



# ВАЛЬС, ТАНГО, ФОКСТРОТ

ДЛЯ АККОРДЕОНА  
ИЛИ БАЯНА

ВАЛЬС,  
ТАНГО,  
ФОКСТРОТ

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ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1979

В сборник вошли произведения,  
популярные в 30—40-е годы.

# ОСЕННИЙ СОН

Вальс

Музыка А. ДЖОЙСА

Не спеша

Анкордесон  
или  
баян

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp. Measure 1 starts with a dynamic *p*. Measures 2-3 show eighth-note patterns. Measure 4 begins with a dynamic *f*. Measures 5-6 show eighth-note patterns. Measure 7 begins with a dynamic *p*. Measures 8-9 show eighth-note patterns. Measure 10 begins with a dynamic *f*. Measures 11-12 show eighth-note patterns. Measure 13 begins with a dynamic *p*. Measures 14-15 show eighth-note patterns. Measure 16 begins with a dynamic *p*. Measures 17-18 show eighth-note patterns.

**Более подвижно**

A musical score for piano, showing two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 5 starts with a forte dynamic (mf) and includes measure numbers 5, 6, and 7. Measure 6 begins with a forte dynamic. Measure 7 begins with a forte dynamic. The score consists of six measures of music.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measures 6 through 11 are shown, with measure numbers placed above the notes. The music consists of eighth-note patterns and rests, with some notes having small vertical strokes or dots above them.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measure 5 starts with a half note in the treble staff followed by a quarter note. Measure 6 begins with a half note in the bass staff. Measure 7 starts with a half note in the treble staff. The score includes measure numbers 5, 6, and 7.

**ДОЖДЬ ПРОЛИВНЫМ ПОТОКОМ...**

Вальс

Темпе медленного вальса

Музыка Б. ФОМИНА

The musical score consists of six staves of piano music. The first five staves are in common time, while the last staff ends with a double bar line and a repeat sign, indicating a section for repetition or conclusion.

- Staff 1:** Starts with a dynamic of  $\text{f}$ . Measures 1-2 show eighth-note patterns. Measure 3 begins with a forte dynamic ( $\text{f}$ ). Measures 4-5 show eighth-note patterns. Measure 6 ends with a forte dynamic ( $\text{f}$ ).
- Staff 2:** Starts with a dynamic of  $\text{f}$ . Measures 1-2 show eighth-note patterns. Measure 3 begins with a forte dynamic ( $\text{f}$ ). Measures 4-5 show eighth-note patterns. Measure 6 ends with a forte dynamic ( $\text{f}$ ).
- Staff 3:** Starts with a dynamic of  $\text{f}$ . Measures 1-2 show eighth-note patterns. Measure 3 begins with a forte dynamic ( $\text{f}$ ). Measures 4-5 show eighth-note patterns. Measure 6 ends with a forte dynamic ( $\text{f}$ ).
- Staff 4:** Starts with a dynamic of  $\text{f}$ . Measures 1-2 show eighth-note patterns. Measure 3 begins with a forte dynamic ( $\text{f}$ ). Measures 4-5 show eighth-note patterns. Measure 6 ends with a forte dynamic ( $\text{f}$ ).
- Staff 5:** Starts with a dynamic of  $\text{f}$ . Measures 1-2 show eighth-note patterns. Measure 3 begins with a forte dynamic ( $\text{f}$ ). Measures 4-5 show eighth-note patterns. Measure 6 ends with a forte dynamic ( $\text{f}$ ).
- Staff 6:** Starts with a dynamic of  $\text{f}$ . Measures 1-2 show eighth-note patterns. Measure 3 begins with a forte dynamic ( $\text{f}$ ). Measures 4-5 show eighth-note patterns. Measure 6 ends with a forte dynamic ( $\text{f}$ ).

Below the score, there are two endings:

- Для повторения** (For repetition): The first ending, consisting of measures 1-2 of Staff 6.
- Для окончания** (For ending): The second ending, consisting of measures 3-5 of Staff 6.

**ВАЛЬС**  
из кинофильма «Под крышами Парижа»

Музыка Р. МОРЕТТИ

С движением

Three staves of musical notation in G minor, 3/4 time. The notation consists of treble and bass staves with various note heads and stems. Measure numbers 6 and 8 are indicated above the staves.

## НЕАПОЛИТАНСКИЙ ВАЛЬС

Темп вальса

Two staves of musical notation in G minor, 3/4 time, labeled "Tempo di valsa". The notation consists of treble and bass staves with various note heads and stems. Measure numbers 6 and 8 are indicated above the staves.

The musical score consists of three staves of piano notation. Staff 1 (top) starts with a treble clef, a key signature of one flat, and a 2/4 time signature. Staff 2 (middle) starts with a treble clef, a key signature of one flat, and a 2/4 time signature. Staff 3 (bottom) starts with a bass clef, a key signature of one flat, and a 2/4 time signature. Measures 1, 2, and 3 are shown sequentially, with measure 1 ending on a fermata over the bass note.

**РАМОНА**  
Вальс

Музыка В. ЖИЛЬБЕРА

В темпе медленного вальса

The musical score continues with two staves of piano notation. Staff 1 (top) starts with a treble clef, a key signature of one flat, and a 2/4 time signature. Staff 2 (bottom) starts with a bass clef, a key signature of one flat, and a 2/4 time signature. Measures 4 and 5 are shown sequentially, with measure 4 ending on a fermata over the bass note.

## ПУСТЬ ДНИ ПРОХОДЯТ

Танго

Слова И. ФИНКА

Музыка Б. ТЕРЕНТЬЕВА

Умеренно



Мы с тобой не пер - вый год встре -  
е- ли груст-но-вме - сте мы ску -

Piano accompaniment: Treble clef, B-flat major, common time. Bass line consists of eighth-note chords.

Voice part: Melodic line with eighth-note patterns. Measure 1 ends with a fermata over the bass note.

- ча-ем,  
- ча-ем,

мно - го ве - сен у - лы - ба - лось  
ра - дость то - же де - лим по - ло -

Piano accompaniment: Treble clef, B-flat major, common time. Bass line consists of eighth-note chords.

Voice part: Melodic line with eighth-note patterns. Measure 1 ends with a fermata over the bass note.

1. кам,

2. лам.

Ни-че - го, что ты при-шел у -

Piano accompaniment: Treble clef, B-flat major, common time. Bass line consists of eighth-note chords.

Voice part: Melodic line with eighth-note patterns. Measure 1 ends with a fermata over the bass note.

...сталый,

что на лбу мор-щин - ка за-лег - ла,-

Piano accompaniment: Treble clef, B-flat major, common time. Bass line consists of eighth-note chords.

Voice part: Melodic line with eighth-note patterns.

я те - бя, родной мой, о - жи - да - ла,

столь - ко слов хо - ро - ших сбе - рес

*Припев*

Пусть дни прохо - дят, спе - шит за го - дом год.  
и обры в креже,

Ко - гда ми - нут - ка груст - на - я при - деть,  
и чью - то пес - ю где - то вдив - лекей

я об - ни - му те - бя, вгла -  
Мы неж - наст - нали той сго -

- за тво - и взгляну, - да - ми не со - згли,

спро - шу; ты пом - нишь  
мы э - ту пе - сно

Для повторения  
пе - реу - ю вес - ну,

Для продолжения  
наш первый ве - чер в се - рдце сбе - ре гли.

Для окончания  
в се - рдце сбе - ре гли.

The musical score consists of two staves. The top staff is for the voice and the bottom staff is for the piano. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 1 starts with a piano introduction. Measures 2-3 show the vocal line with lyrics 'наш первый ве - чер в се - рдце сбе - ре гли.' Measure 4 begins with a piano solo. Measures 5-6 show the vocal line with lyrics 'в се - рдце сбе - ре гли.' Measure 7 ends with a piano solo.

Мы с тобой не первый год встречаем,  
Много весен улыбалось нам,  
Если грустно — вместе мы скучаем,  
Радость тоже делим пополам.  
Ничего, что ты пришел усталый,  
Что на лбу морщинка залегла,—  
Я тебя, родной мой, ожидала,  
Столько слов хороших сберегла...

*Припев:* Пусть дни проходят, спешит за годом год.  
Когда минутка грустная придет,  
Я обниму тебя, в глаза твои взгляну,  
Спрошу: ты помнишь первую весну,  
Наш первый вечер и обрыв к реке,  
И чью-то песню где-то вдалеке?  
Мы нежность ночи той с годами не сожгли,  
Мы эту песню в сердце сберегли.

И тебя по-прежнему люблю я,  
Так люблю, что ты не знаешь сам.  
Я тебя немножечко ревную  
К совещаньям, книгам и друзьям.  
Ты такой, как был, неутомимый,  
Лишь виски оделись сединой,  
И гордишься ты своей любимой,  
Ты гордишься сыном и женой.

*Припев:* Пусть дни проходят, спешит за годом год.  
Когда минутка грустная придет,  
Я обниму тебя, в глаза твои взгляну,  
Спрошу: ты помнишь первую весну,  
Наш первый вечер и обрыв к реке,  
И чью-то песню где-то вдалеке?  
Мы нежность ночи той с годами не сожгли,  
Мы эту песню в сердце сберегли.

## ТАЙНА

Слова А. ДАКТИЛЯ

Танго

Музыка В. СИДОРОВА

Умеренно

Отче - го, -ты спро - сиши,-

The musical score consists of two staves. The top staff is for the voice and the bottom staff is for the piano. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 1 starts with a piano introduction. Measures 2-3 show the vocal line with lyrics 'отче - го, -ты спро - сиши,-'. Measure 4 begins with a piano solo. Measures 5-6 show the vocal line with lyrics 'я все - гда в пе - ча - ли, сле - зы, под - сту - па - з,'. Measure 7 ends with a piano solo.

я все - гда в пе - ча - ли, сле - зы, под - сту - па - з,

The musical score continues from the previous page. The top staff is for the voice and the bottom staff is for the piano. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 8 starts with a piano introduction. Measures 9-10 show the vocal line with lyrics 'я все - гда в пе - ча - ли, сле - зы, под - сту - па - з,'. Measure 11 begins with a piano solo. Measures 12-13 show the vocal line with lyrics 'я все - гда в пе - ча - ли, сле - зы, под - сту - па - з,'. Measure 14 ends with a piano solo.

льются че - рез край,

У ме - ни я есть

M

f

серд - це,

а у сердца — пес -

ня,

M

M

M

M

-тай - на,

хочешь - от - га -

дай.

M

у ме - ни я есть

Для продолжения

дай.

Х

M

M

ff

Отчего, — ты спросишь, —  
Я всегда в печали,  
Слезы, подступая,  
Льются через край.

У меня есть сердце,  
А у сердца — песня,  
А у песни — тайна,  
Хочешь — отгадай.

Для того, кто любит,  
Трудных нет загадок,  
Для того, кто любит,  
Все они прости.

У меня есть сердце,  
А у сердца — песня,  
А у песни — тайна,  
Тайна — это ты.

# МНЕ БЕСКОНЕЧНО ЖАЛЬ

Слова Б. ТИМОФЕЕВА

Неторопливо

Я по-на-пра-с - ну

Танго

ждал

Музыка А. ЦФАСМАНА

тебя в то-вс-чера, до-ро-

Я по-на-пра-с - ну  
ждал  
тебя в то-вс-чера, до-ро-

- га - я, с тех пор у - знал я, что чу - жа - я  
ты для ме - <sup>1.</sup>  
Мне бес-ко-неч - но <sup>2.</sup> - на.

Хо - те - лось счасть - е мне с то - бой най - ти,  
но, о - че - вид - но, нам не по пу -

ти.

Мне бесконечно жаль  
своих несбывающихся меч

та-ний,  
и только боль воспоминаний

гнетет ме-ня.

Я понапрасну ждал  
Тебя в тот вечер, дорогая,  
С тех пор узнал я, что чужая  
Ты для меня.

Мне бесконечно жаль  
Своих несбывающихся мечтаний,  
И только боль воспоминаний  
Гнетет меня.

Хотелось счастье мне  
С тобой найти,  
Но, очевидно, нам  
Не ло пути.

Мне бесконечно жаль  
Своих несбывающихся мечтаний,  
И только боль воспоминаний  
Гнетет меня.

В ПАРКЕ ЧАИР

## Слова Л. АРСКОГО

## Танго

### **Музыка К. ЛИСТОВА**

## Слово

A musical score for piano, featuring two staves. The top staff uses a treble clef and common time, with a dynamic marking of *mf*. It contains six measures of music. The bottom staff uses a bass clef and common time, also containing six measures. Measure 11 begins with a forte dynamic. Measure 12 concludes with a half note followed by a fermata. Measure numbers 11 and 12 are written above the corresponding measures on the top staff.

## В парке Чебир

## РАС-ПУС - КА-ЮТ - СЯ

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal line is in the bass clef staff. Measure 10 starts with a piano dynamic (f) and a vocal entry. Measure 11 continues with piano and vocal parts. Measure 12 concludes the section.

Р 9 - Э В,

в парке Чайр

рас\_це\_та \_ ет \_ ми\_

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a whole note in G major. Measure 12 begins with a half note followed by a quarter note. Measure 13 starts with a half note followed by a quarter note. Measure 14 starts with a half note followed by a quarter note. Measure 15 starts with a half note followed by a quarter note. Measure 16 starts with a half note followed by a quarter note.

- да път.

## Снятся тво\_и

30\_ПО\_ТИС\_ТЫ\_0

A musical score page showing measures 11 through 15. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic. Measure 13 starts with a forte dynamic. Measure 14 begins with a piano dynamic. Measure 15 starts with a forte dynamic.

ко - сът,

СНИТ - СЯ      ВЕ - СЕ - ЛА - Я,      ЗВОН - КА - Я

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a forte dynamic (F) and includes a grace note. Measures 12 and 13 show eighth-note patterns with dynamics of 3 and 3. Measure 14 begins with a dynamic of 5. The score concludes with a final dynamic of 0.

да\_ль...

,,Милый\_сто\_бо\_ю

Musical score for piano and voice. The vocal line starts with 'да\_ль...' followed by a melodic line with various note heads and rests. The piano accompaniment consists of bass notes and chords.

мы у - ви - дим - ся ско - ро!"

Continuation of the musical score. The vocal line continues with 'мы у - ви - дим - ся ско - ро!" and the piano accompaniment provides harmonic support.

Я раз - меч - та\_л \_ ся над люби - мым пись - мом.

Continuation of the musical score. The vocal line continues with 'Я раз - меч - та\_л \_ ся над люби - мым пись - мом.' and the piano accompaniment maintains the harmonic structure.

Пляшут ме - те - ди в по - лярных про -

Continuation of the musical score. The vocal line continues with 'Пляшут ме - те - ди в по - лярных про -' and the piano accompaniment provides harmonic support.

то - рах,

се\_вер\_ный ве - тер

Continuation of the musical score. The vocal line continues with 'то - рах,' and 'се\_вер\_ный ве - тер' and the piano accompaniment maintains the harmonic structure.

по - ет за ок - ном.

- бовь.

В парке Чанр распускаются розы,  
В парке Чанр расцветает миндаль.  
Снятся твои золотистые косы,  
Снятся веселая, звонкая даль.  
«Милый, с тобой мы увидимся скоро!» —  
Я размечтался над любимым письмом.  
Пляшут метели в полярных просторах,  
Северный ветер поет за окном.

В парке Чанр голубеют фиалки,  
Снега белее черешен цветы.  
Снятся мне пламень весенний и жаркий,  
Снятся мне солнце и море, и ты.  
Помню разлуку. Так ясно и зыбко  
В ночь голубую, вдали ушли корабли.  
Разве забуду твою я улыбку!  
Разве забуду я песни твои!

В парке Чанр распускаются розы,  
В парке Чанр сотни тысяч кустов.  
Снятся твои золотистые косы,  
Снятся мне свет твой, весна и любовь.

**ЮЖНОЕ НЕБО**  
Танго

Музыка В. КРУЧИНИНА

Умеренно. Темп танго

A musical score for piano, featuring four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes from G major (one sharp) to F# major (two sharps) at measure 5. Measure 1 starts with a dynamic of *f*. Measures 2-4 show a repeating pattern of eighth-note chords. Measure 5 begins with a forte dynamic. Measures 6-8 continue the eighth-note chord pattern. Measure 9 starts with a forte dynamic. Measures 10-12 show a repeating pattern of eighth-note chords. Measure 13 begins with a forte dynamic. Measures 14-16 continue the eighth-note chord pattern. Measure 17 starts with a forte dynamic. Measures 18-20 show a repeating pattern of eighth-note chords.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 5 begins with a forte dynamic, indicated by a large 'f'. The melody consists of eighth-note patterns. Measure 6 starts with a dynamic marking 'mf' (mezzo-forte). Measure 7 begins with a dynamic marking 'M' (mezzo-forte). The score includes various rests and eighth-note chords.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and also has a key signature of one sharp. The score is divided into six measures. Measures 1 and 2 show a melodic line in the treble staff with eighth-note patterns. Measures 3 and 4 show a melodic line in the treble staff with sixteenth-note patterns. Measures 5 and 6 show harmonic patterns in the bass staff consisting of eighth-note chords.

A musical score for piano, showing two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 11 starts with a fermata over the treble staff, followed by eighth-note pairs. Measure 12 begins with a dynamic instruction '\$p\$' above the treble staff, followed by eighth-note pairs. The bass staff consists of eighth-note chords throughout both measures.

1. 2.

A musical score for piano, showing two staves. The top staff is in G major and the bottom staff is in C major. Measure 11 starts with a treble clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns in the treble and bass staves. Measure 12 begins with a bass clef, a common time signature, and a key signature of one sharp. It continues the eighth-note patterns from the previous measure. The score includes dynamic markings like 'M' and '7' and a tempo marking of 88.

# ТАНГО СОЛОВЬЯ

Музыка Ю. БОГОСЛОВСКОГО

Умеренно

The sheet music is a piano solo piece. It features four systems of musical notation on a single staff. The key signature is three sharps (A major). The time signature is 4/4 throughout. The dynamics are indicated by letters above the notes: 'mf' (mezzo-forte), 'M' (fortissimo), 'p' (pianissimo), and 'M' again. The first system starts with a forte dynamic. The second system begins with a fortissimo dynamic and includes a pianissimo dynamic over a sustained note. The third system starts with a forte dynamic. The fourth system ends with a forte dynamic.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measure 4 begins with a forte dynamic. Measures 5-6 show eighth-note patterns. Measure 7 begins with a forte dynamic. Measure 8 ends with a forte dynamic.

A musical score for piano, featuring two staves. The top staff is in treble clef, with a key signature of one sharp (F#) and a tempo of quarter note = 120. It contains a melodic line with eighth-note patterns and grace notes. The bottom staff is in bass clef, with a key signature of one sharp (F#), showing sustained notes with vertical stems.

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a repeat sign with a 'M' above it. Measure 11 consists of eighth-note patterns: B-A-G, E-D-C, G-F-E, and D-C-B. Measure 12 begins with a half note A, followed by eighth-note patterns: E-D-C, G-F-E, and D-C-B.

A musical score page featuring two staves. The top staff is in treble clef and shows a melodic line with various note heads and stems. The bottom staff is in bass clef and shows harmonic or rhythmic patterns. Measure 11 begins with a whole note followed by eighth-note pairs. Measure 12 begins with a half note followed by eighth-note pairs. Measure 13 starts with a half note and concludes with a dynamic instruction 'p'.

## ЛЮБЛЮ

Танго

Музыка Е. РОЗЕНФЕЛЬДА

Не спеша

Не спеша

1.

2.

Конец

A musical score for piano, page 26, featuring five staves of music. The score consists of two systems of measures. The first system starts with a treble clef, a key signature of three sharps, and a common time signature. It includes a dynamic marking 'M' over a measure. The second system begins with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings 'y' and 'M' over measures, and a dynamic marking 'f' over a measure. Measure numbers 26 and 27 are indicated above the staves. The score concludes with a double bar line and repeat dots at the end of the second system.

## ЦЫГАНСКОЕ ТАНГО

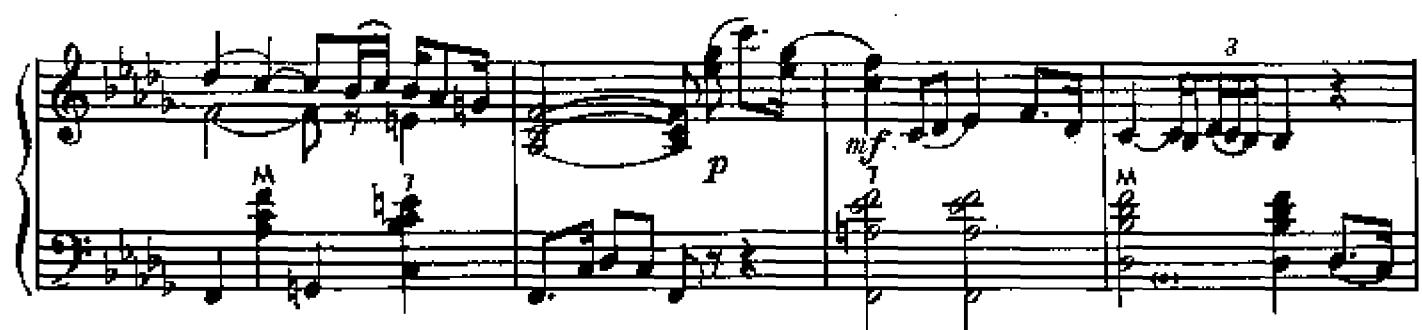
Музыка А. ГАДЭ

Свободно

rit.



Темп танго



A musical score for piano, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a treble clef, a key signature of four sharps, and a common time signature. The bottom system starts with a bass clef, a key signature of one sharp, and a common time signature. The music includes various note heads, stems, and bar lines. Measure numbers 28 and 29 are indicated above the staves. The score is divided into measures by vertical bar lines. Measures 28 begin with a treble clef, a key signature of four sharps, and a common time signature. Measures 29 begin with a bass clef, a key signature of one sharp, and a common time signature. The music includes various note heads, stems, and bar lines. Measure numbers 28 and 29 are indicated above the staves.

# НЕУДАЧНОЕ СВИДАНИЕ

Быстрый фокстрот

Слова Б. ТИМОФЕЕВА

Подвижно

Музыка А. ЦФАСМАНА

Тебя про-**сия я**  
быть на сеи-

-день - е, меч-тал о встре-че, как все - гда,

ты у-лыб-

ду- лась, слег-ка смущив-шись, ско-за-ле: „Да, да, да, да.“

1.

С ут-ра по- // ров-но мес-те я при-ле- тел.

2.

и я хо-ди-ла, я так

и я хо-ди-ла, я так

ждал, и я жда - ла.

Я был зол, и я сер - ди - лась, я у -

Musical score page 1. Treble and bass staves. Key signature changes from G major to F major. Measure 1: Treble staff has eighth notes (G, A, B), Bass staff has eighth notes (D, E, F). Measure 2: Treble staff has eighth notes (A, B, C#), Bass staff has eighth notes (E, F, G). Measure 3: Treble staff has eighth notes (B, C#, D), Bass staff has eighth notes (F, G, A).

-шел, и я уш - ла.

Мы о - ба // час.

Musical score page 2. Treble and bass staves. Measure 1: Treble staff has eighth notes (G, A, B), Bass staff has eighth notes (D, E, F). Measure 2: Treble staff has eighth notes (A, B, C#), Bass staff has eighth notes (E, F, G). Measure 3: Treble staff has eighth notes (B, C#, D), Bass staff has eighth notes (F, G, A). Measure 4: Treble staff has eighth notes (C, D, E), Bass staff has eighth notes (G, A, B).

Musical score page 3. Treble and bass staves. Measure 1: Treble staff has eighth notes (G, A, B), Bass staff has eighth notes (D, E, F). Measure 2: Treble staff has eighth notes (A, B, C#), Bass staff has eighth notes (E, F, G). Measure 3: Treble staff has eighth notes (B, C#, D), Bass staff has eighth notes (F, G, A).

Musical score page 4. Treble and bass staves. Measure 1: Treble staff has eighth notes (G, A, B), Bass staff has eighth notes (D, E, F). Measure 2: Treble staff has eighth notes (A, B, C#), Bass staff has eighth notes (E, F, G). Measure 3: Treble staff has eighth notes (B, C#, D), Bass staff has eighth notes (F, G, A).

Musical score page 5. Treble and bass staves. Measure 1: Treble staff has eighth notes (G, A, B), Bass staff has eighth notes (D, E, F). Measure 2: Treble staff has eighth notes (A, B, C#), Bass staff has eighth notes (E, F, G). Measure 3: Treble staff has eighth notes (B, C#, D), Bass staff has eighth notes (F, G, A).

\*) бы - ли: я у ал - те - ки, а я в ки -

но ис - ка-ла Вас, так зна-чит завт - ра на том же

1.

мы оба

2. мес - те в тот же час.

С текстом исполнять при повторении

Теба просил я быть на свиданье,  
Мечтал о встрече, как всегда,  
Ты улыбнулась, слегка смущившись,  
Сказала: «Да, да, да, да».

С утра побрился и галстук новый  
С горошком синим я надел,  
Купил три астры, в четыре ровно  
Я прилетел.

Я ходил, и я ходила,  
Я так ждал, и я ждала.  
Я был зол, и я сердилась,  
Я ушел, и я ушла.

Мы оба были: я у алтеки,  
А я в кино искала Вас,  
Так значит завтра  
На том же месте  
В тот же час.

## ЦВЕТУЩИЙ МАЙ

Медленный фокстрот

Музыка А. ПОЛОНСКОГО

Умеренно



mf

<img alt="Musical score page 1 showing two staves for piano. The top staff has a treble clef, a key signature of one sharp, and common time. The bottom staff has a bass clef, a key signature of one sharp, and common time. The music consists of eighth-note chords and sustained notes with grace notes. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 7010, 7011, 7012, 7013, 7014, 7015, 7016, 7017, 7018, 7019, 7020, 7021, 7022, 7023, 7024, 7025, 7026, 7027, 7028, 7029, 70210, 70211, 70212, 70213, 70214, 70215, 70216, 70217, 70218, 70219, 70220, 70221, 70222, 70223, 70224, 70225, 70226, 70227, 70228, 70229, 70230, 70231, 70232, 70233, 70234, 70235, 70236, 70237, 70238, 70239, 702310, 702311, 702312, 702313, 702314, 702315, 702316, 702317, 702318, 702319, 702320, 702321, 702322, 702323, 702324, 702325, 702326, 702327, 702328, 702329, 702330, 702331, 702332, 702333, 702334, 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70236810, 70236811, 70236812, 70236813, 70236814, 70236815, 70236816, 70236817, 70236818, 70236819, 70236820, 70236821, 70236822, 70236823, 70236824, 70236825, 70236826, 70236827, 70236828, 70236829, 70236830, 70236831, 70236832, 70236833, 70236834, 70236835, 70236836, 70236837, 70236838, 70236839, 70236840, 70236841, 70236842, 70236843, 70236844, 70236845, 70236846, 70236847, 70236848, 70236849, 70236850, 70236851, 70236852, 70236853, 70236854, 70236855, 70236856, 70236857, 70236858, 70236859, 70236860, 70236861, 70236862, 70236863, 70236864, 70236865, 70236866, 70236867, 70236868, 70236869, 70236870, 70236871, 70236872, 70236873, 70236874, 70236875, 70236876, 70236877, 70236878, 70236879, 70236880, 70236881, 70236882, 70236883, 70236884, 70236885, 70236886, 70236887, 70236888, 70236889, 70236890, 70236891, 70236892, 70236893, 70236894, 70236895, 70236896, 70236897, 70236898, 70236899, 702368100, 702368101, 702368102, 702368103, 702368104, 702368105, 702368106, 702368107, 702368108, 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702368564, 702368565, 702368566, 702368567, 702368568, 702368569, 702368570, 702368571, 702368572, 702368573, 702368574, 702368575, 702368576, 702368577, 702368578, 702368579, 702368580, 702368581, 702368582, 702368583, 702368584, 702368585, 702368586, 702368587, 702368588, 702368589, 702368590, 702368591, 702368592, 702368593, 702368594, 702368595, 702368596, 702368597, 7

A musical score page featuring five staves of music for two pianos. The top staff uses a treble clef, while the bottom staff uses a bass clef. The music consists of measures 33 through 38. Measure 33 starts with a forte dynamic (F) and includes a melodic line with eighth-note patterns. Measures 34-35 show harmonic progression with changes in key signature and time signature. Measures 36-37 continue the melodic and harmonic development. Measure 38 concludes with a dynamic instruction 'E cresc.' followed by a forte dynamic (F).

© Кончанце

% Окончание

ff

Повторить от знака % до знака ♫ и перейти на «Окончание»

**ИОГАННА**  
Быстрый фокстрот

Музыка Э. ЛОУРЕНСА

С движением. Весело

The sheet music is for a piano piece in G major, 2/4 time. It consists of five staves of musical notation. The first staff starts with a forte dynamic (f). The second staff begins with a measure of eighth notes. The third staff features bass notes with 'б' markings. The fourth staff includes measures with 'б' and 'м' markings. The fifth staff concludes with a final section starting with 'м' markings.

A musical score page showing two staves. The top staff is for the treble clef (G-clef) voice, and the bottom staff is for the bass clef (F-clef) voice. The key signature is one sharp (F#). Measure 11 starts with a half note in the bass clef staff followed by a measure of common time. Measure 12 begins with a quarter note in the treble clef staff, followed by a measure of common time.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 11 starts with a whole note in the treble staff followed by a half note. The bass staff has a whole note followed by a half note. Measures 12 begin with a half note in the treble staff followed by a quarter note. The bass staff has a half note followed by a quarter note. The music concludes with a double bar line and repeat dots at the end of measure 12.

A musical score page showing two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The key signature changes from G major (one sharp) to F# major (two sharps) at the beginning of measure 11. Measure 11 starts with a half note in G major, followed by a series of eighth notes in F# major. Measure 12 continues with eighth notes in F# major, ending with a half note. Measure 13 begins with a half note. Measures 14 and 15 show a continuation of the melodic line with eighth notes. Measure 16 concludes with a half note. Measure 17 begins with a half note. Measures 18 and 19 continue the pattern of eighth-note chords. Measure 20 concludes with a half note.

A musical score for piano, page 2, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measure 1 starts with a forte dynamic. Measures 2-3 show a rhythmic pattern of eighth and sixteenth notes. Measure 4 concludes with a half note followed by a fermata. The score is numbered '2.' at the top left.

**ТАИТИ**  
Медленный фокстрот

Умеренно rit. a tempo

The musical score consists of five staves of music for two voices. The first staff starts with 'Umereno' (Moderately) and includes dynamics 'mf' and 'p'. The second staff begins with 'rit.' (ritardando). The third staff starts with 'a tempo'. The fourth staff includes dynamics 'cresc.' and 'p'. The fifth staff ends with 'rit. molto' (very ritardando) and 'a tempo'.



Musical score page 37, measures 3-4. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 3 starts with a dynamic of *f*. Measure 4 begins with a dynamic of *cresc.*

Musical score page 37, measures 5-6. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Both staves are in common time. The music consists of eighth-note patterns.

Musical score page 37, measures 7-8. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 7 starts with a dynamic of *p*. Measure 8 starts with a dynamic of *f*. The score includes performance instructions: *rit.*, *a tempo*, and *p*.

Musical score page 37, measures 9-10. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Both staves are in common time. The music consists of eighth-note patterns. The score includes a dynamic instruction of *cresc.*

1 2 3

*f*

*dim.*

1. rit. molto  
*p f*

2.  
*p f*

*ff*

# ЛЕГКИЙ ВЕТЕРОК

Быстрый фокстрот

Музыка А. ПОЛОНСКОГО

Оживленно

A musical score for piano, page 40, featuring five staves of music. The score consists of two systems of measures. Measure 1 starts with a treble clef, a key signature of one flat, and a common time signature. The first measure contains six measures of music, ending with a repeat sign and a double bar line. The second measure contains four measures of music. Measure 2 starts with a bass clef, a key signature of one flat, and a common time signature. The first measure contains four measures of music. The second measure contains four measures of music. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like *mf* (mezzo-forte) and *M* (mezzo-piano). There are also performance instructions like "5" and "7" above certain notes.

A five-page musical score for piano, featuring two staves (treble and bass) and various dynamics and markings. The score consists of ten staves in total, with each page containing two staves. The music is in common time and includes measures with quarter notes, eighth notes, sixteenth notes, and thirty-second notes. Dynamics such as *M*, *mf*, and *f* are indicated throughout. Measure numbers 3, 5, 6, 7, and 10 are marked above the staves. The score is divided into five pages by vertical lines.

**ГОЛУБАЯ ЛУНА**  
Медленный фокстрот

Музыка Р. РОДЖЕРСА

Умеренно

A musical score for piano, consisting of five staves of music. The music is in common time and includes various dynamics such as forte (f), piano (p), and accents. Measure numbers 5, 6, 7, and 8 are indicated above the staves. The score features a mix of treble and bass clefs, with some measures using both simultaneously. The piano part includes both hands and踏板 (pedal) markings.

ШЕПОТ  
Быстрый фокстрот

Музыка К. ПОРТЕРА

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