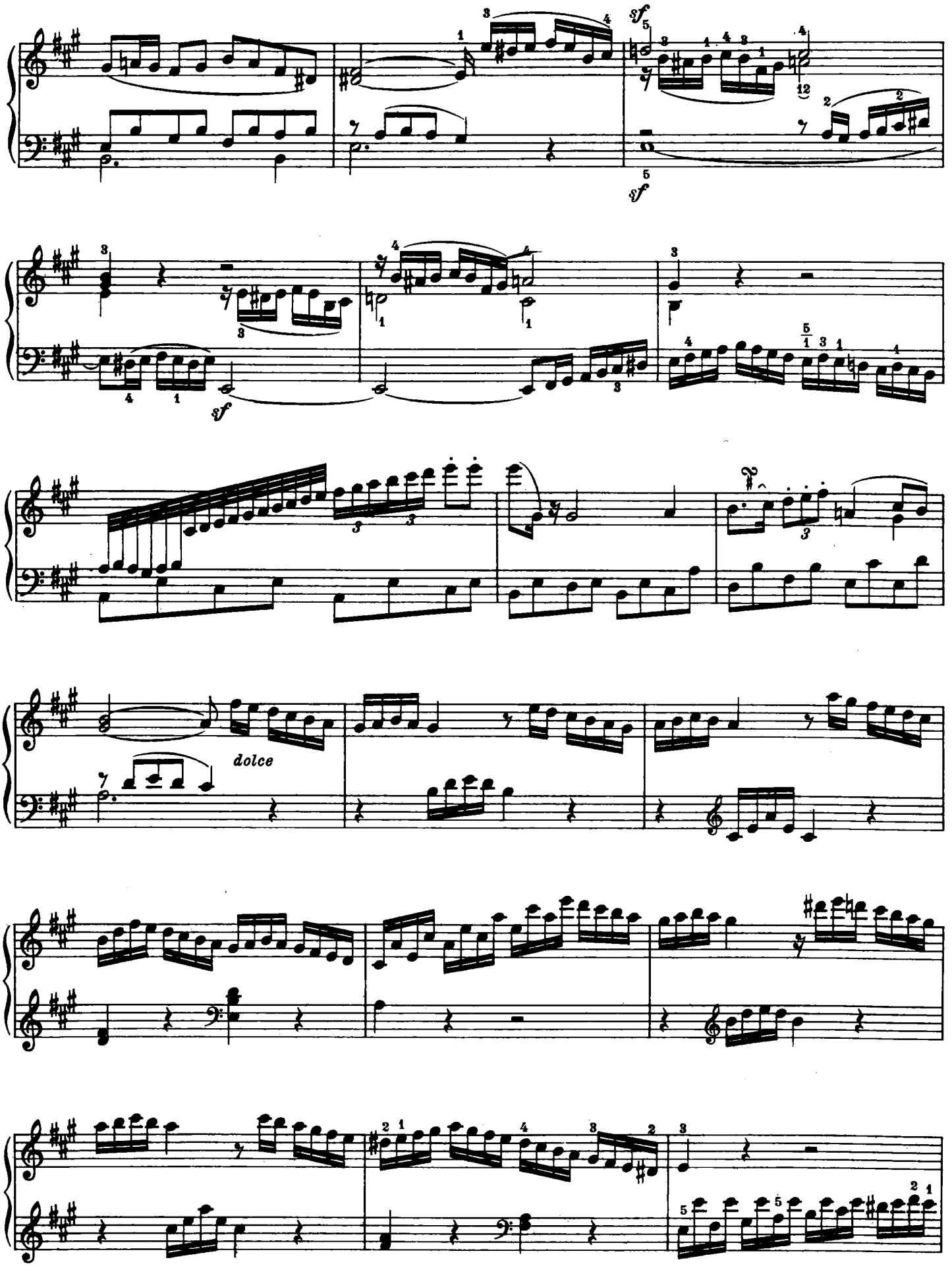

dolce
sf
sf

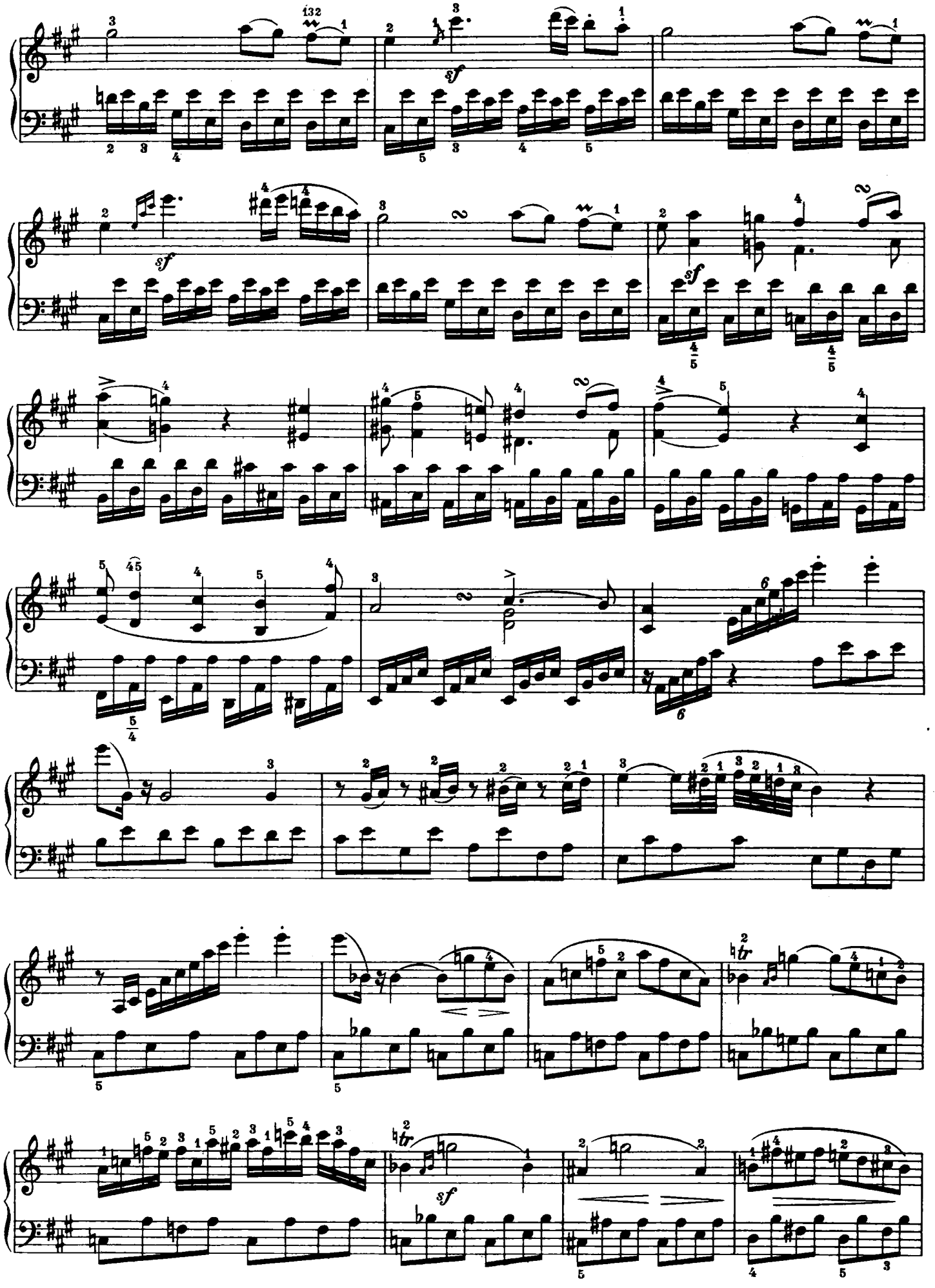

sf
pp
sf
sf
sf
pp

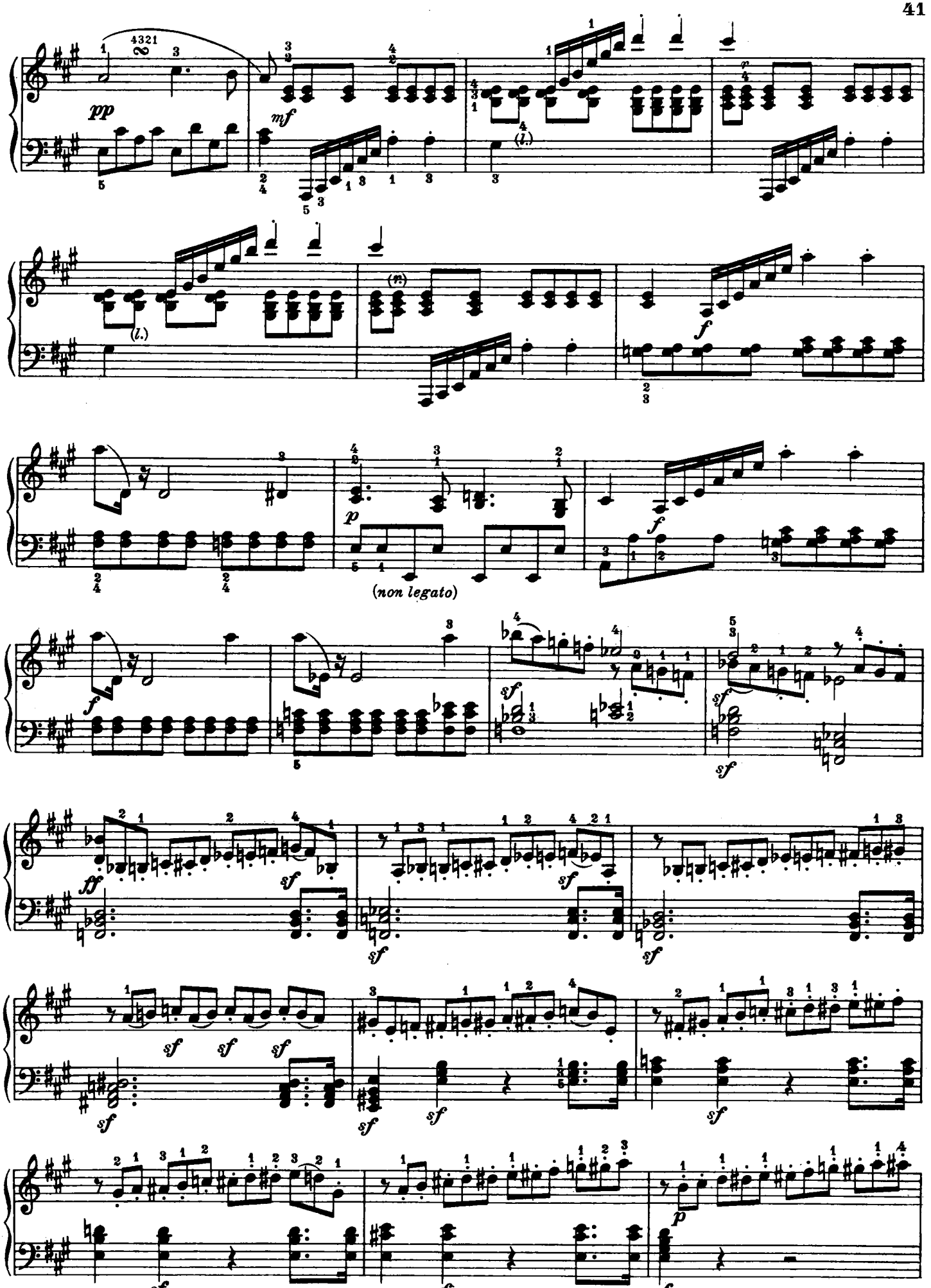

staccato sempre
staccato

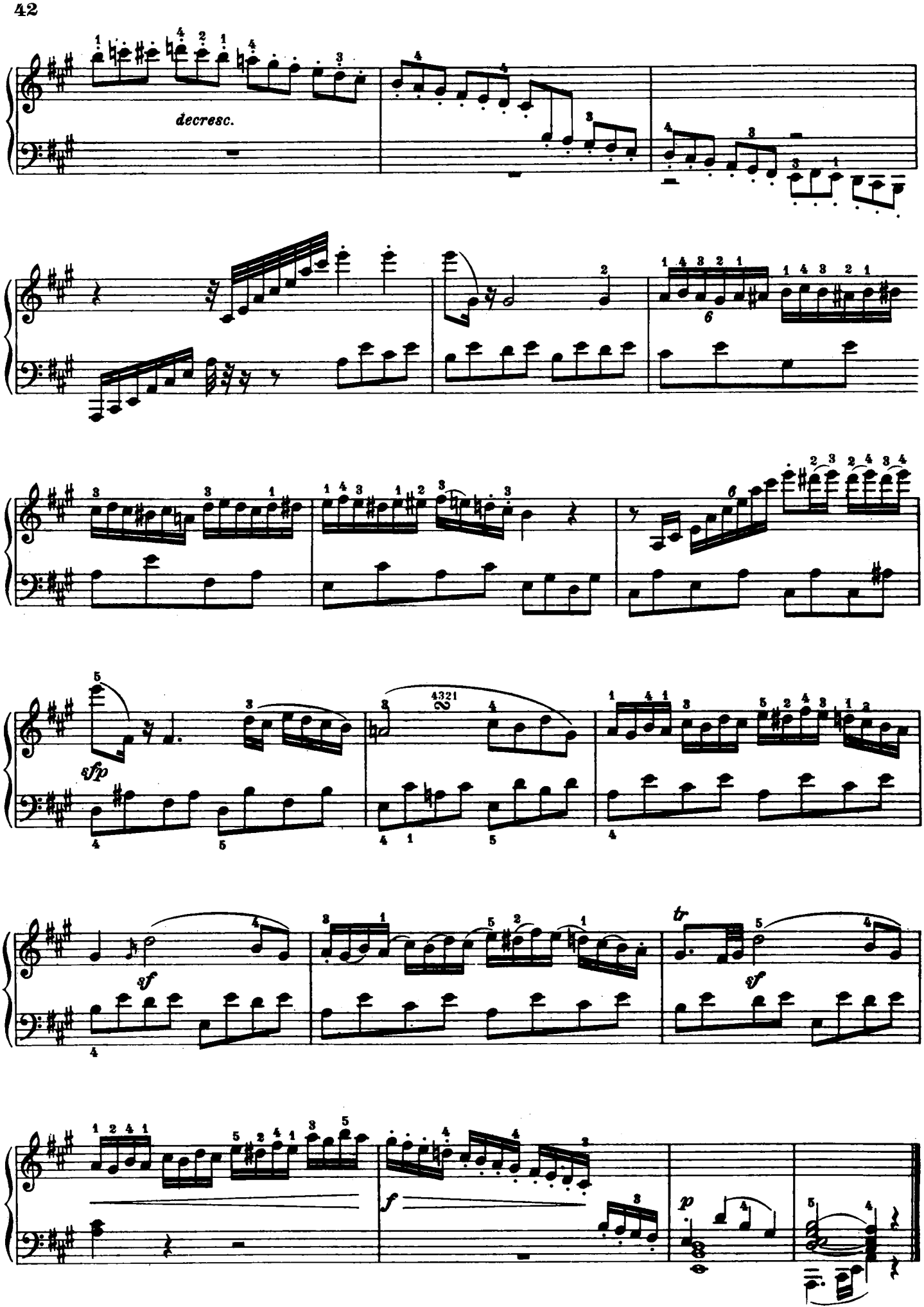

sf
sf
sf
sf
sf
sf
sf
legato
pp
sf
sf
sf
sf


ff
(sf)
(sf)
pp
sf
sf
sf
sf
sf
(legato)
sf


sf
sf
sf
dolce




pp
mf
(l.)
(m)
f
p
(non legato)
sf
ff


decresc.
sfp
sf
sf
tr
sf
f
p