

## Notturmo III.

„O Lieb.“

(Freiligrath.)

O lieb, o lieb so lang du lieben kannst, so lang du lieben magst.  
 Die Stunde kommt, wo du an Gräbern stehst und klagst.  
 Und Sorge daß dein Herze glüht, und Liebe hegt und Liebe trägt,  
 So lang ihm noch ein ander Herz in Liebe warm entgegenschlägt.

Und wer dir seine Brust erschließt, o tu ihm was du kannst zu lieb,  
 Und mach ihm jede Stunde froh, und mach ihm keine Stunde trüb!  
 Und hüte deine Zunge wohl: bald ist ein hartes Wort entflohn.  
 O Gott — es war nicht böß gemeint —  
 Der andre aber geht und weint.

Poco Allegro, con affetto.

The musical score is written for piano in 6/4 time, key of B-flat major. It consists of five systems of music. The first system includes the markings 'dolce' and 'cantando'. The second system has a 'ten.' marking. The third system has a '2 5 3 2' fingering marking. The score features various musical notations including slurs, ties, and dynamic markings.

*poco cresc. ed agitato*

First system of musical notation. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

Second system of musical notation. The right hand continues with eighth-note patterns, including a triplet of eighth notes marked '2 3 5'. The left hand maintains the eighth-note accompaniment. A fermata is placed over the final note of the right hand.

Third system of musical notation. The right hand features a melodic line with a fermata. The left hand continues the eighth-note accompaniment, with some notes marked with an asterisk (\*). A 'v' marking is present above a note in the right hand.

Fourth system of musical notation. The right hand has a complex melodic line with many beamed notes and fingerings (e.g., 4 3 2 1, 4 3 2 1). The left hand has a melodic line starting with a piano (*p*) dynamic. The instruction *senza Pedale* is written below the left hand. Fingerings like '1 5 2 3 1 4 1 5' are indicated.

Fifth system of musical notation. The right hand has a complex melodic line with many beamed notes and fingerings (e.g., 4 3 2 1, 4 3 2 1). The left hand has a melodic line starting with a piano (*p*) dynamic. The instruction *lunga* is written above the right hand. Fingerings like '1 2 3 4' are indicated.

*Piu animato con passione*

(p)

*cre - scen - do*

*sempre stringendo*

*f*

*sempre più rinforzando*

*appassionato assai*

\* \* \*

*affrettando*

*dimin.*

*senza Ped.*

*L.H.* *L.H.* *leggero*

**Tempo I.**

*lunga* *dolce armonioso*

