

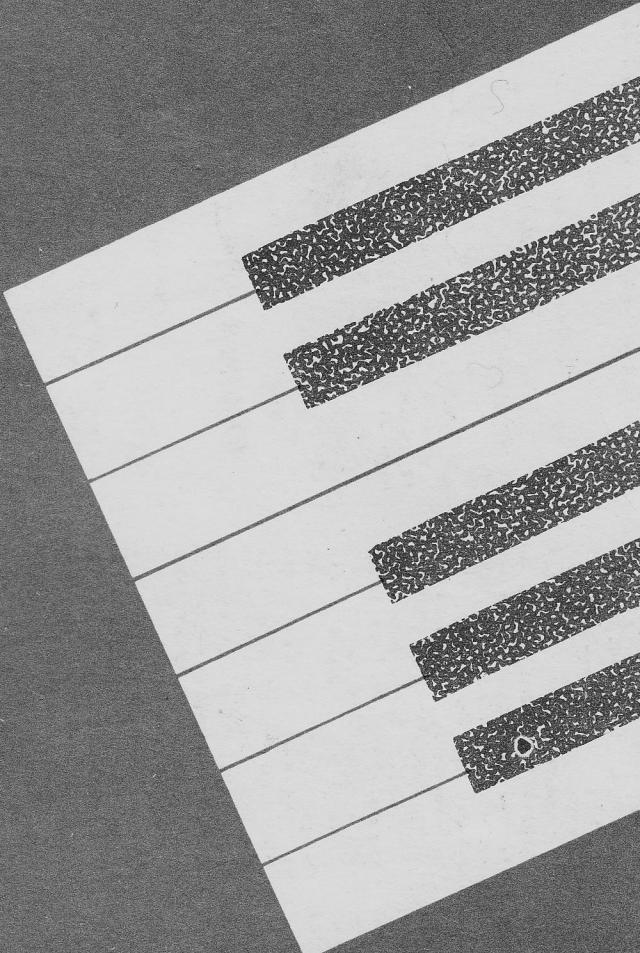
АККОРДЕОН В МУЗЫКАЛЬНОЙ ШКОЛЕ

ПЬЕСЫ
ДЛЯ IV-V КЛАССОВ

ВЫПУСК

52

Москва
ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО
«СОВЕТСКИЙ КОМПОЗИТОР»
1986



ВЕЧЕРНЯЯ СКАЗКА

Andantino cantabile [Не спеша, певуче]

А.ХАЧАТУРЯН

Аккордеон

Plegato

M

rit. *a tempo*

f

rit.

mf *M* *M* *f*

rit.

a tempo

2

rit. poco a poco

ПРЕЛЮДИЯ

Из балета „Любовью за любовь”

Т. ХРЕННИКОВ

Moderato [Умеренно]

Handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The tempo is indicated as *p*. The score includes several circled performance instructions: '5 3' over a grace note, '3 4 3' over a grace note, 'M' (Metronome) over a note, 'B' (Bassoon) over a note, '4 5' over a note, and 'M' (Metronome) over a note. The page number '3' is in the top right corner.

Handwritten musical score for piano, continuing from the previous page. The top staff shows a sequence of notes with circled performance instructions: '3 2' over a note, '3 4 3 5' over a grace note, 'M' (Metronome), 'B' (Bassoon), 'M' (Metronome), and 'M' (Metronome). The tempo is indicated as *rall. poco*. The page number '3' is in the top right corner.

Handwritten musical score for piano, continuing from the previous page. The top staff shows a sequence of notes with circled performance instructions: 'f' (fortissimo), 'B' (Bassoon), 'M' (Metronome), and 'M' (Metronome). The tempo is indicated as *a tempo*. The page number '3' is in the top right corner.

Handwritten musical score for piano, continuing from the previous page. The top staff shows a sequence of notes with circled performance instructions: 'M' (Metronome), 'M' (Metronome), and 'M' (Metronome). The page number '3' is in the top right corner.

Handwritten musical score for piano, continuing from the previous page. The top staff shows a sequence of notes with circled performance instructions: 'B' (Bassoon), 'M' (Metronome), and 'B' (Bassoon). The tempo is indicated as *rall. molto*. The page number '3' is in the top right corner.

ПЕСНЯ БЕЗ СЛОВ

А. ГЕДИКЕ

Andantino [Не спеша]

p espressivo

p

mf

rit.

dim.

pp

МАРШ

Из оперы „Не только любовь”

Р. ЩЕДРИН

Tempo di Marcia [Темп марша]

The musical score consists of five staves of music for two voices. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. The key signature is one flat. The time signature is common time (indicated by 'C'). The score includes dynamic markings: 'f' (forte) at the beginning of the first staff, 'sf' (sforzando) and 'mp' (mezzo-forte) in the second staff, 'ff' (double forte) and 'sf' in the fourth staff, 'f' (forte) and 'f marcato' (marked forte) in the fifth staff, and 'sf' (sforzando) in the final measure of the fifth staff.

ПЬЕСА
на эстонскую народную тему

Х. ЭЛЛЕР

Andantino [Не спеша]

rit.

a tempo

pp *p*

f *M* *mf* *pp*

ПРЕЛЮДИЯ
на русскую народную тему

А. ПИРУМОВ

Andantino [Не спеша]

p dolce

mp

Three staves of musical notation in 4/4 time with a key signature of four flats. The top staff shows a melodic line with dynamic 'p' at measure 4. The middle staff shows a harmonic progression with dynamic 'mp' at measure 5. The bottom staff shows a melodic line with dynamic 'pp' at measure 6.

ДАЛЕКАЯ ПЕСНЯ

М. ЧУЛАКИ

Andantino [Не спеша]

Two staves of musical notation in 2/4 time with a key signature of four flats. The top staff starts with dynamic 'p' and transitions to 'mp'. The bottom staff starts with dynamic 'mf'.

Più mosso

Musical score page 9, measures 1-4. Treble and bass staves in B-flat major. Measure 1: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; bass staff has eighth-note pairs.

Musical score page 9, measures 5-8. Treble and bass staves in B-flat major. Measure 5: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; bass staff has eighth-note pairs.

Musical score page 9, measures 9-12. Treble and bass staves in B-flat major. Measure 9: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs; bass staff has eighth-note pairs.

Musical score page 9, measures 13-16. Treble and bass staves in B-flat major. Measure 13: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs; bass staff has eighth-note pairs.

ПРЕЛЮДИЯ

М. КАЖЛАЕВ

Larghetto [Медленно]

Musical score for "ПРЕЛЮДИЯ" by M. КАЖЛАЕВ, Larghetto. Treble and bass staves in B-flat major. Measure 1: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; bass staff has eighth-note pairs.

pp sub.

Окончание

dim.

p calando

Повторить с начала до \oplus и перейти на «Окончание»

МЫ ИГРАЕМ ВО ДВОРЕ

Allegro moderato [Умеренно скоро]

М. КАРМИНСКИЙ

mf

B

Конец

mp M B ff

ff ff

ff ff

Играть с начала до слова «Конец»

МАТРЕШКИ

Ю. НАЙМУШИН

 **Gaiement** [Весело. Задорно]

mf

В В

Musical score for piano, page 12, featuring six staves of music with various dynamics and performance instructions.

Staff 1: Treble clef, key signature of two sharps. Measures show eighth-note patterns with slurs and dynamic markings >.

Staff 2: Bass clef, key signature of two sharps. Measures show bass notes with slurs and dynamic markings >.

Staff 3: Treble clef, key signature of two sharps. Measures show chords and bass notes. Includes dynamic marking *p* and bass note grouping **B B B B**.

Staff 4: Treble clef, key signature of one sharp. Measures show eighth-note patterns with slurs and dynamic marking *cresc.*

Staff 5: Treble clef, key signature of one sharp. Measures show eighth-note patterns with slurs. Includes dynamic markings *poco a poco*, *ff*, *rit.*, *a tempo*, and *v*.

Staff 6: Treble clef, key signature of two sharps. Measures show eighth-note patterns with slurs and dynamic markings *f* and *p*.

Staff 7: Treble clef, key signature of two sharps. Measures show eighth-note patterns with slurs and dynamic markings *cresc.* and *poco a poco*.

f

M

M

ff В

БЫЛИНА

Larghetto [Медленно]

Е. ОВЧИННИКОВ

p

f

ff

bd.

ГРУСТНЫЙ ВАЛЬС

Andante con sensibile [Не спеша, с чувством]

М. ДВИЛЯНСКИЙ

Con moto [С движением]

Con moto [С движением]

f rit. *p*

B *dim.* *M* *M*

ПЕРЕПЕЛОЧКА

Д. КОЛЕССА - ЗАЛЕССКАЯ

Moderato [Умеренно]

p *legato*

4 5 4 5 4 3 4 5

4 5

rit.

a tempo

mf

3

rit.

Sostenuto [Сдержанно]

p

3

ЗАХВАТЫВАЮЩАЯ ИСТОРИЯ

Moderato [Умеренно]

Р. ЛИШКА

pp

3

3

The musical score consists of four staves of piano music. The first staff (treble clef) starts with *pp*, followed by a dynamic marking with a downward arrow and a curved line above the notes. The second staff (bass clef) starts with *pp*. The third staff (treble clef) starts with *pp*, followed by *sf*. The fourth staff (bass clef) starts with *pp*. The music includes various note patterns, rests, and dynamic changes such as *f sub.*, *ff*, *mf*, and *f*.

ТАИНСТВЕННЫЕ ЗВУКИ

Andantino [Не спеша]

В. МАЛИННИКОВ

The first system of the piece begins with a forte dynamic (*f*). The music is in common time (indicated by a '4'). The melody is primarily in the treble clef, with some bass notes. The piece features a variety of rhythmic patterns and dynamic shifts, including a dynamic marking with a downward arrow and a curved line.

Three staves of musical notation for two voices. The top staff uses treble clef and has a key signature of one sharp. The middle staff uses bass clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one sharp. The notation includes various note values, rests, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo).

ПРЕЛЮДИЯ

Moderato [умеренно]

В. ПЯТИГОРСКИЙ

Two staves of musical notation for two voices. The top staff uses treble clef and has a key signature of one flat. The bottom staff uses bass clef and has a key signature of one flat. The notation includes various note values, rests, and dynamic markings like 'p' (pianissimo).

Musical score for piano, page 19, showing four staves of music. The score includes dynamic markings such as *p*, *f*, *cresc.*, *espr.*, *rit.*, and *dim.*. The music consists of two treble staves and two bass staves, with measures featuring various note values and rests.

ПРЕЛЮДИЯ

А. ЗАБОРНЫЙ

Moderato [Умеренно]

First page of the prelude score by A. Zaborony. The score features a treble staff and a bass staff. The treble staff begins with a dynamic marking *p*. The bass staff has a dynamic marking *p* at the start of the first measure. The music consists of measures with various note values and rests.

РУССКАЯ ТРОЙКА

И. КИРСАВИН

Allegro [Скоро]

Musical score page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef, G major, common time, with a dynamic of *mf*. The bottom staff is in bass clef, C major, common time. Measure 11 starts with a forte dynamic. Measure 12 begins with a dynamic of *m*, followed by a fermata over the bass note.

[Медленно] accel. poco

rit.

Lento

B

M

Vivo [Живо]

B

M

a tempo

НАТАША

В. АГЕЕВ

Allegro moderato [Умеренно скоро]

a tempo

rit.

Musical score for two voices (M and B) across six staves:

- Staff 1:** Measures 1-4. Dynamics: *f*, *M*. Measure 4 ends with a fermata over the bass line.
- Staff 2:** Measures 5-8. Dynamics: *M*, *B*, *M*.
- Staff 3:** Measures 9-12. Measure 10 starts with *mf*. Measure 12 ends with a fermata over the bass line. Text: *Конец*.
- Staff 4:** Measures 13-16. Dynamics: *M*, *3*, *B*, *B*, *3*, *у*.
- Staff 5:** Measures 17-20. Dynamics: *rit.*, *a tempo*, *f*, *M*, *B*, *3*.
- Staff 6:** Measures 21-24. Dynamics: *B*, *у*.

Играть от знака № без повторения до слова «Конец»

ТЫ В СЕРДЦЕ МОЕМ, МАМА

Larghetto con dolore [Медленно, с грустью]

М. ДВИЛЯНСКИЙ

ТАНЕЦ УРОЖАЯ

А. ВОЛЕНБЕРГ

Allegretto [Довольно быстро]

The musical score is composed of five staves. The top two staves are for the Soprano (Treble clef) and Bass (Bass clef) voices, and the bottom three staves are for the Piano (Treble and Bass clefs). The key signature is B-flat major. The tempo is Allegretto [Dovol'no bystro]. The vocal parts consist of eighth-note patterns. The piano part provides harmonic support with chords and bass notes. Measure numbers 1 and 2 are indicated above the third staff.

ПРЕЛЮДИЯ

Lento [Медленно]

А. СКРЯБИН

accel.

pp

accel.

Tempo I [Первый темп]

pp rubato

ppp

ПЕСНЯ ГОНДОЛЬЕРА

Larghetto cantabile [Медленно , певуче]

В. РЕБИКОВ

p

Немного живее

Musical score for piano, featuring six staves of music with various dynamics and performance instructions:

- Staff 1:** Treble clef. Dynamics: *mf*, *M*. Performance instruction: *rall.*
- Staff 2:** Treble clef. Dynamics: *f*, *B*, *B*, *7*; *p*, *M*; *mf*, *M*; *p*, *M*. Performance instruction: *a tempo*.
- Staff 3:** Treble clef. Dynamics: *pp*, *B*. Performance instruction: *rall.*
- Staff 4:** Treble clef. Dynamics: *mfp*, *B*. Performance instruction: *a tempo*.
- Staff 5:** Treble clef. Dynamics: *p*.
- Staff 6:** Treble clef. Dynamics: *B*, *cresc.*, *dim.*, *B*, *B*, *B*, *7*.

p

pp

ppp

Б

ТАНЕЦ

Из четвертого действия оперы „Дубровский“

Allegro moderato. [Умеренно скоро]

Э. НАПРАВНИК

f

Б

М

p

Б

М

f

Б

Б

М

f

Б

Б

f

Б

cresc.

p

Б

f

Б

Three staves of musical notation for piano, showing melodic and harmonic parts. The notation includes various note heads, rests, and dynamic markings like *f*, *p*, and *mf*. Russian letters 'Б' and 'М' are placed above certain notes and chords.

В САДУ ДЕВУШКИ ГУЛЯЛИ

Русская народная песня

Обработка В. Евдокимова



Сон мото [Оживленно]

Two staves of musical notation for piano in 2/4 time, key of G major. The notation includes eighth and sixteenth note patterns, dynamic markings like *mf*, *p*, and *7*, and Russian letter 'Б'. The first staff starts with a forte dynamic (*mf*) and the second staff begins with a piano dynamic (*p*).

A musical score for piano, consisting of five staves of music. The music is in common time and uses a key signature of two sharps (F major). The top staff is treble clef, and the bottom staff is bass clef.

The score includes various performance instructions:

- Staff 1: Measures 1-2, dynamic *p*; Measure 3, dynamic *f*; Measure 4, dynamic *mf*.
- Staff 2: Measures 1-2, dynamic *p*; Measure 3, dynamic *mf*.
- Staff 3: Measures 1-2, dynamic *p*; Measure 3, dynamic *mf*.
- Staff 4: Measures 1-2, dynamic *p*; Measure 3, dynamic *mf*.
- Staff 5: Measures 1-2, dynamic *p*; Measure 3, dynamic *mf*.

Text labels "Б" and "М" appear above the notes in several measures, likely indicating specific performance techniques or sections. Measure 4 contains a circled "7" above the notes, and measure 5 contains a circled "7". Measure 3 has a dynamic instruction "dim." above the notes.

ПЬЕСА

Ц. ФРАНК

Andante [Довольно медленно]

Andante [Довольно медленно]

Ц. ФРАНК

М Б
Б М
М М
Б
М
Б
У
У
В
В
rall.
М
М
В
В
pp
М

СОДЕРЖАНИЕ

1. А. Хачатурян. <i>Вечерняя сказка</i>	1
2. Т. Хренников. <i>Прелюдия</i> . Из балета «Любовью за любовь»	2
3. А. Гедике. <i>Песня без слов</i>	4
4. Р. Щедрин. <i>Марш</i> . Из оперы «Не только любовь»	5
5. Х. Эллер. <i>Пьеса на эстонскую народную тему</i>	6
6. А. Пирумов. <i>Прелюдия на русскую народную тему</i>	7
7. М. Чулаки. <i>Далекая песня</i>	8
8. М. Кажлаев. <i>Прелюдия</i>	9
9. М. Карминский. <i>Мы играем во дворе</i>	10
10. Ю. Наймушин. <i>Матрешки</i>	11
11. Е. Овчинников. <i>Былина</i>	13
12. М. Двилянский. <i>Грустный вальс</i>	14
13. Д. Колесса-Залесская. <i>Перепелочка</i>	15
14. Р. Лишка. <i>Захватывающая история</i>	16
15. В. Малинников. <i>Таинственные звуки</i>	17
16. В. Пятигорский. <i>Прелюдия</i>	18
17. А. Зaborный. <i>Прелюдия</i>	19
18. И. Кирсанов. <i>Русская тройка</i>	20
19. В. Агеев. <i>Наташа</i>	22
20. М. Двилянский. <i>Ты в сердце моем, мама</i>	24
21. А. Воленберг. <i>Танец урожая</i>	25
22. А. Скрябин. <i>Прелюдия</i>	26
23. В. Ребиков. <i>Песня гондольера</i>	27
24. Э. Направник. <i>Танец</i> . Из четвертого действия оперы «Дубровский» .	29
25. <i>В саду девушки гуляли</i> . Русская народная песня. Обработка В. Евдокимова	30
26. Ц. Франк. <i>Пьеса</i>	32

№ 1-9, 11, 13-15, 22-24, 26—переложение М. Двилянского.